

UTARLINGTON

Library Notes

THE UNIVERSITY OF TEXAS AT ARLINGTON LIBRARY

Spring 2006 • Vol 12 • No 1

Library Collections Depository—The Big Move

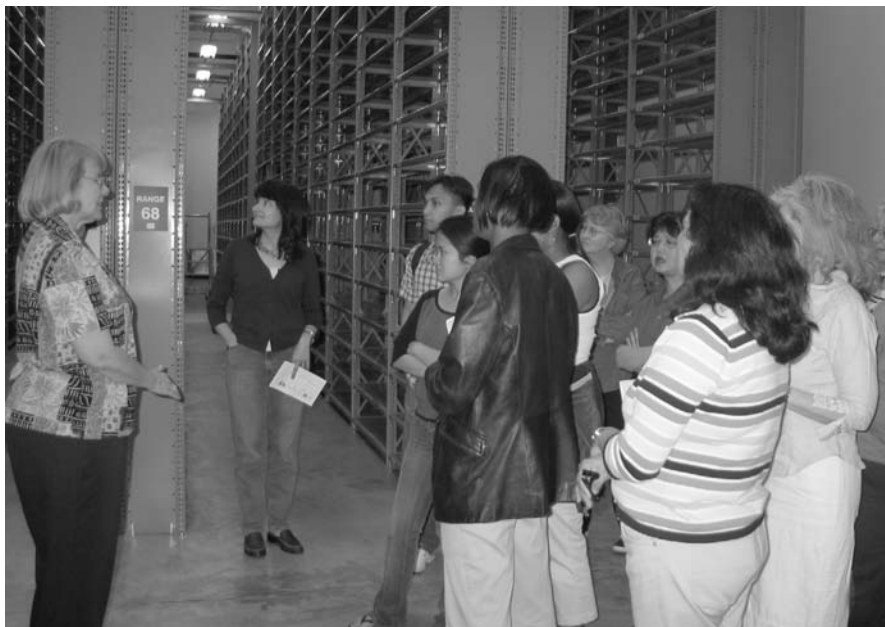
On a day in mid-April staff from the UT Arlington Library shared a celebratory lunch reception then piled into UTA buses for the round trip to tour the Library Collections Depository on the west side of campus. Some of these staff members had seen the facility in various states of construction and installation of shelves, and many staff members had volunteered hours in Central and the branches to identify and mark books that would make the move to new digs. Still others had spent time in the February impromptu dusting blitz prior to the BIG MOVE. A program prepared for each place-setting at the lunch included ninety-eight discrete names of those staff involved in one or more aspects of this project. The program also included the number of shelves available to fill (9,668) and the projected number of volumes the new facility can eventually hold (464,064). In addition to books, there is enough storage so that Special Collections can move as many as 8,268 large archival boxes to fill the 2,756 shelves available to them. The 16' 3" tall shelves are in ranges that are 36 feet long.

The branch that has seen the most relief from overcrowded shelves and now has freed space for computers and study areas is the Science and Engineering Library, where space has always been at a premium. The following article was written by librarian Antoinette Nelson, Branch Manager of SEL.

SEL Update

The Science & Engineering Library (SEL) maintains materials for the science disciplines of Biology, Chemistry, Mathematics & Physics and all engineering disciplines. Books and journals for these subject disciplines are shelved using Library of Congress classification scheme and call numbers Q through T.

The first transfer of materials from the Science and Engineering Library (SEL) made a successful journey to the new Library Collections Depository (LCD) in mid-February. SEL staff survived the move of approximately 77,800 volumes about (60%) of the collection. So, what's left? Approximately 76,500 volumes of relevant and frequently used monographs published 1991 to current (exception call number QA 71-QA 90 published 2000 and forward), print journals from 1996 to current and a few empty shelves.



Carleen Dolan (left), Facilities & Procurement Manager, showed UT Arlington Library staff some of the features of the Library Collections Depository during the reception and tour in April.

What happens next? DUSTING, major shifting, removal of some compact shelving, DUSTING, redesigning some of the study areas space and relocating the service desk area. These are just a few of the activities staff are working on in the aftermath of transferred materials. Did I mention DUSTING? Yes, we all have our very own duster and yellow dust cloth with plenty of swiffer duster refills graciously on loan from the LCD dusting project. Later in the Summer or Fall, another transfer of materials will occur between SEL, Central Library and the LCD. The books and journals in SEL with the call number classifications of QM (human anatomy) and QP1-499 (physiology, neurophysiology and neuropsychology) will transfer to Central Library. Books and journals in Central with the call number classification of R856-857 (bioengineering) will transfer to SEL.

Why do this? Mainly, because of much needed growth space for new materials. The transfer of these materials will allow for SEL subject related materials to be located in only two locations, either

So, stay tuned as we grow and develop the science and engineering collections into a twenty-first century library best suited with services and resources pertinent to the research needs of its users.

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FROM THE DEAN



Gerald Saxon

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Library Administration and other staff members who helped produce this issue are: Maggie Dwyer (editor), Ellen Baskerville, Antoinette Nelson, Kay Punneo, and Gerald Saxon. Photos, unless credited, are by Maggie Dwyer.

UT Arlington Library Notes is intended to foster community support and appreciation for Library programs and services and to spotlight grants and contributions. Find this and all library publications online at <http://library.uta.edu/Main/publications.uta>

Spring has been a busy semester for us in the UT Arlington Library, with library staff working diligently to meet the information and research needs of faculty and students. Two major changes occurred during the Spring semester that I wanted to talk about in this column. Both changes underscore the library staff's dedication to careful planning and collaboration both in and outside the library.

The first is the opening of the Library Collections Depository (LCD), a library storage facility located on the west side of campus on Davis Street. The Fall 2005 issue of *UTA Library Notes* reported that the LCD was under construction and focused on why the building was needed. In this issue, Antoinette Nelson, the manager of the Science and Engineering Library (SEL), discusses the impact that moving close to 80,000 volumes from SEL has had on space and what the newly-released space will be used for in the near future.

As we have said during the past many years, the Library has needed additional space in which to store books and journals that are still relevant to our collections but are used infrequently. Our goal is to eventually transfer to the LCD some 400,000-plus volumes and 8,000 boxes of archival materials. This transfer process will take a few years to accomplish because it is such a huge, labor-intensive undertaking. All libraries on campus will be impacted by the LCD as we move materials from the Central Library, Architecture and Fine Arts Library, and even more from SEL. Our goal is to free up space in these facilities so that the current space can be reprogrammed and reused for newer materials, additional services, and more technology-rich user spaces. These are the things that our users—faculty and students—tell us are important to them.

Of course, the items at the LCD are still available for users and can be requested using an online form on the Library's website. The requested item/s will be delivered to the Central Library's circulation desk where it/they can be picked up. We accomplished the first move during the early part of the Spring semester and started retrieving materials out of the LCD for users in late March. This move was made possible by staff from all program areas of the library who worked together to bar code, select, measure, and mark the materials we moved, and those who planned, coordinated, and problem-solved the details of the move. We are planning a second move for Fall 2006 so the work continues. I want to thank the library staff who showed their true colors in volunteering to work on this project—it could not have been done without their time, expertise, and enthusiasm. Great job!

The second change that occurred in the Spring was the implementation of a print quota system for

U.T. Arlington students. This was a campus-wide initiative spearheaded by Library, Office of Information Technology, and Mav Express staff members. Print quotas were established in the Spring semester because students and others were abusing the free printing system by printing materials that had nothing to do with school (web sites, game manuals, invitations, brochures, etc.) and printing in huge quantities. During a recent year, Library and OIT lab printers produced 184 million sheets at a cost of \$300,000.

Library and OIT lab staff members heard frequent complaints from students who were upset with their fellow students whom they believed were abusing the system and causing them to wait in a long queue as huge print jobs ran in front of them. After university staff studied the issue carefully, a plan was proposed that would give students a generous print quota and then would institute reasonable charges for printing over the quota. Basically, the quota gives each student registering in the Fall semester a \$100 print quota for the academic year, which includes Fall, Spring, and Summer. New students registering in the Spring semester are given a prorated quota of \$70, and new students in the Summer are given a \$30 quota. Reasonable prices for printing were set at \$.10 for single-sided black and white laser printing, \$.15 for double-sided printing, and \$.20 for color printing. Student organizations were given a print quota of \$200 for the year. Students who exceeded their quotas would have to use funds in their Mav Money account to pay for additional printing.

The plan was discussed in a number of campus venues, including Deans Council, Faculty Senate, Student Congress, Graduate Student Senate, and other bodies. Support for the print quotas, while not unanimous, was widespread. The student newspaper, *The Shorthorn*, wrote two editorials supporting the change. With the plan vetted on campus, the university began the quota system on January 17. The system has worked extremely well to date, and certainly the worst abuses of the old system seem to have been curbed. Abusive printing has been reduced dramatically now that students have to make informed choices on how best to use their print quotas.

The implementation of the new system involved Library staff working closely with OIT staff and the Mav Express Office to design a system that was fair, efficient, and user friendly. I think we have done this, and students seem to be satisfied with a system that provides a generous quota. We plan to review the print quota system after one year of operation to determine what, if any, tweaks need to be made.

Gerald D. Saxon
Dean of the U.T. Arlington Library

Arlington Reads

UT Arlington Library joined the Arlington Public Library in celebrating "Arlington Reads" again this year during March and April. The theme this year was flight and exploration, and several of the events took place on the UT Arlington campus, including a visit to the newly opened planetarium.

Among the programs held at UT Arlington were a lecture and book signing by author Robert Burleigh, author of *Flight*, and a talk and book signing by illustrator and UT Arlington alum Mike Wimmer who illustrated *Flight*, and many other works and commercial art.



Robert Burleigh signs books for early childhood education students.



UTA Library associate director Julie Alexander (left), Robert Burleigh, and Jeanne Gerlach, Dean of the College of Education.



Mike Wimmer signed a book for UT Arlington librarian Evelyn Barker.

SEL Update continued from page 1

SEL or the LCD. This relocation of materials also helps create space for new monographs, provide more areas for group and/or quiet study, more public PCs, and a comfortable seating area for leisurely reading current periodicals, all suggestions from faculty, staff and students via the LibQUAL survey in Spring 2005 on how the Library could better serve their research needs. Also gained will be an increased service area for circulation and reference assistance.

Will materials transferred to the LCD be accessible? Yes, once the records have been updated to identify their location for retrieval. Then,



Sunday Phillips of Information Organization and Preparation (IOP) scans books moved from SEL to document their location within the LCD for easy retrieval.



Peter Zhang of IOP took care of some upper-level dusting with the aid of a new lift that allows staff to reach the top of the 16-foot-3-inch shelves.

upon request via the "Request Forms" button in the online catalog materials will be delivered to Central Library for pick-up and return. For information regarding the process involved in getting materials from the LCD, check with staff at the circulation desks.

The final outcome from this massive undertaking will not be complete until sometime as late as 2007, if not earlier. However, we are hard at work to continue to provide the best service possible through the various stages of redefining and redesigning SEL. So, stay tuned as we grow and develop the science and engineering collections into a twenty-first century library best suited with services and resources pertinent to the research needs of its users.

Antoinette Nelson

UT Arlington Library Locations

Central Library

702 Planetarium Place
Reference: 817-272-3394
General Information: 817-272-3000

Special Collections

6th Floor, Central Library
817-272-3393

Architecture & Fine Arts Library

Room 104, Architecture Building
817-272-2387

Science & Engineering Library

Room B-03, Nedderman Hall
817-272-5050 & 817-272-5051

Electronic Business Library

Room 136, Business Bldg
817-272-5327

Social Work Electronic Library (SWEL)

Room 111
Building A, Social Work Complex
211 S. Cooper St, Arlington TX
817-272-7518

UT Arlington Fort Worth Campus

Room 302
7300 Jack Newell Blvd South
Fort Worth, TX 76118
817-272-5998

Recycling in the Library

BY ELLEN BASKERVILLE

Spend some time around the UT Arlington Library and you'll see a technological environment that dovetails the older world of books, journals, and other paper resources. When users are finished gathering their information, they often have printouts or disks or devices that contain information needed temporarily. Reuse is standard with flash drives and various types of floppy disks, but CDs and paper are usually only used once. As much as possible, the Libraries encourage and enable recycling of these limited use materials. In addition to these techno-trash items, users frequently enter the library with cans or bottles that need to be discarded after use. Special receptacles are available because most of it can be recycled.

UT Arlington has a nationally recognized recycling program headed by our Department of Environmental Health and Safety under the direction of Becky Valentich, UT Arlington's Recycling Coordinator (817-272-0199).

The UT Arlington Library participates in this recycling program by collecting laser and ink-jet cartridges as well as paper, aluminum cans and plastic bottles. Over the last several years, Environmental Health & Safety has provided the Libraries with various recycling containers to collect these items and mailers for mailing ink-jet cartridges to a recycling center in Franklin, Tennessee.

The latest recycling effort in which our Library participates is the collection of "Techno Trash." There are two containers in the Central Library at this time where students and staff may bring their old CDs, DVDs, videotapes, and computer diskettes which are then collected by EH&S and sent to a company called "Green Disk." All remaining data is destroyed, and then the media is either reused or recycled into office supplies and computer accessories. One container is located in Room 203 on the second floor of the Central Library and one is in the Digital Media Studio in the basement of Central.

"Students and staff may bring their old CDs, DVDs, videotapes, and computer diskettes which are then collected by EH&S and sent to a company called "Green Disk." All remaining data is destroyed, and then the media is either reused or recycled into office supplies and computer accessories."



"Techno Trash" such as old CDs, DVDs, videotapes, and computer diskettes may be deposited in marked containers in the Central Library for recycling.

EH&S also recycles **rechargeable** batteries (only) and cell phones. These can be dropped off at their office at 500 Summit Avenue on the northwest side of campus. They partner with the City of Arlington to collect computers and other electronic waste during Texas Recycles Day in the fall where these items are brought to the student parking lot south of Mitchell, loaded onto trucks and then sent to a recycling center in Carrollton, Texas.

The Library, in its effort to "Reduce, Reuse and Recycle," has recently begun a printing program to "reduce" the amount of paper students use. This has been quite successful thus far and the amount of paper used, especially on the second floor of Central Library, has been greatly reduced. According to the following facts provided by EH&S, by recycling one ton of paper, we save

- 17 trees
- 6,953 gallons of water
- 463 gallons of oil
- 587 pounds of air pollution
- 3.06 cubic yards of landfill space
- 4,077 Kilowatt hours of energy

Over the last year, UT Arlington has recycled 384 tons (768,000 lbs.) of paper. As everyone in the Library "pitches in" to help fill our recycle bins and reduce the amount of paper we use, we can feel proud of the part we play in this nationally recognized recycling program. If you have any questions regarding recycling in the Library or need more recycling bins, contact Ellen Baskerville at ellenb@uta.edu or 817-272-7634.

Focus and EX.C.E.L.

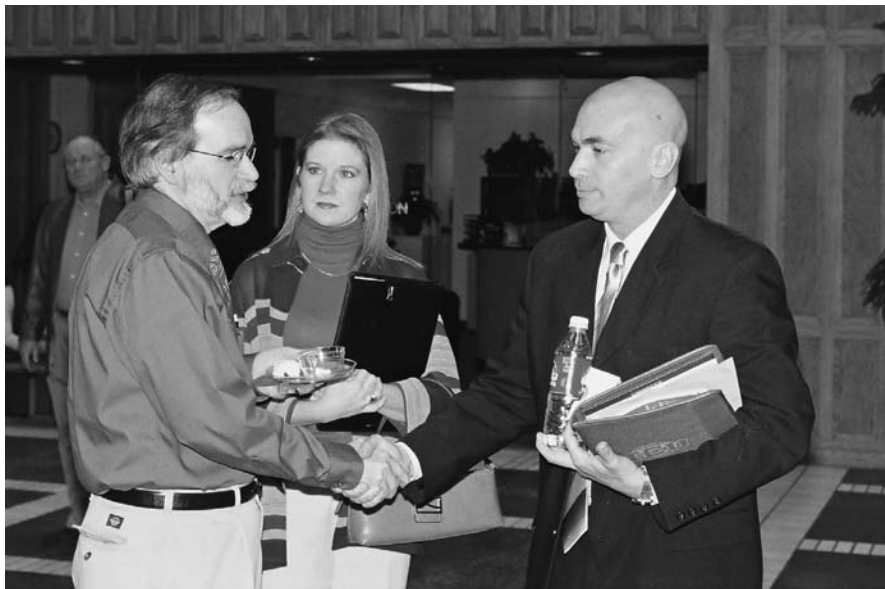
Lunch-time speakers in the Library

It will come as no surprise to anyone who has attended any of the UT Arlington Library's **Focus on Faculty** talks that attendance is consistently high for these lectures. The word has gotten out that this is a great place to learn about some of our award-winning faculty and programs. In addition to Focus on Faculty this year, the **EX.C.E.L.** campus activity group has also sponsored lunchtime speakers who address groups in the Central Library sixth floor parlor. All of these programs serve to inform the UT Arlington and surrounding communities about campus and regional resources. These talks are free and open to all and are typically followed by a light reception.

Jerry Edmonson, Professor of Linguistics, spoke during a Focus on Faculty event on January 25, 2006, about "Why Small Languages Are Important." Most small languages have fewer than 10,000 speakers, and sadly, these languages are disappearing. This talk presented field data from several small languages in Asia and North America to illustrate these features. Dr. Edmonson received the UTA Distinguished Record of Research Award in 2005.

Professor David Keens, MFA University of Washington, has taught at UT Arlington since 1974, and is responsible for building the art metals and the glass programs. His awards include a full National Endowment for the Arts Craftsman Fellowship and the 1979 UTA University Outstanding Creative Activity/Research Award. Keens discussed his body of work, which began with metal work and only later shifted into glass art. His work has been exhibited in major museums and galleries throughout the United States.

On February 8, **Michael Bloomberg**, a UT Arlington alum, addressed a group interested in his



Michael Bloomberg (right), entrepreneur, with Gerald Saxon.

"Exclusive Engagement" business, one that has grown as he works to help clients create and implement unique, one-of-a-kind marriage proposals. During this EX.C.E.L. and Library sponsored event, Bloomberg shared secrets of the ultimate proposal and success stories of some of his clients. *UTA Magazine* profiled Bloomberg in fall 2005. http://www.uta.edu/publications/utamagazine/fall_2005/stories.php?id=280

On April 19, **O. K. Carter**, associate publisher and editorial writer at the *Arlington Star-Telegram*, addressed a packed room on the history of UT Arlington and the city of Arlington. Carter is a doctoral candidate in the School of Urban and Public Affairs. This talk was cosponsored by EX.C.E.L. and the UT Arlington Library.



Dr. Jerold Edmonson, Professor of Linguistics.



David Keens was visited by a former student following his Focus on Faculty talk.



O.K. Carter pauses to speak with a visitor to his April 19 EX.C.E.L. talk.

The word has gotten out that this is a great place to learn about some of our award-winning faculty and programs.

Donors

The UT Arlington Library receive many donations throughout the year, in the forms of books and journals and other materials, membership dues to the Friends of the UT Arlington Library, and through the Adopt-A-Journal program. These individuals help the Libraries serve all users. This list represents donations and Friends membership dues made to the Library from November 2005 through February 2006.

Thomas Adam
Richard & Keith Allen
Harriet Amster
Paul & Sue Bell
Stephen Bishop
Ann Blackwell
Tom & Linda Boedecker
Lewis & Virginia Buttery
Lela Cartwright
Ester Choi
Buford & Mary Curtis, Sr.
Roger Dickinson
Rusty Disciullo
Angela Eubank
Sandra Freeman
Robert Gamble
Melody Gann
William Gilmore
Rost & Cindy Ginevich
Jack Graves
Scott Hankins
Marshal Harkins
Vikramaditya Jakkula
Daniel Kauth
Nancy King
Frank Lefley
Thomas Lindsey
Al Lowman
Lien Merritt
Gary Molenaar
Ben Moore
Frank & Irma Morris
Eric Nedderman
Nemer Oweis

Friends of the Libraries Update

Listeners laughed, winced, and shared quiet reflection as James Wright, former U.S. congressman and Speaker of the House of Representatives, recalled his experiences as a young bombardier in a B-24 of the Army Air Force's 380th Heavy Bomb Group, dubbed "The Flying Circus." Behind the lectern was a stand with program poster featuring a photo of the youthful Wright in uniform. The photo was discovered in Special Collections' *Fort Worth Star-Telegram* photo archive. Wright's talk was not on his political life, but discussed the book that was the result of a challenge from a friend and served as a response to a question he anticipates from his grandchildren, "What did you do in the War, Grandpa?" The room was filled with Friends members and guests, and two of Wright's grandsons accompanied their grandfather on this evening.

For the 350 or so regular members of the Friends of the UTA Libraries it is an understood thing that Friends meetings provide a mix of intellectual stimulation and pleasant social discourse. Old friends meet, new acquaintances are struck, and some very interesting networking takes place. A general conversation that yields the remark "I have a collection of Civil War letters from a cousin that I'm not sure what to do with" may lead to an introduction to a Special Collections archivist or librarian for information on preservation or possible donation. There are several parents who regularly bring their children to the meetings so they can learn about the subject and, as importantly, be exposed to the art of conversation. The teenaged daughter of this writer recently confided that it was nice to go to these meetings where she could be a smart person and her age didn't matter.

The formula for attracting a varied audience is simple. Our speakers cover everything from murder mysteries to biography, crime reporting, local history, movie stars, ghost stories, and politics of all sorts. They

also include occasions when important materials are added to Special Collections, and during the biennial Virginia Garrett lectures, a scholar is featured who is important in the world of maps and their interpretation. By-products of the talks that are popular with our speakers are our program posters, designed by UT Arlington's Carol Lehman. Two program posters are made for each event, and on the occasion of Wright's talk, his grandsons each left with one under his arm.

The 2005-2006 Friends season concluded with a program hosted by Planetarium director **Robert Bonadurer** at the new UT Arlington Planetarium on April, 21, 2006. The new facility is the largest planetarium in the state of Texas and drew a capacity crowd as Friends members curious to see this new building and the premier program "The Stars and



Jane Roberts Wood and James Wright are old friends who enjoyed a chance to visit after Wright's discussion of his new book *The Flying Circus*.



James Wright signed a copy of his book for Emily Moss, a UT Arlington Library retiree.



McNair scholarship winner Faith Nibbs, former Friends president Dorothy Rencurrel, and scholarship winner Rachel Hansen. (The third scholarship winner, Bianca Canales, was not present).

Night Are Big and Bright."

This school year, in addition to Wright and Bonadurer, speakers at the Friends meetings included Einstein scholar **John Rigden**, and **Olyve Abbott**, whose most recent book delved into regional ghost stories. For our annual holiday program, performer **Tony Arangio** presented a reading of Dickens' *A Christmas Carol*. In February, 2006, Friends of the Libraries and the Honors College took their second annual Road Trip, this year to Thurber, Texas, a fascinating late 19th/early 20th century boomtown famous for its coal mines and brickworks. UT Arlington's **Richard Francaviglia** gave a short presentation on the town's historical and economic context and **T. Lindsay Baker**, director of the W. K. Gordon

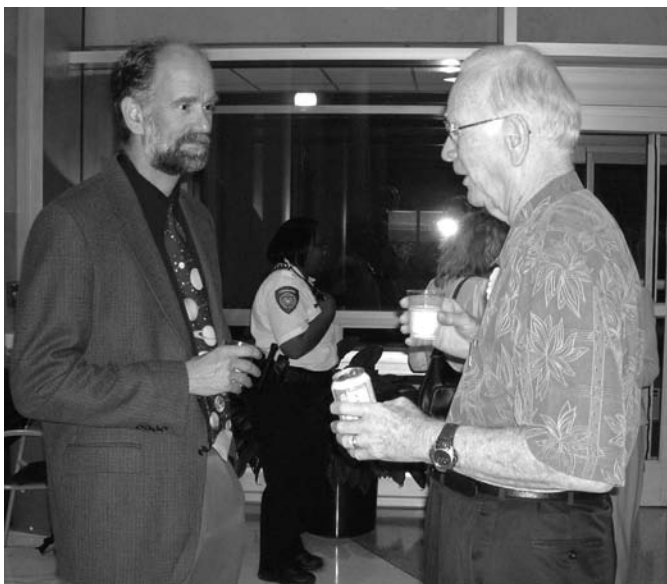
Center for Industrial History of Texas, gave a walking tour of the town and the new museum. Along with all of these cultural events, the Friends recently moved to raise endowment funds for the Friends McNair Scholars Award, and the November Friends program invited scholarship recipients to speak about their research. The first awards were made in 2005 and the fundraising to endow this scholarship is underway.

The Friends of the UTA Libraries' Advisory Council voted in 2004 – 2005 to create an award to recognize outstanding student research achievement at the university. Called the McNair Scholars Award, it recognizes a UTA undergraduate student for participating in the McNair Scholars Program and producing a research product that is exemplary. The recipients of the award are chosen by a committee composed of three Friends' members appointed by the Advisory Council. The library's development officer responsible for helping raise this endowment is Scott Self. (For a full discussion of giving options, visit an article we ran previously in *Library Notes* online at <http://libraries.uta.edu/publications/LibraryNotes/2006-Spr/andersenfulltext.htm>.)

The U.S. Congress created the McNair Program to pay tribute to Dr. Ronald E. McNair, a scientist who perished aboard the space shuttle Challenger in 1986. The goal of the program is to assist promising students from low income/first-generation or underrepresented backgrounds to enter graduate school to ultimately pursue the Ph.D. The UTA program works with a minimum of 25 eligible undergraduates each year.

McNair Scholars receive a summer research internship stipend from the university that supports research activity for the student under the supervision and direction of a faculty mentor in the student's chosen discipline. It is this research that the Friends McNair Scholars Award is intended to recognize. With programs like the McNair Scholars in place, the work of the Friends of the Libraries continues year-round.

For more information about the Friends, visit <http://library.uta.edu/Main/friends.uta> or call 817-272-7421.



UT Arlington Planetarium director Robert Bonadurer (left) spoke with Friends at the April 21 meeting, where he presented the star program "The Stars at Night Are Big and Bright."

Donors

Joyce Palmer
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Bob & Sue Sappington
Scott & Heather Self
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Lee & Patricia Taylor
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Timothy Vineyard
Philip Vogel & Evelyn Smith
Roger Williams
Walter Williams
Vern Wilste
Jannette Workman
Richard Yantis

Countrywide Financial
Texas State Historical Association
W. K. Gordon, Jr. Foundation

McNair Scholars Endowment

The Friends' goal is to raise \$20,000 towards the McNair Scholars endowment. At this level, it will allow Friends to award two students annually in perpetuity once this amount is achieved. Currently, we have raised approximately \$5,000 or about 25% of the goal amount. The Friends' McNair Award will normally be for two students, however, the awards committee found three exceptional students in 2005 and voted as a group to make three awards. Currently, the 2006 Awards Committee has been formed and they will judge student projects at an event this summer. For more information about supporting the libraries, visit

<http://library.uta.edu/support/>

EXHIBITS

From Horseback to Horsepower: Arlington, Texas, 1880 to 1959

From April through the summer of 2006. *From Horseback to Horsepower: Arlington, Texas, 1880 to 1959*. This exhibit, curated by Kit Goodwin, Special Collections recently retired archivist, examines the town of Arlington in the formative years of the late nineteenth century through the first half of the twentieth century. The exhibit draws on materials housed in Special Collections — including extensive family papers, photograph collections, and university archives — to portray the people and events that made Arlington unique in the North Central Texas region. More than sixty-five collections were reviewed with materials selected from twenty-one separate collections. A free gallery guide is available.

This exhibition may be viewed in Special Collections on the sixth floor of the Central Library on the UT Arlington campus. Hours are Monday from 9am to 7pm and Tuesday through Saturday from 9am to 5pm. For further information, contact Special Collections at 817-272-3393 or spcoref@uta.edu.



"Cotton Sale on Main Street, 1916." *From the J. W. Dunlop Photograph Collection.*

Mapping the Sacred: Belief and Religion in the History of Cartography

This exhibit will be mounted in conjunction with the October 6, 2006, *Fifth Biennial Virginia Garrett Lectures on the History of Cartography*. The exhibit will be housed within the Central Library's sixth floor Special Collections and can be viewed during regular Special Collections hours. The exhibit and lectures are also held in conjunction with the Texas Map Society meeting (October 6-7, 2006). For more information about this meeting and the lectures, contact Carolyn Kadri at 817-272-7153 or at kadri@uta.edu.



Detail from: Frederick de Wit (1630-1706) *NoviBima et Accuratissima Septentrionalis ac Meridionalis Americae* Engraving (hand colored), (Amsterdam, ca. 1680). Virginia Garrett Cartographic History Library, The University of Texas at Arlington Library, Arlington, Texas

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