

Part 1: Demographic

Listed below are questions for this section of the survey. Please provide a response for every question if possible.

What is your gender?

- Male
- Female

What is your age?

What is your classification?

- Freshman
- Sophomore
- Junior
- Senior
- 5th Year or others

What is your racial/ethnic background?

- White/Anglo-American
- Black/African-American
- Latino/Hispanic-American
- Asian/Asian-American
- Native American or Alaskan Native
- Native Hawaiian
- Pacific Islander
- Other/Multiracial

How many siblings do you have?

- none
- 1
- 2
- 3
- 4
- 5
- more than 5

What is your birth order in your family?

- I am an only child (no brothers or sisters).
- I am a first-born child who has one or more younger siblings.
- I am a middle-born child who has at least one older and one younger sibling.
- I am a last-born child who has one or more older siblings.

Other (please specify)

Part 2: Need for Cognition

For each of the statements below, please indicate whether or not the statement is characteristic of you or of what you believe. You should use the following scale as you rate each of the statements below.

	extremely uncharacteristic of you (not at all like you)		uncertain		extremely characteristic of you (very much like you)
1. I would prefer complex to simple problems.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. I like to have the responsibility of handling a situation that requires a lot of thinking.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Thinking is not my idea of fun.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. I would rather do something that requires little thought than something that is sure to challenge my thinking abilities.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I try to anticipate and avoid situations where there is likely chance I will have to think in depth about something.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I find satisfaction in deliberating hard and for long hours.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. I only think as hard as I have to.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I prefer to think about small, daily projects to long-term ones.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. I like tasks that require little thought once I've learned them.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. The idea of relying on thought to make my way to the top appeals to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. I really enjoy a task that involves coming up with new solutions to problems.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Learning new ways to think doesn't excite me very much.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. I prefer my life to be filled with puzzles that I must solve.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. The notion of thinking abstractly is appealing to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. I would prefer a task that is intellectual, difficult, and important to one that is somewhat important but does not require much thought.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. I feel relief rather than satisfaction after completing a task that required a lot of mental effort.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. It's enough for me that something gets the job done; I don't care how or why it works.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. I usually end up deliberating about issues even when they do not affect me personally.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Part 3: Rosenberg's Self-esteem Scale

Below are a number of statements concerning your personal attitudes and characteristics. Please read each statement and consider the extent to which you agree or disagree with it. Then respond to the statement as accurately as possible by using the following scale to indicate how much you agree with it.

	strongly disagree		neither agree nor disagree		strongly agree
1. I feel that I am a person of worth, at least on an equal plane with others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. I feel like a person who has a number of good qualities.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. All in all, I am inclined to feel like a failure.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. I feel as if I am able to do things as well as most other people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I feel as if I do not have much to be proud of.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I have a positive attitude toward myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. On the whole, I am satisfied with myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I wish that I could have more respect for myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. I certainly feel useless at times.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. At times I think that I am no good at all.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Part 4: BFI

Here are a number of characteristics that may or may not apply to you. Please select a number next to each statement to indicate the extent to which you agree or disagree with that statement (from strongly disagree to strongly agree).

I see myself as someone who...

	strongly disagree		neither agree nor disagree		strongly agree
Is talkative.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tends to find fault with others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Does a thorough job.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is depressed, blue.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is original, comes up with new ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is reserved.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is helpful and unselfish with others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can be somewhat careless.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is relaxed, handles stress well.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is curious about many different things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is full of energy.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Starts quarrels with others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is a reliable worker.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can be tense.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is ingenious, a deep thinker.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Generates a lot of enthusiasm.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has a forgiving nature.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tends to be disorganized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Worries a lot.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has an active imagination.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tends to be quiet.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is generally trusting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tends to be lazy.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is emotionally stable, not easily upset.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is inventive.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has an assertive personality.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can be cold and aloof.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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| Perseveres until the task is finished. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Can be moody. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Values artistic, aesthetic experiences. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Is sometimes shy, inhibited. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Is considerate and kind to almost everyone. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Does things efficiently. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Remains calm in tense situations. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Prefers work that is routine. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Is outgoing, sociable. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Is sometimes rude to others. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Makes plans and follows through with them. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Gets nervous easily. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Likes to reflect, play with ideas. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Has few artistic interests. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Likes to cooperate with others. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Is easily distracted. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Is sophisticated in art, music, or literature. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Part 5: IPIP Openness

Here are a number of characteristics that may or may not apply to you. Please select a number next to each statement to indicate the extent to which you agree or disagree with that statement (from strongly disagree to strongly agree).

I...

	strongly disagree		neither agree nor disagree		strongly agree
Enjoy examining myself and my life.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Love flowers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enjoy wild flights of fantasy.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Seldom get lost in thought.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tend to vote for liberal political candidates.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Seldom get emotional.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Seldom daydream.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe that too much tax money goes to support artists.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Experience my emotions intensely.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Like to get lost in thought.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have a rich vocabulary.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Like music.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Spend time reflecting on things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dislike new foods.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe that there is no absolute right or wrong.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe laws should be strictly enforced.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Am not easily affected by my emotions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tend to vote for conservative political candidates.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enjoy thinking about things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Do not like poetry.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Like to solve complex problems.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Like to begin new things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dislike changes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Avoid difficult reading material.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Have difficulty understanding abstract ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
See beauty in things that others might not notice.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have a vivid imagination.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Do not enjoy going to art museums.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Am passionate about causes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feel others' emotions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Do not enjoy watching dance performances.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Do not like art.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Am not interested in theoretical discussions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Love to daydream.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Prefer to stick with things that I know.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Love to read challenging material.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interested in many things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe that criminals should receive help rather than punishment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Like to visit new places.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Experience very few emotional highs and lows.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe in the importance of art.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Prefer variety to routine.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enjoy the beauty of nature.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can handle a lot of information.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rarely notice my emotional reactions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Am not interested in abstract ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Like to stand during the national anthem.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Try to understand myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe that we should be tough on crime.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Don't understand people who get emotional.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Don't like the idea of change.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Am attached to conventional ways.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe in one true religion.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Am a creature of habit.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Do not like concerts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Indulge in my fantasies.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Do not have a good imagination.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Believe that we coddle criminals too much.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have difficulty imagining things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Avoid philosophical discussions.



Part 6: Contingencies of Self-Worth Scale

Please respond to each of the following statements by choosing your answer using the scale from "strongly disagree" to "strongly agree." If you haven't experienced the situation described in a particular statement, please answer how you think you would feel if that situation occurred.

	strongly disagree		neither agree nor disagree		strongly agree
1. When I think I look attractive, I feel good about myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. My self-worth is based on God's love.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. I feel worthwhile when I perform better than others on a task or skill.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. My self-esteem is unrelated to how I feel about the way my body looks.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Doing something I know is wrong makes me lose my self-respect.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I don't care if other people have a negative opinion about me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Knowing that my family members love me makes me feel good about myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I feel worthwhile when I have God's love.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. I can't respect myself if others don't respect me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. My self-worth is not influenced by the quality of my relationships with my family members.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Whenever I follow my moral principles, my sense of self-respect gets a boost.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Knowing that I am better than others on a task raises my self-esteem.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. My opinion about myself isn't tied to how well I do in school.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. I couldn't respect myself if I didn't live up to a moral code.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. I don't care what other people think of me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. When my family members are proud of me, my sense of self-worth increases.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. My self-esteem is influenced by how attractive I think my face or facial features are.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. My self-esteem would suffer if I didn't have God's love.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Doing well in school gives me a sense of self-respect.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. Doing better than others gives me a sense of self-respect.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. My sense of self-worth suffers whenever I think I don't look good.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. I feel better about myself when I know I'm doing well academically.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

23. What others think of me has no effect on what I think about myself.
24. When I don't feel loved by my family, my self-esteem goes down.
25. My self-worth is affected by how well I do when I am competing with others.
26. My self-esteem goes up when I feel that God loves me.
27. My self-esteem is influenced by my academic performance.
28. My self-esteem would suffer if I did something unethical.
29. It is important to my self-respect that I have a family that cares about me.
30. My self-esteem does not depend on whether or not I feel attractive.
31. When I think that I'm disobeying God, I feel bad about myself.
32. My self-worth is influenced by how well I do on competitive tasks.
33. I feel bad about myself whenever my academic performance is lacking.
34. My self-esteem depends on whether or not I follow my moral/ethical principles.
35. My self-esteem depends on the opinions others hold of me.

Part 7: Narcissistic Personality Inventory (NPI-16)

Read each pair of statements below and indicate the statement that comes closest to describing your feelings and beliefs about yourself. You may feel that neither statement describes you well, but pick the one that comes closest. Please complete all pairs.

Pair 1:

- I really like to be the center of attention.
- It makes me uncomfortable to be the center of attention.

Pair 2:

- I am no better or no worse than most people.
- I think I am a special person.

Pair 3:

- Everybody likes to hear my stories.
- Sometimes I tell good stories.

Pair 4:

- I usually get the respect that I deserve.
- I insist upon getting the respect that is due me.

Pair 5:

- I don't mind following orders.
- I like having authority over people.

Pair 6:

- I am going to be a great person.
- I hope I am going to be successful.

Pair 7:

- People sometimes believe what I tell them.
- I can make anybody believe anything I want them to.

Pair 8:

- I expect a great deal from other people.
- I like to do things for other people.

Pair 9:

- I like to be the center of attention.
- I prefer to blend in with the crowd.

Pair 10:

- I am much like everybody else.
- I am an extraordinary person.

Pair 11:

- I always know what I am doing.
- Sometimes I am not sure of what I am doing.

Pair 12:

- I don't like it when I find myself manipulating people.
- I find it easy to manipulate people.

Pair 13:

- Being an authority doesn't mean that much to me.
- People always seem to recognize my authority.

Pair 14:

- I know that I am good because everybody keeps telling me so.
- When people compliment me I sometimes get embarrassed.

Pair 15:

- I try not to be a show off.
- I am apt to show off if I get the chance.

Pair 16:

- I am more capable than other people.
- There is a lot that I can learn from other people.

Part 8: Sense of Self

Below are a number of statements concerning your personal attitudes and characteristics. Please read each statement and consider the extent to which you agree or disagree with it. Then respond to the statement as accurately as possible by using the following scale to indicate how much you agree with it.

	strongly disagree	neither agree nor disagree	strongly agree
1. I wish I were more consistent in my feelings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. It's hard for me to figure out my own personality, interests, and opinions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. I often confuse my own thoughts and feelings with those of others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. I often think how fragile my existence is.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I have a pretty good sense of what my long-term goals are in life.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I sometimes wonder if people can actually see me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Other people's thoughts and feelings seem to carry greater weight than my own.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I have a clear and definite sense of who I am and what I'm all about.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. My opinions and values can change almost as quickly as my moods.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. It bothers me that my personality doesn't seem to be well defined.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. I'm not sure that I can understand or put much trust in my thoughts and feelings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. I find it difficult to distinguish my beliefs and perspectives from other people's beliefs and perspectives.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Who am I? is a question that I ask myself a lot.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. I need other people to help me understand what I think or how I feel.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. My beliefs and values can change from day to day.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. I tend to be very sure of myself and stick to my own preferences even when the group I am with expresses different preferences.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Part 9-1: Tuition Increase (Control Condition)

In order to maintain a high level of quality in its educational offerings and facilities, the University of Texas at Arlington is considering increasing tuition by 5% in the 2011-2012 academic year. The increased tuition will be used to hire more “star” faculty, to purchase more state-of-the-art equipment and software, to provide better instructional and lab support, and to enhance some of our athletic facilities. Before the proposed tuition increase is submitted to the state legislature for review, we would like to solicit input from students regarding the advantages and disadvantages of the proposed tuition increase.

To sample the range of arguments for or against the 5% tuition increase, we are asking students to write essays either for or against the proposal. Please identify your own position on this issue (for or against) and then write a short essay in which you present your arguments that either support or oppose the proposed tuition increase.

Part 9-1: Tuition Increase (Low-Choice Condition)

In order to maintain a high level of quality in its educational offerings and facilities, the University of Texas at Arlington is considering increasing tuition by 5% in the 2011-2012 academic year. The increased tuition will be used to hire more "star" faculty, to purchase more state-of-the-art equipment and software, to provide better instructional and lab support, and to enhance some of our athletic facilities. Before the proposed tuition increase is submitted to the state legislature for review, we would like to solicit input from students regarding the advantages and disadvantages of the proposed tuition increase.

Because we have already collected enough essays that oppose having the 5% tuition increase, we are in need of additional essays that present arguments in support of the proposed tuition increase. Therefore, we would like you to write an essay in favor of the proposed tuition increase. Please include all of the arguments you can think of that would support the decision for the 5% tuition increase.

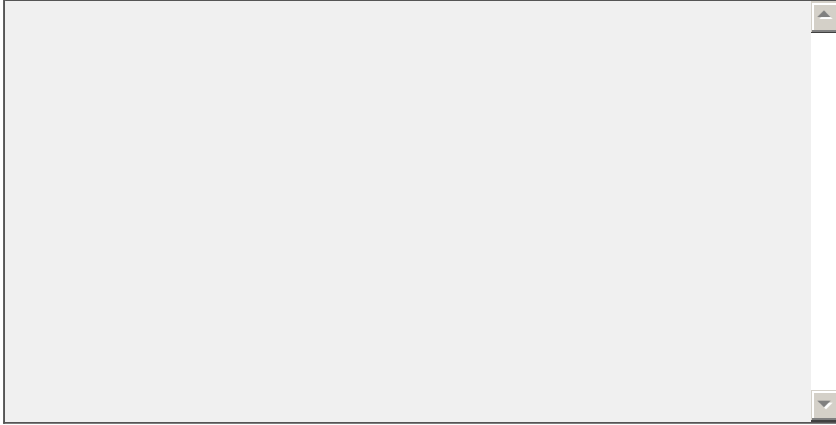
Part 9-1: Tuition Increase (High-Choice Condition)

In order to maintain a high level of quality in its educational offerings and facilities, the University of Texas at Arlington is considering increasing tuition by 5% in the 2011-2012 academic year. The increased tuition will be used to hire more “star” faculty, to purchase more state-of-the-art equipment and software, to provide better instructional and lab support, and to enhance some of our athletic facilities. Before the proposed tuition increase is submitted to the state legislature for review, we would like to solicit input from students regarding the advantages and disadvantages of the proposed tuition increase.

*** Because we have already collected enough essays that oppose having the 5% tuition increase, we are in need of additional essays that present arguments in support of the proposed tuition increase. Therefore, we would like you to write an essay in favor of the proposed tuition increase. Previous studies have indicated that students are not always comfortable participating in such an activity, so we don't want to force you—in fact, if you feel you must, you could generate arguments against the tuition increase, but given the major focus of this task, it would be less useful to us. So while we would like to stress that it is your choice regarding which side of the issue to take, our primary need is for arguments in favor of the tuition increase. Regardless of your original opinion, would you write an essay in favor of the proposed tuition increase? If so, please include all of the arguments you can think of that would support the decision to conduct the tuition increase. If not, please write down your arguments that oppose the proposed tuition increase.**

- Yes, I am willing to write an essay which supports the idea of having the proposed tuition increase.
- No, I am not willing to write an essay which supports the idea of having the proposed tuition increase. I would rather write an essay which opposes the proposed tuition increase.

Please give us your opinion of the proposed tuition increase, using 200-300 words. Do you agree or disagree with the proposal to increase tuition by 5% in the 2011-2012 academic year? Why? (Please note we would like you to write an essay in favor of the proposed tuition increase.)



Name:

Major:

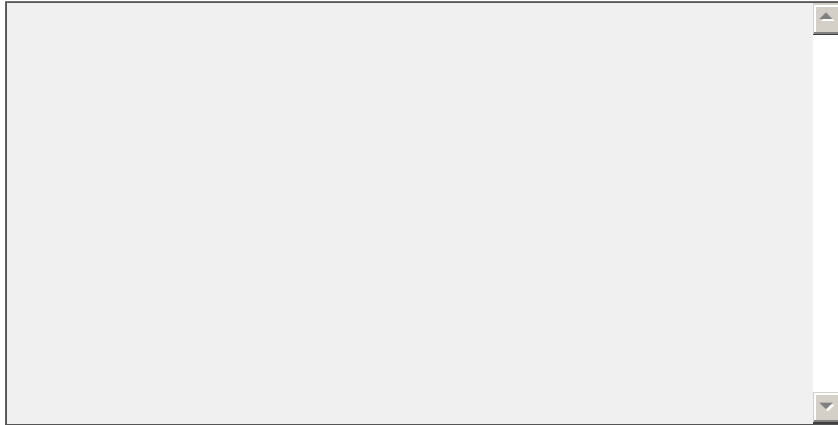
Part 9-2: Senior-year Diagnostic Exam (High-Choice Condition)

To assess how much knowledge undergraduate students have acquired in their major by the semester before their graduation, the University of Texas at Arlington is considering the possibility of giving a senior-year diagnostic exam to all students who apply for graduation. For psychology majors, for example, the exam would require a full day to complete (8 am to 12 pm, and 1 pm to 5 pm) and would include questions from every major sub-discipline in psychology. The purpose of this exam would be to help each department at UTA assess the breadth and depth of students' knowledge of their major and identify areas of weakness that might be addressed by changes in the undergraduate curriculum.

*** Because we have already collected enough essays that oppose having the senior-year diagnostic exam, we are in need of additional essays that present arguments in support of the proposed. Therefore, we would like to obtain more essays that present arguments in favor of the proposed diagnostic exam. Previous studies have indicated that students are not always comfortable participating in such an activity, so we don't want to force you—in fact, if you feel you must, you could generate arguments against the proposed senior-year diagnostic exam, but given the major focus of this task, it would be less useful to us. So while we would like to stress that it is your choice regarding which side of the issue to take, our primary need is for arguments in favor of the senior-year diagnostic exam. Regardless of your original opinion, would you write an essay in favor of the proposed diagnostic exam? If so, please include all of the arguments you can think of that would support the decision to conduct the proposed comprehensive exam for undergraduate students who have applied for graduation. If not, please write down your arguments that oppose the proposed comprehensive exam.**

- Yes, I am willing to write an essay which supports the idea of having the proposed senior-year diagnostic exam.
- No, I am not willing to write an essay which supports the idea of having the proposed senior-year diagnostic exam. I would rather write an essay which opposes the proposed diagnostic exam.

Please give us your opinion of the proposed senior-year diagnostic exam, using 200-300 words. Do you agree or disagree with the proposal to conduct this exam? Why? (Please note we would like you to write an essay in favor of the proposed diagnostic exam.)



Name:

Major:

Part 10: Affect

It will be helpful to us to know something about your current mood at the time you write the essay. For that reason, we would like you to indicate to what extent you agree or disagree with each of the following descriptions of your current mood. Please rate each mood item on the following scale from "completely disagree" to "completely agree."

Right now, I feel . . .

	not at all		moderately		extremely		
1. Frustrated	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Disappointed with myself	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Concerned	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Angry at myself	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Happy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Uncomfortable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Friendly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Annoyed at myself	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Anxious	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Tense	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Energetic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Regretful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Optimistic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Distressed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Bothered	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Uneasy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Embarrassed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. Guilty	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Good	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. Content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. Disgusted with myself	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. Negative	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. Self-critical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. Shame	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Part 11-1: Attitude (Tuition)

Thank you for writing the essay to help us understand students' opinions. Please answer the following questions.

Please answer the following question by indicate the degree that best indicates your attitude.

strongly
opposed

neither
favorable
nor
opposed

strongly
favorable

What is your personal opinion regarding the proposed tuition increase?

Part 11-2: Attitude (Diagnostic Exam)

Thank you for writing the essay to help us understand students' opinions. Please answer the following questions.

Please answer the following question by indicate the degree that best indicates your attitude.

strongly
opposed

neither
favorable
nor
opposed

strongly
favorable

What is your personal opinion regarding the proposed diagnostic exam?

Part 12-1: Trivialization (Tuition)

Please answer the following questions by indicate the degree that best indicates your attitude or opinions.

	not at all				moderately				extremely
1. For the university in general, how important is the issue of a tuition increase?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. For you personally, how important is the issue of a tuition increase?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How important do you think the proposed tuition increase will be in improving the quality of education at UT-Arlington?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How important do you think the proposed tuition increase will be in improving the quality of your own education at UT-Arlington?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. How important will other people think your arguments are to the issue of the proposed tuition increase?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. How important do you think your arguments are to the issue of the proposed tuition increase?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Part 12-2: Trivialization (Diagnostic Exam)

Please answer the following questions by indicate the degree that best indicates your attitude or opinions.

	not at all				moderately				extremely
1. For the university in general, how important would it be for students to take such an exam during their senior year?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. For you personally, how important would it be for you to take such an exam during your senior year?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. In general, how useful and important do you think the results of this exam would be?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. For you personally, how useful and important do you think the results of this exam would be?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. In general, in terms of what can be learned relative to the amount of time and effort required, how cost-effective do you think this exam would be?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. For you personally, in terms of what can be learned relative to the amount of time and effort required, how cost-effective do you think this exam would be?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>