

UTA Library Notes

The University of Texas at Arlington Libraries

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From the Director

By Tom Wilding



Over the last decade, we have seen our ability to distribute information increase dramatically. Typical library customers can do much of their research from their homes, offices, laboratories, or even when they are traveling, since journals, books, and reference tools are now available through the campus network. The Internet provides a wonderful information resource for those who know how to use it well. The result of all this is that many of our customers may rarely if ever be physically present in our libraries.

The UTA Libraries have been decentralized for a long time. We have two branch libraries – Architecture and Fine Arts and Science and Engineering – and as in most decentralized systems, these branches enjoy a special relationship with their communities. These communities are smaller, have specialized needs that can be met by people with specialized expertise, and because of the repeat business that they get, they can develop closer personal relationships with their customers. They are more likely to be able to say to a student, “Oh, Abdul, remember the issue of that journal you were looking for yesterday? Well it turned up, and I saved it for you.” Our Special Collections, located on the sixth floor of the Central Library, operates much like a branch library as well. With forty thousand people per week, the Central Library is more impersonal than our branch libraries.

But branch libraries are expensive. They require the duplication of staff and service points, and sometimes even the duplication of expensive reference works and other resources. The digital environment that is beginning to define our library, allows us, however, to re-think the distribution of library services. The Electronic Business Library has been open for several years now and is a popular service point located in the College of

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[Fall 2000
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Business Administration. Ruthie Brock, Carol Byrne, and Nancy Wesley hold regularly scheduled office hours there, and COBA students and faculty can consult with them onsite to get research assistance or to learn how to use resources. What started as an experiment in providing satellite library services has now become a very successful ongoing service.

As the UTA campus at Riverbend in Fort Worth developed, we developed a small electronic to support it. We are positioned to provide staffing there as the program grows, but in the meantime the community there has access to the full offerings of the UTA Libraries Online. The potential for developing other satellite libraries exists, and this will in the future allow us to reap the benefits of being better integrated into the learning communities around campus, without the burdens of managing full scale physical libraries.

Other librarians have established physical presences in their communities. Both the School of Nursing and the School of Social Work, to name two, have provided places for librarians to be more accessible to their communities. As more and more services permeate the campus, and more and more information resources are available through the network, it becomes less and less possible to define the library by its buildings!

Reach Maggie Dwyer, editor,
UTA Library Publications and Development,
by phone at 817-272-5366 or email at dwyer@uta.edu.

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Contributors are Beverly Carver, Maggie Dwyer, Sally Gross, Antoinette Nelson, Margaret Oerter, Kay Punneo, Gerald Saxon, Terry Wang, Tom Wilding, and Betty Wood. Photos by Maggie Dwyer unless credited. Look for the UTA Libraries on the web at <http://www.uta.edu/library/>. The University of Texas at Arlington is an equal opportunity/affirmative action employer.

Mission Statement: *UTA Library Notes* is intended to foster community support and appreciation for Library programs and services and to spotlight grants and contributions.

Branch Libraries Are Not Minor Entities

A note from Terry Wang, Coordinator, Information Services

The UTA Library system comprises the Central Library, Architecture & Fine Arts Library, Science & Engineering Library, Electronic Business Library, and an electronic library at the Fort Worth Campus. Even though the Central Library houses the biggest collection and serves the most users, branch libraries are located at the most convenient locations on campus to provide services to specialized users. As an essential part of the library system, each branch library has its unique collection, service, and well-trained staff in various subject areas. As we are moving into an electronic environment, some branch libraries are virtual libraries, with no print collection but still can serve our users well. Branch libraries have played a major role in providing library services and let's have a heads up for them!

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Friends of the Libraries Going Full Steam

By Gerald D. Saxon

Since the fall 2001 issue of *UTA Library Notes*, the [Friends of the UTA Libraries](#) have been busy sponsoring programs and bringing to an end a successful telefund campaign focusing on the Virginia Garrett Cartographic History Endowment (visit [this page](#) for details). Daniel Kauth, Friends' president, and a number of Friends' committees have been energizing the organization by planning and hosting programs, finding ways to build membership, and supporting library development and promotional efforts such as the Adopt-A-Journal program and new awards for faculty and library staff.

On December 7, 2001, author Neila Skinner Petrick presented "Jane Long of Texas Celebrates the Holidays on the Frontier" to an enthusiastic holiday crowd. Petrick is the author of the biography *Jane Long of Texas, 1798-1880* and a popular speaker. She discussed the early holiday celebrations that Jane Long, one of the first Anglo American women in Texas, celebrated on the harsh and primitive Texas frontier in the 1820s and 1830s. The UTA String Quartet performed holiday favorites after her presentation, and the Friends hosted a holiday feast during the reception. The program left everyone in a joyous mood!



Neila Petrick discussed Texas pioneer Jane Long at the Friends of the UTA Libraries annual holiday meeting.



Allan Saxe, popular UTA political science professor, entertained the Friends with some political history of Arlington's mayors. He signed copies of his book *Politics of Arlington Texas* after his talk.

On February 15, 2002, the Friends sponsored a meeting with Allan Saxe as the special guest speaker. Saxe, associate professor of political science at UTA and a popular local personality, talked about the research and conclusions in his new book entitled *Politics of Arlington Texas*. A packed house, including Arlington Mayor Elsie Odom and his wife, attended the presentation to hear Saxe recount the history of Arlington politics since WWII. After his presentation and during the reception, Saxe autographed copies of his book that the Friends sold to attendees at a discount.

Ron Davis was the Friends' speaker for a meeting held on March 15th. Davis, a retired SMU professor of history and author of a new biography of actor John Wayne



The making of John Wayne's movie *The Alamo* was the topic of Ron Davis' March presentation to the Friends. A booksigning followed the meeting.

entitled *Duke: The Life and Image of John Wayne*, talked about Wayne's decade-long effort in the 1950s to produce, finance, direct, and star in the film *The Alamo*. The film was released in 1961, and, at the time, was the most expensive Hollywood movie ever made. Davis regaled the audience with tales of Wayne, his mentor John Ford, and the reaction the film received from the public and the movie industry. During the reception, Davis autographed the Wayne biography for Friends' members.

The Friends of the UTA Libraries were organized in 1987 to help support the University Libraries in their drive toward excellence. The Friends sponsor public programs like the ones discussed above, assist the Libraries enhance services and collections, and build outreach programs in the community. Friends' membership

start at \$10 for students and \$45 for the general public. For more information about the Friends, please email [Betty Wood](#) or contact her by phone at 817-272-7421 or fax 817-272-5797.



Helen Hough (left) and Lorrie Hegstad received the Friends of the UTA Libraries Learning and Partnership Award. Photo by Tara Dubose.



Jean Sherwin was the recipient of this year's STAR (Super Talent Appreciated and Recognized) Award, funded by the Friends of the UTA Libraries.

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Matching a Challenge Grant from the King Foundation

Gerald D. Saxon

(Reprinted from the Spring 2002 [Compass Rose](#))

Many readers of the UTA Compass Rose will remember that the UTA Libraries have been raising a \$700,000 endowment to support the work and collection of the Virginia Garrett Cartographic History Library, a part of Special Collections. In April 2001, the Carl B. and Florence E. King Foundation of Dallas approved a challenge grant of \$75,000 for the endowment, with the proviso that the match be raised by April 1, 2002.

Library staff and university/UT System development staff started strategizing on how best to raise this match shortly after being notified of the King Foundation challenge. A multi-pronged plan was discussed and ultimately implemented.

First, the officers and Advisory Council of the Friends of the UTA Libraries agreed to raise at least \$10,000 from Friends' members. This would be done through a mail and telefund campaign. The Friends' campaign was coordinated by library and development staff members, and was a resounding success. In addition to the Friends, former library staff members were also included in the campaign. This part of the matching campaign raised \$25,060 from Friends' members and former staff. UTA President Robert Witt and Library Director Thomas Wilding had both thrown down the gauntlet to the Friends before the campaign, agreeing to match Friends' donations up to \$10,000 with university and library sources. Witt and Wilding have had to make good their promise!

Second, a few select foundations were solicited for matching funds. The Dodge-Jones Foundation of Abilene and the Amon Carter Star-Telegram Employees Fund of Fort Worth responded positively, each giving grants in the amount of \$20,000 toward the Garrett Endowment and the King Foundation challenge. The Abe Zale Foundation of Dallas also gave \$3,500, thanks to the effort and support of George and Julie Tobolowsky of Dallas.

Last, some businesses and law firms were also contacted, with Comerica Texas and Strasburger/Price Law Firm responding, giving \$5,000 and \$3,000 respectively. Marty Davis, a donor himself and a principal in the firm of Davis, Clark and Company of Dallas, was instrumental in seeking these business gifts.

On behalf of UTA, its Libraries, and Special Collections, we want to thank all of the people, foundations, and businesses that have made the King Foundation match possible. Indeed, the generosity of everyone mentioned above has allowed the library to raise \$96,560, more than \$20,000 over the challenge amount. As a result, UTA has raised in pledges and donations \$431,560 towards its goal of \$700,000 for the Garrett Endowment.

Thanks to the Following Individuals and Organizations For Helping UTA Meet the King Foundation Challenge:

Individuals

- Alexander, Julie
- Bleuler, Gordon G.

- Bradshaw, Madelon
- Buttery, Lewis
- Campbell, Connie
- Cash, Floyd L.
- Clark, Lloyd
- Cogdell, Thomas J.
- Davis, John Martin
- Duke, Charles
- James Emery
- Findlay, Robert C.
- Finfrock, David
- Forbes, John M.
- Francaviglia, Richard
- Garrett, Kenneth
- Gordon, Jr., Mrs. W. K.
- Grammer, Sally
- Gratton, Ramona
- Green, George
- Greene, A. C.
- Hedrick, Lila
- Hudson, Jenny
- Hughes, William
- Hull, Gene
- Jensen, Mary Louise
- Jones, Ray Lynn
- Kahle, Jean
- Kauth, Daniel
- Kennedy, Thomas J.
- Kyle, Donald G.
- Leonard, Martha V.
- Martin, Mark D.
- Moncrief, William A.
- Morris, Don W.
- Nedderman, Wendell
- Nissen, Daisy
- Penson, Mary
- Perry, Mary
- Philp, Kenneth
- Rainone, Jean K.
- Rapoport, Bernard
- Reinhartz, Dennis
- Rencurrel, Dorothy
- Rodnitzky, Jerry
- Saxon, Gerald D.
- Sheets, John
- Stallings, William B.
- Teague, Gordon
- Van Dam, Ernest F
- Van Siclen, Mary Ann
- Wang, John
- Wilding, Tom
- Witt, Robert
- Womble, Joe
- Wood, Betty
- Wright, George
- Yarbrough, Betty

Businesses, Organizations, Foundations

- Amon Carter Star-Telegram Employees Fund
- Comerica Texas
- Dodge Jones Foundation
- Strasburger/Price Law Firm
- George & Julie Tobolowsky

- UTA Administration
- UTA Libraries

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The Architecture and Fine Arts Library

By Beverly Carver

The beauty of branch libraries is their ability to operate in the heart of their constituencies. Hence, the [Architecture and Fine Arts Library](#) is located on the first floor of the Architecture building. Overlooking a green courtyard complete with a large fountain, the beautifully-placed library was originally designed to house the architecture collection, but has grown to include art and music. [Located](#) within easy walking distance for all three disciplines, the library often serves as a meeting place as well as a study and research facility. The staff includes two librarians and three library assistants, as well as a number of student workers.



Architecture and Fine Arts Library branch manager Beverly Carver (center, spiderweb dress for reception's Halloween theme) hosts regular receptions at the AFA library to encourage the close connections her staff have formed with their constituent departments. Left to right : Margaret Oerter, Donald Quarles, Carver, Gerald Saxon, Parry Olsen. Saxon is the Libraries' Associate Director; Olsen has retired since this photo was taken. Photo by Margaret Oerter.

The collection includes materials about architecture, landscape architecture, interior design, art, art history, photography, graphic arts, and music. In addition to books and journals, the library has videos, music CD's, LP's, portfolios, scores, maps, and rare books. The listening lab, located in the library, has facilities for listening to cassette tapes, records, and CD's, VCR's and monitors for watching videos, a multimedia workstation with a DVD player, and slide viewers for art history and architectural history slide reviews. Also, the library serves as the archive for UTA Music Department concerts.



Each semester a staff member designs an exhibit that stays up for the entire semester. The Spring 2002 exhibit, designed by Margaret Oerter, highlights Dr. Linton Powell's (Music) summer trip to Spain and Portugal with the St. Mark's Choir. It includes pictures of some of the places they visited and programs from their concerts. In addition, the library shows student work. Models constructed by architecture students are regularly displayed on top of some of the bookshelves. Currently, Lee Wright's (Architecture) second year studio projects, 3-D renderings of Picasso paintings, are on display. A recent exhibit of student work from Susan Sitzes' (Art) metal class featured items made using rivets. Upcoming exhibits include prints from Nancy Palmeri's (Art) printmaking class and a selection of artists' books from the library collection.

The library continues to grow and expand services. This year, our contract with [Xerox](#) included the addition of a coin operated color copier. A new wireless network has been installed, and soon, students and faculty will be able to check out one of three laptops for use in the library. Additional shelving will be installed soon to hold oversize books, making them easier to locate.

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What and Where is SEL?

By Antoinette Nelson

The Science & Engineering Library (SEL) is [located](#) in the basement of Nedderman Hall at the University of Texas at Arlington. The collection was originally located on the third floor of the Central Library. In the mid-1980s, plans were made for a new Engineering Building, which included space for the Science and Engineering Library. On October 8, 1988, Engineering II was dedicated and in January 1989, the Science and Engineering Department moved there from the Central Library. In 1991, Engineering II was renamed Nedderman Hall in honor of former UTA President Wendell H. Nedderman, and since that time, the library has had several name changes, from EB-II Library, to Science & Technology Library, to its present Science & Engineering Library.

SEL resources support curricula in the College of Science and the College of Engineering, such as Biology, Chemistry, Mathematics, Physics, Biomedical, Civil, Computer Science, Electrical, Industrial and Manufacturing Systems, Materials Science, and Mechanical and Aerospace Engineering. Subject liaison librarians are assigned to each department, and they also provide individual and class instruction on the various databases and library resources. Find the subject librarian list [here](#).

The SEL collection includes reference materials, bound periodicals dating back from twenty-five years to the present, current periodicals, and a core circulating collection of books. Earlier volumes are maintained at Central Library or may be retrieved within a day or two from Remote Storage. With the exception of the current periodicals, shelved alphabetical by title, the rest of the collection uses the Library of Congress classification scheme to shelve materials.

SEL has access to many electronic resources, such as subject databases and online reference resources. The digital initiative of SEL, originating in 2000, is designed to move the Library into the twenty-first century with cutting-edge technology in order to deliver user-friendly services. The collection, predominantly in digital format, will be provided for on-site users as well as remote users, regardless of location and time. The varied, authoritative, and up-to-date information will support the Libraries' mission to promote curricula and innovative research. In three to five years, the digital library will have an expanded and enriched [UTA Online](#) (the Libraries' homepage) with structured science and engineering web-based reference files, a suite of electronic databases with full-text, full-image journals, form-based services, and many other customized services to meet the needs of students, faculty, and the UTA community at large.

exSEL News, SEL's electronic newsletter, can be accessed from [SEL's homepage](#). Included in the e-newsletter is general library information about circulation and reference services, monthly exhibits, database spotlights, research tools, staff news and links to the library electronic newsletters for the various science and engineering departments.

Every library has its stories to tell. SEL certainly has had its share in the recent past with live raccoons and occasional floods. Our adventures provide interesting days in the lives of the SEL staff and a few physical plant staff who happened to be painting the library when we were chasing raccoons. Ms. Raccoon has become SEL's mascot. See our friendly raccoon along with the other friendly SEL staff [here](#). We have a fish aquarium located in the leisure reading area which several students have adopted and help maintain.

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Special Collections

by Sally L. Gross

Special Collections on the 6th floor of the Central Library is an area of non-circulating material on “special” subject areas that are collected in-depth. It operates as a mini-library within the larger context of the whole University of Texas at Arlington Libraries. Almost all the functions performed by other units in the Libraries are also performed within Special Collections.

Circulation and information services functions are performed at the service desk. This is the first point of contact for researchers coming in to [Special Collections](#), and it is where researchers request material as well as receive help with their reference questions. Some researchers never physically come in to Special Collections, and their requests come through the Web, by e-mail or regular mail, and by telephone.

Intellectual access to the collections is provided by Special Collections staff. This involves putting records for books, periodicals, maps, archival and manuscript collections, oral histories, graphics, sheet music, and newspapers into the Libraries’ online catalog, [PULSe](#), either by downloading records from a national database or inputting the records directly. Staff also accession and process archival and manuscript collections and for each collection produce a finding aid, which is listing of what is actually in a collection. Special Collections has a listing of its [Guide to Archival and Manuscript Collections on the Web](#); this guide lists all the collections that Special Collections has and divides them into the broad categories of Historical Manuscripts, Texas Labor Archives, University Archives, Photographs, and Texas Political History. Special Collections also has begun to put its [finding aids](#) on the Web. Both the guide and the finding aids allow researchers, who may not know what collections Special Collections contains, to find materials using Web search engines.



Film consultant Andrea Boardman (left) and Kit Goodwin of Special Collections examine a map for inclusion in a U.S. History educational film.

Special Collections is also involved in several exciting digitizing projects. Three years ago Special Collections, in conjunction with other departments on campus received a grant from the Houston Endowment, Inc., to mount a Web site called Cartographic Connections that can be used by middle and secondary school teachers to improve teaching through the use of historic maps in the classroom. The [Cartographic Connections site](#) includes scanned images from Special Collections map collection as well as lesson plans for the teachers.



Each summer the teacher selected in the Cartographic connections program each select a map to work with.

Currently Special Collections has a TexTreasures grant, administered by the Texas State Library and Archives Commission, to provide a Web site called [Tejano Voices](#) with access to seventy-seven video oral history interviews with Texas Mexican American political leaders. The interviews will be cataloged into a national database, and the transcripts will be reside on the Web and include excerpts from each video. Other digitization projects are

planned for the future as time and money allow. Some of these will focus on the photograph collections; two such projects are from the Fort Worth Star-Telegram Collection and would include digitization and access to early Texas photographs and to the glass plate negatives.

Special Collections has a collection development policy that describes the four areas that are collected: Texas; the Mexican American War of 1846-1848; Mexican political history from 1810-1920; and the history of cartography with an emphasis on the Gulf of Mexico and the Greater Southwest. Staff select books and maps for purchase, and an endowment is being developed to support the growth of the cartographic collection. Donations in the form of materials, especially in the manuscript and archives areas, play a major part in the development of Special Collections. Special Collections is especially interested in receiving donations, such as family letters and records of local clubs and organizations; just recently Special Collections received scrapbooks from the Arlington Garden Club, Arlington's oldest club. Monetary donations are always welcome and are often in the form of memorial gifts to honor a friend or relative or an event such as a wedding or anniversary.

Preservation is also a function that is important, and Special Collections currently has a grant from the Summerlee Foundation to allow for conservation work to be done on its map collection. It also has a grant from the National Endowment for the Humanities to rehouse the 1940s negatives in the W. D. Smith Inc. Collection (a commercial photography firm from Fort Worth), while at the same time developing a database to access the negatives. Special Collections is also currently reformatting the glass plate negatives from the Fort Worth Star-Telegram Collection into reproducible negatives and prints.

Special Collections staff also has a number of other activities that support curricula at the University and the community at large. This includes instruction for UTA classes as well as one-on-one work with researchers. Special Collections works closely with the faculty and undergraduate and graduate students, especially in the History Department. Programs and exhibits and tours are also done by Special Collections staff. At least two exhibits a year are mounted in Special Collections; recent ones have featured Texas labor unions and the shape of Texas as depicted in maps over the years. Special Collections is also proud to host the Virginia Garrett Biennial Cartographic History Lectures, a daylong event in which scholars and collectors come to speak about a specific cartographic theme. In 2000 the theme was "Maps in Popular Culture" and in October 2002 the theme will be "The Third



Andrea Boardman works with Special Collections maps.

Coast: Mapping the Gulf of Mexico and the Caribbean Sea.”

Additionally, Special Collections cosponsors conferences developed by the Center for Greater Southwestern Studies and the History of Cartography. Some of the subjects of the conferences have been Arlington history, railroad history, Texas annexation, the Mexican American War and the Spirit of Place.

The [Compass Rose](#) is published semi-annually with articles that deal with events and collections within Special Collections and are usually written by Special Collections staff. Historian Dr. Gerald Saxon, UTA Libraries Associate Director, serves as editor.

Special Collections serves both the UTA and the larger community in many ways. Yes, indeed, Special Collections is a mini-library within a larger setting.

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Automation and Robotics Research Institute

The Fort Worth UTA Campus

By Antoinette Nelson

A small self-supported library space is maintained by the UTA University Libraries on the second floor of the Automation & Robotics Research Institute ([ARRI](#)) at the UTA Fort Worth Campus. This library started when ARRI first opened in 1987 and served as a reading room with 20+ new issues of print subscriptions delivered to the library on a weekly basis. This service was discontinued after most journals became available online.



Three public-use computers were installed when the UTA Fort Worth Riverbend campus was established in 1999. Since then the name has been shortened to the UTA Fort Worth campus. The library does not maintain a circulating collection of books and journals, but services, such as document delivery, are available to students, faculty, and staff at the UTA Fort Worth Campus. Visit [here](#) for more information about document delivery services.

ARRI Fort Worth campus image link from UTA Homepages.

In the ARRI library a large black Reference Notebook located near the public computers serves as a quick reference guide to the many services available through the UTA Libraries. Print subject guides that support the engineering and business disciplines at the Fort Worth campus are available on the shelves within the library. The Science and Engineering librarians provide onsite reference help approximately twice a month.

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Donors

The UTA Libraries receive many donations throughout the year, in the forms of books and journals and other materials, membership dues to the Friends of the UTA Libraries, and through the Adopt-A-Journal program. These individuals help the Libraries serve all users. This list represents donations and Friends membership dues made to the Libraries from November 2001 through March 2002.



Alan Saxe

- Julie Alexander
- Barrie Alguire
- Richard & Keith Allen
- Harriett Amster
- Beth Anderson
- Sandra Asebedo
- Carolyn Barros
- Nancy Bennett
- Brent Berryman
- Maurine Bledsoe
- Gordon Bleuler
- Mary Lou Bond
- Malcolm Brachman
- Madelon Bradshaw
- Richard & Jeanie Browning
- David & Pat Buisseret
- Lewis & Virginia Buttery
- James Caldwell
- Connie Campbell
- Donald Cantwell
- Fred & Kim Carney
- Dr. & Mrs. Floyd Cash
- Mary & Wallace Castle
- Dayle & Betty Clark
- Lloyd & Jean Clark
- Thomas & Elena Cogdell
- Norman Cohen
- Richard Cole
- Shirley Cooper
- George & Pat Crowley, Jr.
- Terry Cullender
- Jack & Carolyn Davis
- John Davis, Jr.
- Maxine Deering
- Roger Dickinson
- Nathan Dillinger
- Charlene Dorsey

- Katherine Goodwin
- Mrs. W. K. Gordon
- Sally Grammer
- Terrance & Ramona Gratton
- Jack Graves
- George & Kathy Green
- A. C. Greene
- Ruth Gross
- Fabio & Lorraine Grossi
- Nancy Hadaway
- John Hall
- Fiske Hanley
- Lila Hedrick
- Tom Hellier
- Michael & Mary Lee Hodge
- Joan Holladay
- Jenny Hudson
- William & Barbara Hughes
- Gene Hull
- Mary Jensen
- James & Bansy Johnson
- Ray & Mary Helen Jones
- Jean Kahle
- Daniel Kauth
- Milo Kearney
- Ann Kelley
- Hans Kellner
- Tom & Peggy Kennedy
- Nancy King
- Christopher Kribs-Zaleta
- Donald Kyle
- Robert & Mary Beth Lane
- Frank Lefley
- Carol Lehman
- Martha Leonard
- Thomas & Patricia Long
- David & Elizabeth Lowrance
- Joann Luna
- Mark Martin
- David McClure
- Cathleen McClure
- Mary McKenzie
- Dr. & Mrs. Malcolm McLean



Neila Petrick

- Alice Petersen
- Karl Petruso
- Kenneth & Marjory Philp
- Mary Lou Prince
- Kay Punneo
- Dr. & Mrs. James Quick
- Jean Rainone
- Peter Rainone
- Bernard Rapoport
- Susan Reed
- Thomas Reilly
- Steven Reinhardt
- Dennis & Judy Reinhartz
- Dorothy Rencurrel
- Gregory Robbins
- Jerry & Shirley Rodnitzky
- Wayne & Marguerite Rohne
- Gerald & Janis Saxon
- Sharon & Richard Schoech
- Dwayne & Sandy Schrag
- Ashish Shanker
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- Kenneth Sisserson
- Mary Smith
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- Gordon & Carolyn Teague
- Thomas Telle
- George & Julie Tobolowsky
- Alex Troup
- Ernest & Fay Van Dam
- Robert & Mary Ann Van Siclen
- Tom & Anna Vandergriff

- Charles Duke, Jr.
 - William & Sherry Dunaway
 - Marvin & Jo Ann Dunn
 - Margaret Dwyer
 - Dr. & Mrs. Clayton Eichelberger
 - James & Mary Ellen Emery
 - Robert & Carole Findlay
 - David & Sherry Finfrock
 - John & Lannie Forbes
 - Richard & Ellen Francaviglia
 - Robert Gamble
 - Cleta Gamble
 - Jenkins & Virginia Garrett
 - Kenneth Garrett
 - Peter Gaupp
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 - Herer Nickel
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 - Selma Permenter
 - Mary Perry
- Martha Walker
 - Marynell Wallace
 - John & Terry Wang
 - Tom Watts
 - Thomas Wilding
 - Dan Williams
 - Anne Wilson
 - Robert & Anne Witt
 - Abe Zale Foundation
 - Dodge Jones Foundation
 - Lockheed Martin Corporation
 - Textron Charitable Trust
 - W.K. Gordon Jr. Foundation

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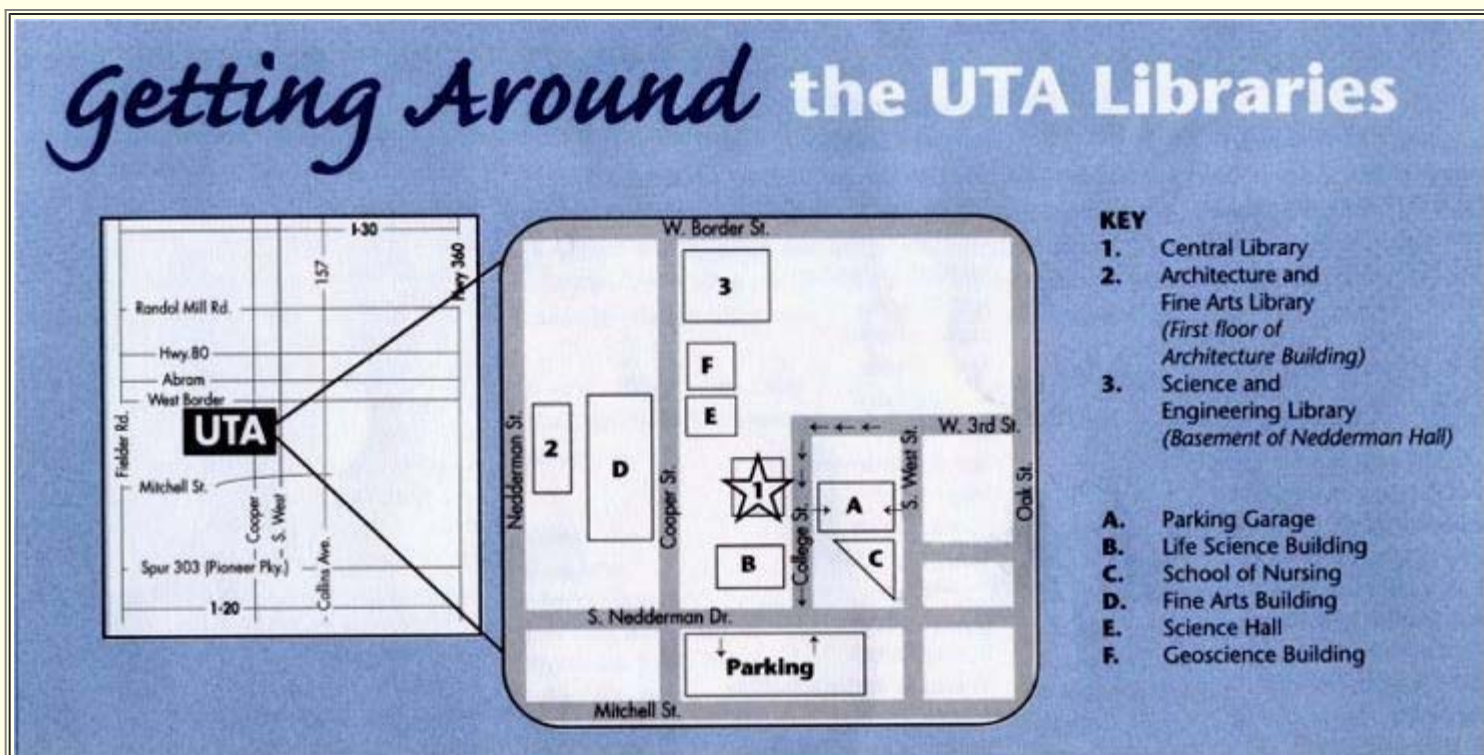
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