

UT ARLINGTON

# Library Notes

THE UNIVERSITY OF TEXAS AT ARLINGTON

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## The Art of the Invitation

By Maggie Dwyer

**Library Notes** readers who also receive the **Special Collections' newsletter** may have noticed on the banner last fall that it was Volume XX, Number 2. Those twenty years of *Compass Rose* correspond with twenty years of the Friends of the of the UT Arlington Library. Serving up talent in the form of local writers and performers has enabled the Friends to welcome members, donors, and guests to spend a few Friday evenings a year in the library. For the last 10 years I have worked with Carol Lehman in the university publications office to design the invitations and programs that accompany each of these meetings. Promoting a lecture series takes more than good calendar skills, it requires imagination and resourcefulness, because each invitation needs to tempt the viewer with art and word. Getting the art—that's the hard part! But step back a moment, to the beginning of the process.

Speakers are suggested each year by the Friends vice-president for programs. Finding local speakers and scheduling them months in advance of their talks sounds easy enough, with the large pool of local talent in the Dallas/Fort Worth Metroplex. But making the selections involves some delays for board approval, and the biggest challenge is fitting talks into a robust campus academic calendar. Meetings are traditionally in the busy Central Library parlor. Happily, with all of this planning, there has only been one last minute speaker cancellation in the last 10 years, and even when that professor had to leave precipitously to teach elsewhere, we had time to bring in a good replacement. Friends members learn of our programs via invitations, and on that occasion, we learned of the

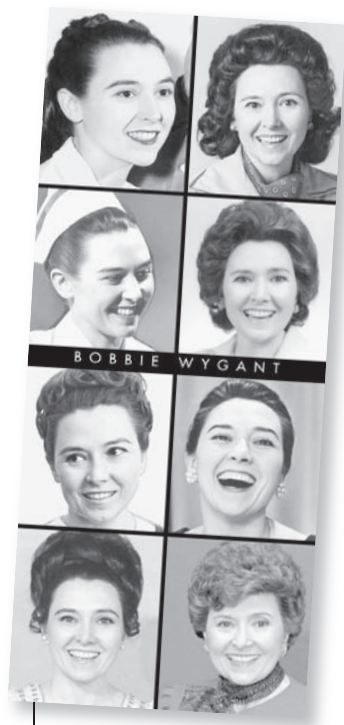
speaker's withdrawal moments before the invitations would have been mailed. A backup speaker, a new image, and we were in business.

The art work comes from many sources—sometimes book covers are our best choice, but we like to highlight the collections here at UT Arlington and some subjects naturally send us digging into the library stacks or to Special Collections' resources to find materials. A classic example of this is the Bobbie Wygant talk of September 23, 2000, in which we were able to find photos from the *Star-Telegram* collection that spanned several decades, back to Bobby's teenaged acting debut in local theater.

### To Change or Not to Change

Ten years ago those invitations were small (size "A-6") and included an inserted card with speaker information and a map. To simplify the process and lower the cost, I redesigned the invitation to a larger format to combine the elements on one folded card. In a bold move this spring I streamlined the process once again, this time producing a large four-color postcard, sans envelope, costing one-third of what the traditional invitations cost. Department secretary Betty Wood had only to add labels and stamps and drop them in the mail. My swift new design overshoot its mark, however, and the best we can figure, while not maligning local postal delivery service, the postcard's recipients didn't recognize the new form and tossed them in their recycle bins. After numerous "where is my invitation?" queries we reverted back to the traditional folded card in an envelope.

In another, more successful design change, several years ago we stopped producing paper programs to hand out to each guest in lieu of posters placed in the atrium and the parlor that announce the speaker and his or her talk. These usually include related art, and have become a very popular by-product of the experience for our speakers. When mystery-writer Susan Wittig Albert discussed her botanical sleuth, China Bayles, at the March 26, 1999 meeting, Carol and I rifled old botanical resources and created an invitation and poster with line sketches of charismatic plants, suggesting ominous uses. Albert used our poster as a visual aid to highlight her talk.



The *Star-Telegram* collection had enough photos to create a Bobbie Wygant collage, going back to a youthful stage appearance in 1959 (above, upper left image). Below, left: Sylvia Komatsu discussed a KERA-TV production about the U.S. – Mexican War (1846-1848) in 1998. Much of the material for that program came from the UT Arlington Special Collections.



See Invitation on page 3

### IN THIS ISSUE

- 2 Friends Turn Twenty
- 4 Ten Years of Friends' Programs and Speakers, 1997-2006
- 7 Tenth Anniversary article from *Compass Rose*, Spring, 1998
- 8 Donors
- 8 Library Locations

# Friends of the Library Turn Twenty



Gerald Saxon

*As the Friends begin their third decade as an organization, the 300-plus members are sure to take the organization in directions that I can't predict.*

**It is hard for me to believe that the Friends of the UT Arlington Library organization will celebrate its 20th anniversary** in the fall 2007. I can remember the first meetings in the Central Library as I worked with then Director of Libraries Charles Lowry and Associate Director Charles Harrell and a number of individuals from the community to create the organization. I wrote about these early efforts ten years ago in *The Compass Rose*, and we are reprinting that article in this issue of *Library Notes*. The old cliché is indeed true that "time flies when you are having a good time."

I thought I would use this column to discuss where the Friends are now in their development and comment on their future prospects. The organization in 2007 is a very different organization than it was twenty years ago. Then we focused **all** of our energies on planning programs that would attract a large audience and, in the process, help build membership. That is the primary reason why we had Liz Carpenter, Lady Bird Johnson's press secretary and Texas wit, speak at the first meeting of the organization on October 30, 1987. Carpenter didn't disappoint, attracting a huge crowd for the meeting.

Though the Friends still spend a great deal of time and effort planning programs (the organization hosts about seven programs a year), the organization also has broadened its activities to include supporting worthwhile development efforts aimed at Library staff and users. One of the first initiatives of this type that the Friends decided to sponsor was the STAR Award in the Library. The word STAR is an acronym for Super Talent Appreciated and Recognized, and the award that bears this name is given annually to the Library staff member who has excelled in his/her position and brought innovation and excellence to the Library. The Friends underwrite the program and present the recipient with a \$350 cash award and a beautiful plaque annually.

A second longstanding program of the Friends is the Adopt-A-Journal Program. For many years Friends' members have "adopted" specific journal titles or donated money to support the journal budget of the Library. These dollars help the Library enhance its resources by giving us dollars we wouldn't ordinarily have. The "parents" of these adopted titles agree to support the title for multiple years, freeing up Library acquisitions money to add even more needed titles. Currently twenty-five Friends' members are participating in the program.

The Friends have also supported general Library development efforts, both through annual telefund campaigns or more specific initiatives. An example of this was when Friends' members stepped up to meet a challenge in the late-1990s to raise \$10,000 for the Library's Virginia Garrett Cartographic History Endowment. Friends are also regular donors to the Library, giving memorial donations when a friend or loved one passes or donating significant book, photograph, map, or manuscript collections. Endow-

ments have also been established by Friends.

The most recent initiative is the establishment of the Friends McNair Scholars Endowment. In 2004-05, the Friends Advisory Council voted to raise a \$20,000 endowment that will be used to underwrite the McNair Scholars Award, an award to recognize outstanding student research achievement at UT Arlington. McNair students come from low income/first generation or underrepresented backgrounds with the goal to enter graduate school to ultimately pursue the Ph.D. The students are chosen for the McNair program, paired with a faculty member in his/her field, mentored in a research project, and required to make a public presentation based on their research. A Friends committee listens to the presentations and selects two students to receive the award, which carries with it a check for \$500 and a plaque. The students are also recognized at a Friends meeting in the fall. The Friends have recently completed the initial fundraising for the endowment.

The Friends at twenty years old is a different organization than in the past. The organization has matured and evolved. There are still a number of charter members who come to almost every meeting (I know I have only missed one meeting in twenty years!). The organization has continued its tradition of sponsoring engaging programs, but at the same time it has become an active supporter of Library initiatives and has developed initiatives of its own—the McNair Award is a case in point. The members still are attracted to the organization because of their love of books, ideas, and intellectual engagement. That is after all what libraries are about.

As the Friends begin their third decade as an organization, the 300-plus members are sure to take the organization in directions that I can't predict. I only hope that I am around for the ride! Happy birthday Friends of the UT Arlington Library.

Gerald D. Saxon,  
*Dean of the Library*



Liz Carpenter, Lady Bird Johnson's press secretary and an institution in American journalism, was the first speaker on October 30, 1987. With her is Gerald Saxon, then assistant director in Special Collections.

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Library Administration and other staff members who helped produce this issue are: Maggie Dwyer, editor, Kay Punneo, and Gerald Saxon. Photos, unless otherwise noted, are by Maggie Dwyer.

*UT Arlington Library Notes* is intended to foster community support, and appreciation for library programs and services and to spotlight grants and contributions. Find this and all other library publications online at <http://library.uta.edu/Mainpublications.uta>

# Invitation *continued from page 1*

## Souvenirs

Many local authors promote their books on a shoestring, so receiving a large promotional poster is a welcome souvenir. And even when a speaker has managed to amass his own archival resources, such as former Speaker of the U.S. House of Representatives, Congressman Jim Wright, these posters are in demand. Our invitation and poster showed a youthful Wright in a military 1944 photo found in the Special Collections *Fort Worth Star-Telegram* collection. He inscribed it "All of my love to Mother," who in turn delivered it to the newspaper to publish. Wright's grandsons attended the February 10, 2006 talk and were happy to add these posters to their own collections.

Book cover art is sometimes provided by publishers, and sometimes by the speakers themselves if they are accustomed to managing the promotional ends of a speaking tour. This was the case with former National Park Service Chief of Interpretation William Dunmire, whose wife Evangeline had painted the bright collection of Old World fruits and vegetables that went onto the cover art of his book *Gardens of New Spain: How Mediterranean Plants and Foods Changed America*. We didn't realize it was supposed to be a directional image, but learned this only when the artist, seeing the poster for the first time as she exited the elevator on March 6, 2005 commented "you used it sideways!" Fortunately, the beauty of the painting didn't suffer from our error.

One program that was difficult to illustrate due to the restrictions on the use of publicity photos, was the February 7, 2003 lecture by Dallas film critic Philip Wunch about his book *Marty Jurow Seein' Stars: A Show Biz Odyssey*. The *Star-Telegram* collection has marvelous publicity photos but we couldn't use them, so Carol found photos in her commercial clip art to drop into a black and white collage of famous film faces. Wunch was moved by the poster, and said it was a perfect piece of art for him to take to the elderly Jurow to display in his room in a Dallas nursing home.

Serendipity is an interesting aspect of invitation and



Jim Willett spoke about death row on February 2, 2007.



Film critic Philip Wunch and UTA Special Collections archivist Kit Goodwin.

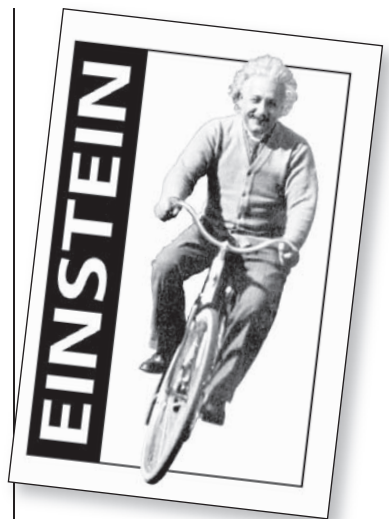
poster design. As we were preparing to promote Olyve Abbot's October 21, 2005 *Ghosts in the Graveyard* talk, the graveyard photo art of Cirrus Bonneau and Ana Beaulac was being processed and prepared for an exhibit in Special Collections. An image from a Granbury, Texas, cemetery was selected to use in the Abbott invitation. We rarely alter art we use, but in the interest of NOT starting a local legend regarding that particular local family's grave plot, we smudged out the name on the large monument.

## Behind the Scenes

Preparations for Friends meetings aren't finished with the print shop work; some occasions require additional attention. The setup for meetings is something we had to learn anew after Special Collections Archivist Kit Goodwin retired. As doyenne of meeting preparations, Kit worked behind the scenes to decorate when called for and to always mount our posters and frame them for display. Kay Punneo has stepped up to the task of decorating for the holidays and special meetings, and after a few of my last-minute episodes with double-sticky tape, reused foam core poster boards, and curling edges, we've started having the campus print shop mount our posters.

In the past ten years, the virtual world has come calling—meeting announcements are now published on UT Arlington's Internet calendar (<http://www.uta.edu/events/main.php>), our publications appear online, and our invitations can be sent out as email attachments. But the heart of the organization, the members, guests, and speakers, still come to the library at least six times a year. In 1997 a look back over the first ten years of the Friends was published in the *Compass Rose*, illustrated with samples of previous invitation art. The text is reproduced on page 7.

Find a full reproduction of that article online at <http://tinyurl.com/2rqjy9>. As we prepare to wrap up our most recent year of Friends of the Library meetings, we can look forward to new forms of communication for this decade's-worth of programs and media to take. Perhaps we will transmit live to your Dick Tracy two-way wrist TV. Who knew?



Physicist and writer John Ridgen discussed "Einstein: Man or Superman" on September 16, 2006.



This photo of Jim Wright hadn't seen light of day since it was published in the *Star-Telegram* in 1944.

*The art work comes from many sources—sometimes book covers are our best choice, but we like to highlight the collections here at UT Arlington and some subjects naturally send us digging into the library stacks or to Special Collections' resources to find materials.*



# Looking Back

## Ten Years of Friends of the Library Speakers and Programs, 1997-2006

### 1997-1998

#### Hans Mark

The former chancellor of the UT System  
and former deputy director of NASA  
October 3, 1997

"The Apollo 13 Accident: A Personal History."

#### Conover Hunt

Author and museum consultant  
November 14, 1997

*JFK for a New Generation.*

#### Rose-Mary Rumbley

Speaker, and carols by UTA Quartet  
December 13, 1997

"The Christmas Tree."

#### T. Lindsay Baker

Historian

February 20, 1998

"More than Just 'Possum 'n Taters,"  
a talk about foodways of African Americans.

#### Sylvia Komatsu

Vice president of television production for KERA  
and executive producer of  
*The U.S. - Mexican War (1846 - 1848).*

March 20, 1998

#### The Friends tenth year anniversary celebration

May 1, 1998

Presentations by some of the organizations' past  
presidents; presentations by UTA President Emeritus  
Wendell Nedderman and President Robert Witt;  
presentations by former Libraries director Charles  
Lowry and then director Tom Wilding.

### 1998-1999

#### John C. Vaughn

Author

September 18, 1998

*Reelecting Lincoln:*

*The Battle for the 1864 Presidency.*

#### Alan B. Govenar

Writer, folklorist, filmmaker and photographer  
November 13, 1998

Slide presentation from his book *Portraits of  
Community: African American Photography in Texas.*

#### Elmer Kelton

Author of more than forty Western novels  
and the UTA Trio

December 5, 1998

"A Texas Christmas Story."

#### Richard Francaviglia

Director of the UTA Center for Greater Southwestern  
Studies and the History of Cartography

February 26, 1999

*The Cast Iron Forest: A Natural and Cultural History of  
the North American Cross Timbers.*

#### Susan Albert

Writer of the China Bayles mystery series

March 26, 1999

"The Mysteries of Herbs."

#### Ann Arnold

Writer

April 30, 1999

*Gamblers and Gangsters: Fort Worth's Jacksboro  
Highway in the 1940s and 1950s.*

#### Dr. Dennis Reinhartz

Professor of history at UTA

June 18, 1999

The crisis in Kosovo and the history of the former  
Yugoslavia.

### 1999-2000

#### Dr. Constance Hilliard

Associate professor of history, University of North Texas  
September 24, 1999

"Healing the Wounds of Eurocentric History:

Exploring Africa's Intellectual Past."

With her were the Diana Drummers, an all-female drum  
ensemble, performing a series of West African rhythms.

#### Dr. Chris Scotese

Associate professor of geology at UTA  
and head of the PALEOMAP Project

November 5, 1999

"The History of the Earth and Its Continents  
as Seen Through Computer Animation."

#### Dr. Linton Powell

Professor of music at UTA

December 11, 1999

"Tis the Season: A Historical Perspective  
of Music for Advent and Christmas."

#### Dr. Monica Anderson

Featured columnist for the *Arlington Star-Telegram*

February 18, 2000

"Laughter Is the Best Medicine."



The art on this page came from invitations to  
"More than Just Possum and Taters,"  
February 20, 1998; *JFK For a New  
Generation*, November 14, 1997; *Gamblers  
and Gangsters: Fort Worth's Jacksboro  
Highway in the 1940s and 1950s*, April 30,  
1999; and "The Mysteries of Herbs," March  
26, 1999.





**Dr. Elliott West**

Professor of history at the University of Arkansas  
 April 7, 2000  
*The Contested Plains: Indians, Goldseekers and the Rush to Colorado.*

**2000-2001**

**Bobbie Wygant**

NBC-5 movie reviewer and entertainment reporter  
 September 23, 2000  
 "If I Were to Write a Book."

**Don Roberts**

Founder of the Fair Oaks Press in San Francisco  
 October 27, 2000  
 "Mark Twain's Eve,"  
 based on Twain's *Diaries of Adam & Eve.*

**Jan Jones**

Author of *Billy Rose Presents Casa Manana*,  
 December 8, 2000  
 "Looking Back at Casa Manana's History."  
 Also appearing, Denton Yockey, Casa's executive  
 producer, "The Gift of Theater" and the Casa Kids,  
 "Cool Yule, a Medley of Holiday Favorites."

**Etta Hulme**

Editorial cartoonist for the *Fort Worth Star-Telegram*  
 February 16, 2001  
 Discussing associated exhibit "Etta Hulme and Her  
 Work: A Retrospective."

**Cissy Stewart Lale**

Retired *Fort Worth Star-Telegram* journalist  
 April 20, 2001  
 "Jenkins Garrett: Renaissance Man."

**2001-2002**

**Jane Roberts Wood**

Author of many Texas novels  
 September 14, 2001  
*Grace.*

**Dr. Ron Tyler**

Executive director of the Texas State Historical  
 Association and author of numerous books  
 about the visual arts in Texas and the West  
 October 26, 2001  
 "John James Audubon."

**Neila Petrick**

Author, *Jane Long of Texas, 1798-1880*  
 December 7, 2001  
 Petrick recounted Long's Christmas celebrations  
 in early Texas.

**Alan Saxe**

Associate Professor of Political Science at UTA  
 and author, *Politics of Arlington Texas*  
 February 15, 2002  
*Politics of Arlington, Texas.*

**Ron Davis**

Historian and author,  
*Duke: The Life and Image of John Wayne*  
 March 15, 2002  
 "The making of the movie *The Alamo.*"

**Rebecca Sharpless**

Director of the Baylor University Institute  
 for Oral History, author and oral historian  
 April 26, 2002  
 "Words to the Wise:  
 A Celebration of Women's Oral History."

**2002-2003**

**Joyce King**

Author of *Hate Crime: The Story of a Dragging in  
 Jasper, Texas*  
 September 20, 2002  
 "Four Years Later: A Look at Jasper, Texas."

**Keith Alcorn**

One of the creators and producers of the Academy  
 Award-nominated animated film  
*Jimmy Neutron, Boy Genius*  
 October 18, 2002  
 "Jimmy Neutron, From Idea to Silver Screen."

**Theresa Case**

Assistant professor of history  
 at the University of Houston-Downtown Campus  
 November 8, 2002  
 "The Rise and Fall of the Southwestern Knights  
 of Labor: The 1885-86 Gould Railway System  
 Strikes."

**The Four Seasons Choral Society**

A group made up of local residents of Chinese  
 origins December 13, 2002

**Philip Wuntch**

Film critic and author  
 February 7, 2003  
*Martin Jurow Seein' Stars.*

**Joyce Roach**

Scholar and author of *The Cowgirls*, and winner  
 of several Golden Spur Awards from the Western  
 Writers of America, set the stage for a tour of The  
 National Cowgirl Museum and Hall of Fame  
 March 22, 2002

**Tom Wilding**

Director of libraries, spoke and gave a powerpoint  
 presentation on "The UTA Libraries in the 21st  
 Century: Not Your Parents' Library!"  
 May 2, 2003  
 Following Wilding's presentation, a tour of the libraries  
 was given of the Central Library.

**Dr. Stephen Stillwell, jr.**

Adjunct history professor at UTA  
 and expert in Middle Eastern Area Studies  
 June 27, 2003  
 A discussion of the history of Iraq.



Art on this page came from (top left to bottom right) *The Contested Plains: Indians, Goldseekers and the Rush to Colorado*, on April 7, 2000; "John James Audubon," on October 26, 2001; "Making of the Movie *The Alamo*," on March 15, 2002; and "Jimmy Neutron, From Idea to Silver Screen," on October 18, 2002.

See Ten Years on page 6

## Ten Years continued from page 4

### 2003-2004

**Jane Roberts Wood**  
Author  
September 12, 2003  
*Roseborough: A Novel.*

**J. Lee Butts**  
Author  
October 17, 2003  
*Texas Bad Girls: Hussies, Harlots, and Horse Thieves.*

**Martin High School Varsity  
and Junior Varsity Show Choirs**  
December 12, 2003  
"Holiday Tour" concert.

**Dr. Don Kyle**  
UTA Historian and author  
January 30, 2004  
The New Ancient Olympics.

**Laurie Moore**  
Novelist  
February 27, 2004  
*Constable's Apprehension.*

**Jan Peck**  
Children's author  
April 16, 2004  
*The Giant Carrot and Way Down Deep in the Deep Blue Sea.*

### 2004-2005

**Dr. Don Newberry**  
Author and humorist  
September 24, 2004  
*When the Porch Light's On.*

**Dr. Randolph Campbell**  
Historian,  
University of North Texas  
October 22, 2004  
*Gone to Texas, A History of the Lone Star State.*

**UTA Chamber Singers**  
December 12, 2004  
Holiday Concert.

**William S. Reese**  
Curator, Amon Carter exhibit  
January 29, 2005  
Stamped with a National Character:  
Nineteenth-Century American Color-Plate Books.

**Booked-Up Field Trip, Archer City, Texas**  
February 26, 2005

**William Dunmire**  
Naturalist, chief of National Park Service Interpretation  
March 6, 2005  
Apples, Coriander and Watermelons:  
Spanish Plantway to Texas.

**Dr. James Ward Lee**  
Author, humanist, retired English Dept. Chair,  
University of North Texas  
April 22, 2005  
Reading Will Ruin You.

### 2005-2006

**Dr. John S. Rigden**  
Author and physicist  
September 16, 2005  
Albert Einstein: Man or Superman?

**Olyve Abbott**  
Author  
October 21, 2005  
*Ghosts in the Graveyard*

**McNair Program Finalists  
and Friends McNair Scholars Award**  
November 18, 2005  
Bianca R. Canales, Rachel Hansen, and Faith Nibbs.

**Tony Arangio**  
Actor  
December 9, 2005  
Dramatic reading of Dicken's "A Christmas Carol."

**James C. Wright**  
Author, former Speaker, U.S. House of Representatives,  
February 10, 2006  
*The Flying Circus:*  
*Pacific War 1943 as Seen Through a Bombsight.*

**Thurber, Texas, Field Trip**  
February 25, 2006

**Robert Bonadurer**  
Director UT Arlington Planetarium  
April 21, 2006  
The Stars At Night are Big and Bright

### 2006-2007

**Dave Lieber**  
*Fort Worth Star-Telegram* columnist and storyteller  
September 15, 2006  
"Moving to Texas: Is the Bark Worse than the Bite?"

**Ty Cashion**  
Historian and author  
October 20, 2006  
"Coffee Talk: A Casual, But Serious History of Fort Worth and Tarrant County."

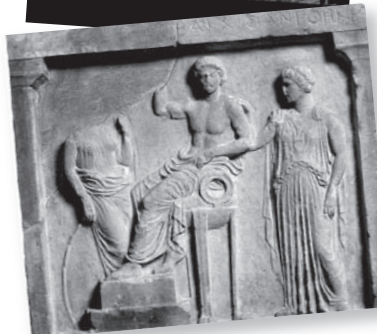
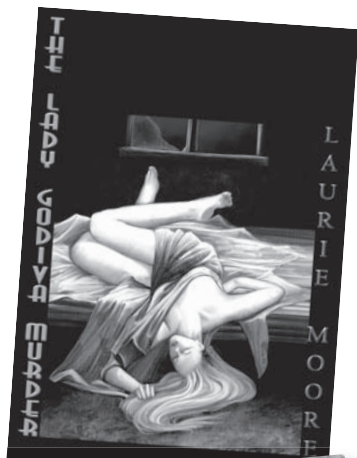
**UT Arlington University Singers**  
Directed by Dr. Gordon Page  
December 8, 2007  
"Songs for the Joy of It."

**Jim Willett**  
Author, retired prison warden  
February 2, 2007  
*Warden: Prison Life and Death from the Inside Out.*

**Dinosaur Valley/Granbury, Texas, Field Trip**  
February 24, 2007

**Gene Wright**  
Author of Jerry Valdez novels  
March 23, 2007  
"Why I Writer – How I Write."

**Tim Madigan**  
*Fort Worth Star-Telegram* journalist  
April 20, 2007  
*I Am Proud of You: My Friendship with Fred Rogers.*



Laurie Moore's striking book cover (top left) was a subject discussed at her February 27, 2004 talk (the artist originally accidentally gave the corpse two left feet); Greek art was used to illustrate Don Kyle's "The New Ancient Olympics" on January 30, 2004; Tim Madigan, a journalist with the *Star-Telegram*, discussed his book *I am Proud of You: My Friendship with Fred Rogers* on April 20, 2007. His talk was the last in this most recent decade of Friends meetings; and (middle of page) "When the Porch Light's On" provided handy cover art of speaker Don Newberry for his September 24, 2004 talk.



### Board Presidents

Dennis Reinhartz, 1998-1999  
Bansy Johnson, 1999-2000  
Charles Deur, 2000-2001  
Daniel Kauth, 2001-2002  
Betty Bob Buckley, 2002-2003  
Richard Francaviglia, 2003-2004  
Dorothy Rencurrel, 2004-2005  
Mary Ellen Emery, 2005-2006  
Bill Stallings, 2006-2007

# Friends Celebrate Ten Year Anniversary

By Gerald Saxon

For its first dozen years, reports about the Friends of the UTA Libraries appeared in the *Compass Rose*. In the Spring of 1999 we made the editorial decision to move the reporting on the Friends to the *UTA Library Notes* newsletter, in order to free up more space for reporting the activities in Special Collections and to concentrate our development activity in the newsletter now called the *UT Arlington Library Notes*. The following, from volume 12, number 1 in the Spring of 1998, was one of the last Friends reports to appear in *Compass Rose*.

The Friends of the UTA Libraries organization is now ten years old. The impetus for the Friends came from Charles Lowry, former library director at UTA and now dean of libraries at the University of Maryland. When Lowry came to Arlington in July 1985 to lead the UTA Libraries, he brought with him the idea of developing a support organization for the library. When I was hired in October 1986 to serve as assistant director for special collections, one of the first responsibilities I had was to help coordinate the efforts on campus and with community people to start a Friends group.

On November 16, 1986, UTA President Wendell Nedderman and his wife, Betty, hosted a reception on the sixth floor of the Central Library. The reception had a few purposes: first, to welcome Lowry and me to the university community since we were both new to UTA; second, to formally open a major exhibition entitled "Mexico y Tejas, A Cartographic History, 1513-1850"; and third, to have Decherd Turner, then director of the Humanities Research Center at UT-Austin, talk about Friends' organizations in general. More than two hundred people attended the reception, prompting Lowry to announce that there would be a campaign in 1987 to form a Friends group. The commitment had been made.

In the spring of 1987, Lowry and I met with Elizabeth Leatherwood and others in UTA's Development Office to explore the creation of a Friends' organization. Leatherwood was excited about such a prospect and promised to identify individuals in the community who would share this interest and be willing to help launch an organization. President Nedderman and Bill Baker, vice president for academic affairs, lent their enthusiastic support to the idea as well. True to her word, Leatherwood organized an advisory board for the proposed group. The first advisory board consisted of longtime supporters of the library, UTA alums, and key community leaders. The group included James Cribbs, Elizabeth Fagerstrom, Margaret Galloway, Jenkins and Virginia Garrett, Bob McFarland, Connie Meyer, Cheryl Moore, Mary Perry, Cherry Rainone, Dessa Spidle, Richard Stevens, Gloria Van Zandt, John Walker, and Jane Yarbrough. Charles Harrell, associate director of libraries, Lowry, and I were the library liaisons to the advisory board.

The board, called the Friends Advisory Council, selected Van Zandt as president and Spidle as vice president. Under Van Zandt's

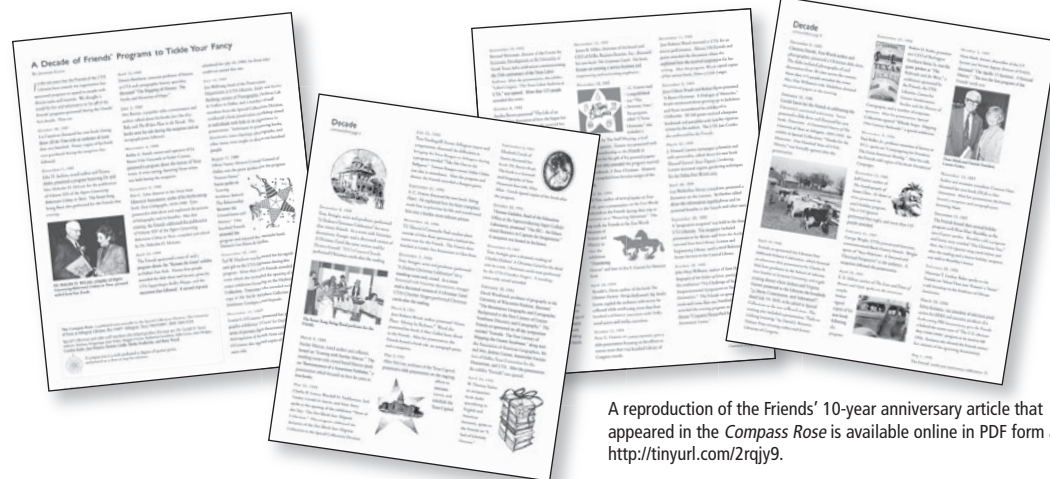
leadership, a set of bylaws were adopted, a membership program was proposed and approved, brochures about the Friends organization were printed, and the first public program was planned. Knowing how important the first program would be in attracting an audience and hopefully the membership core for the organization, a great deal of time and effort went into its planning. After much discussion, the board decided to invite Liz Carpenter to be the speaker for the Friends' first program. Carpenter seemed an ideal choice: she was a popular journalist and a great speaker; she had a high profile, having been Lady Bird Johnson's press secretary in the LBJ White House; she had a new book out entitled *Getting Better All the Time*; and, as a member of the Robertson family of Salado, she had UTA ties, since the Robertson papers were housed in the Central Library and her first cousin, Malcolm D. McLean, was a library staff member compiling and editing the papers for publication.

On October 30, 1987, the Friends sponsored Carpenter's presentation, selling tickets to the event. More than two hundred people attended the program and the reception and autograph party that followed. Ninety copies of her new book was sold, and the Friends garnered a great deal of positive news coverage. Based largely on the positive response of the community and the hard work of the Advisory Council in soliciting members, Friends membership grew that first year to 242, far exceeding our initial expectations.

Since this first program, the Friends have sponsored fifty-five programs in their ten-year history, attracting, on average, about one hundred people per program. Also, when totaling the number of people who have been members of the organization over a ten-year period, the number exceeds three thousand. Additionally, the Friends have broadened their initiatives to include sponsoring the Adopt-A-Journal Program, underwriting the Friends Faculty Award and the Libraries STAR Award, providing liaison with individuals with collections of interest to the libraries or to foundations capable of assisting in library initiatives, and in other ways. The Friends have also revised their bylaws, revised their membership categories, and helped the Libraries sponsor a successful one millionth volume celebration.

In short, much has been accomplished in the first ten years, and we in the Libraries have great expectations for the next ten. Special recognition and thanks should go to the Friends presidents, who include:

Gloria Van Zandt, 1987-88  
Dessa Spidle, 1988-89  
Mary Perry, 1989-90  
Margaret Galloway, 1990-91  
Bob Findlay, 1991-92  
Jenkins Garrett, 1992-93  
Joi Burton, 1993-94  
Pat Skrtic, 1994-95  
Pam Bagby, 1995-96  
Connie Campbell, 1996-97  
Lannie Forbes, 1997-98



A reproduction of the Friends' 10-year anniversary article that appeared in the *Compass Rose* is available online in PDF form at <http://tinyurl.com/2rqjy9>.

## Donors

The UT Arlington Library receives many donations throughout the year in the forms of books and journals and other materials, membership dues to the Friends of the UT Arlington Library, and through the Adopt-A-Journal program. These individuals help the Library serve all users. This list represents donations and Friends membership dues made to the Library from November, 2006 through February, 2006.

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817-272-3394  
702 Planetarium Place  
<http://library.uta.edu/>

**Architecture and Fine Arts**  
817-272-2387  
Room 104  
Architecture Building  
<http://library.uta.edu/afa/>

**Science and Engineering**  
817-272-5050  
Room B03  
Nedderman Hall  
<http://library.uta.edu/sel/>

**Special Collections**  
817-272-3393  
Sixth floor Central Library  
<http://library.uta.edu/spco/spco.jsp>

**Electronic Business Library**  
817-272-5327  
Room 136  
Business Building  
<http://library.uta.edu/eb/>

**Social Work Electronic Library**  
817-272-7518  
Room 111  
School of Social Work Complex  
<http://library.uta.edu/swel/>

**UT Arlington/Fort Worth Center  
Riverbend Park Library**  
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Room 302  
Main Building  
7300 Jack Newell Boulevard South  
Fort Worth, 76118  
<http://library.uta.edu/utafw/>

**UT Arlington/Fort Worth Center  
Santa Fe Station Library**  
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Room 110  
Santa Fe Freight Building  
1401 Jones St., Fort Worth 76102

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<http://library.uta.edu/friends/>

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