

Table of Contents Spring and Fall 2003

Spring 2003

[Special Collections Acquires Rosa Map of 1837](#)

BY KATHERINE R. GOODWIN



*Rosa
Map
1837*

In this article, Goodwin, Special Collection's Cartographic Archivist, describes the recent acquisition of the rare Rosa map and recounts its importance in the evolution of the map that accompanied the Treaty of Guadalupe Hidalgo that ended the Mexican-American War of 1846-1848. Special Collections holds editions of all the pertinent maps relating to the treaty.

[Garrett Lectures a Success!](#)

BY SALLY GROSS



*David Buisseret (left) and Dennis Reinhartz
listen intently to a presentation.*

Gross, Coordinator of Special Collections, recounts the success of the Third Biennial Virginia Garrett Lectures on the History of Cartography held in the UTA Central Library on October 4, 2002. The theme, "The Third Coast: Mapping of Gulf of Mexico and the Caribbean Sea" explored ways in which maps and their related imagery have depicted the environment, geography, peoples, habitat, and political realms of the region.

[Collections Grow with Addition of Garden Club Records](#)

BY SHIRLEY R. RODNITZKY

Special Collections announces the acquisition of the records of the city's oldest club,



the Arlington Garden Club. Organized in 1926, the members were motivated by interests in flowers and the need for social as well as civic organizations in Arlington. Rodnitzky highlights special projects and awards won by the organization over the years.

[History from the Air: Documenting the U.S. Forts on the 19th Century Texas Frontier](#)

BY JACK GRAVES



Fort McKavett from the air.

Jack Graves, a non-traditional student, describes a recent independent studies class document on the U.S. military forts that were built on the north and central Texas frontier during 1849-1889. Graves, a capable photographer and pilot, used his talents to document from the air the current physical status of eight forts that make up the "Texas Forts Trail" designated by the Texas State Highway Department.

Special Collections Needs Your Club Records!

Special Collections is interested in collecting materials from local clubs and organizations like the Arlington Garden Club in order to better document the local community. The history of the numerous organizations that exist in a community give us an insight into the community at a specific time in its development. By documenting the groups that exist, what they do, and who belongs to them, we are better able to help preserve a portrait of the community for future generations.

If you belong to a club or organization that has scrapbooks or other historical materials, such as yearbooks, by-laws, directories, etc., that you would be interested in donating to Special Collections, please contact Ann Hodges at 817-272-7150 or ann.hodges@uta.edu. In Special Collections, the materials will be preserved, cataloged, and made available for others studying the history of the area.

Fall 2003

[Compass Rose PDF](#)

New with this issue, a PDF format that can be downloaded to your printer! Click on the title, *Compass Rose PDF* above and the file will be delivered to your computer. Don't have Adobe Acrobat Reader? Adobe offers free software for viewing and printing Adobe Portable Document Format (PDF) files at <http://www.adobe.com/products/acrobat/readstep2.html>.

[UTA Acquires Landmark Arlington, Texas, Photograph Collections](#)

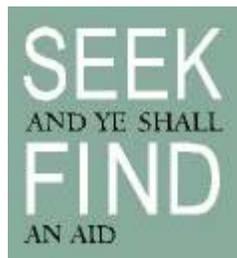
By Brenda S. McClurkin



McClurkin describes the photograph collection of J. W. Dunlop, which includes over 1000 historic images of Arlington and its environs. The collection is believed to be the most comprehensive photograph collection of Arlington in existence and spans over one hundred years in time.

Seek and Ye Shall Find

By *Gerald D. Saxon*



This regular feature of the *Compass Rose* focuses on the archival and manuscript collections that have recently been processed by library staff and university graduate students. The new collections are open for research and have completed finding aids available. Two collections reviewed in this issue are the **Clyde Walton Hill Papers** and the **Cosette Faust Newton Papers**.

Family Jewels: The Meacham/Carter Family Papers

By *Brenda S. McClurkin*



The recently acquired collection, a donation from the Estate of Minnie Meacham Carter (1902-1996), includes more than forty record center boxes and cartons of material on the Meacham and Carter families. Mrs. Carter was the daughter of department store merchant and former Fort Worth major, Henry Clay Meacham and Margaret Bean Meacham, a pillar in the Junior Woman's Club, and the widow of *Fort Worth Star-Telegram* publisher, art collector and philanthropist Amon G. Carter, Sr.

The Third Coast: Echoes of Exploration and Discovery

By *Katherine R. Goodwin*



Special Collections has recently taken delivery on four rare late eighteenth and early nineteenth century sea charts produced by the Spanish agency established to print charts and maps of their New World holding, the Dirección de Hidrografía. The maps are a significant addition to an important collection of materials focusing on the Gulf of Mexico and the Caribbean Sea. Goodwin describes the four charts and expands on their importance to the Virginia Garrett Cartographic History Library's holdings.

Sally Gross Retires from Special Collections

By *Ann Hodges*

The UTA Libraries and the staff of Special Collections bid farewell to Sally Gross on July 11,

2003. In retiring from the UTA Libraries, Sally took with her decades of experience and a deep knowledge of Special Collections' operations and holdings.

Sally graduated from Baldwin College in Berea, Ohio, with a degree in history and political science. She received her M.S.L.S. from Western Reserve University (now Case Western Reserve University) in Cleveland, Ohio. She began her career in librarianship in Berea as an Adult Services Assistant within the Cuyahoga County Library System. After moving to Denver, Sally



served in various capacities at the Denver Public Library, notably government documents, and became Librarian of the Graduate School of International Studies at the University of Denver Libraries. With a move back east, Sally also moved into special collections work as the cataloger for the department of Rare Books, Manuscripts, and Archives at the University of Rochester Libraries. Sally volunteered at the Mayview State Hospital and was Assistant Librarian for Adult Services at Whitehall Public Library in Pittsburgh, Pennsylvania, before coming to Texas in 1982. She worked at SMU's DeGolyer Library for nearly four years before joining the staff of Special Collections at UTA in 1988 as a Librarian. Sally became head of Special Collections in 1994 and served in that capacity until the Libraries reorganized in 2001, and her title was changed to Coordinator for Special Collections.

During Sally's tenure at UTA, she was known for the organization she brought to the print materials collection and for her emphasis on public service and the implementation of consistent policies and procedures. Her broad understanding of library operations and commitment to the researcher will be missed.

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Special Collections and other staff members who helped produce this issue are Dr. Gerald Saxon (editor), Maritza Arrigunaga, Maggie Dwyer, Katherine Goodwin, Sally Gross, Ann Hodges, Carolyn Kadri, Pratap Mandapaka, Brenda McClurkin, Gary Spurr, Colin Toenjes, and BettyWood.

The purpose of ***The Compass Rose*** is to raise awareness of Special Collections' resources and to foster the use of those resources. The newsletter also reports significant new programs, initiatives, and acquisitions of Special Collections.



A compass rose is a circle graduated to degrees of quarter points and printed on a chart or map for reference.

[Introduction to Compass Ross](#) [Index to Issues](#) [Special Collections Home Page](#)

Special Collections

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This page last update on Wednesday, November 10, 2004

Special Collections Acquires Rosa Map of 1837

By *Katherine R. Goodwin*

Mapa de los Estados Unidos Mejicanos Arreglado a la distribución que en diversos decretos ha hecho del territorio el Congreso General Mejicano (Paris: Rosa, 1837).



Special Collections recently acquired an exceedingly rare European version of one of the most influential maps relating to Mexico, Texas and the Southwest in the 19th century. The map is part of the evolution of the famous Disturnell treaty map, which designated the final boundary between the United States and Mexico at the end of the Mexican-American War of 1846-1848. The map, *Mapa de los Estados Unidos Mejicanos Arreglado a la distribución que en diversos decretos ha hecho del territorio el Congreso General Mejicano*, was published in Paris by a man known as Rosa in 1837.

The map measures 28 ½ x 23 inches and is sectioned and mounted on linen. Rosa's map was a literal copy of Henry S. Tanner's 1834 edition of *Map of the United States of Mexico* published on the original scale and translated into Spanish. Rosa also is known to have published the 1822 Spanish language edition of Alexander von Humboldt's *Political Essay on the Kingdom of New*

Spain. How all of this affects Disturnell and the Treaty of Guadalupe-Hidalgo is a convoluted story.

The Treaty of Guadalupe-Hidalgo that ended the Mexican-American War of 1846-1848 was signed on February 2, 1848. It included a map by John Disturnell of New York that was used to help designate the final international boundary between the United States and Mexico. The Disturnell map, *Mapa de los Estados Unidos de Méjico, Segun lo organizado y definido por las varias actas del Congreso de dicha República: y construido por las mejores autoridades*, was published in New York in 1847 with the notation that it was a "Revised Edition." The version of the map attached to the treaty was actually the first of seven or more maps published by Disturnell in 1847. But it was the one, according to Lawrence Martin in his study of the treaty map made at the request of the Department of State in 1937, that was "sealed, authenticated and added in February 1848, to the original treaty of Guadalupe-Hidalgo now in the National Archives." Martin also determined that a twelfth edition of Disturnell's map was attached to the treaty at Mexico City.

When the two countries began on-the-ground surveys of the proposed boundary, the surveyors ran into difficulties in establishing the line at the placement of El Paso, Texas, and westward. An international commission consulted the Disturnell maps and two other prominent maps of the period, Henry S. Tanner's 1826, *A Map of the United States of Mexico as organized and defined by several Acts of the Congress of that Republic, constructed from a great variety of Printed and Manuscript Documents*, and the above noted Rosa map of 1837.

Why the commission reviewed these particular maps lies in the lineage of the Disturnell productions. A long story that can be summarized by saying that there is evidence that Disturnell copied work on the Rosa map of 1837 along with the 1828 publication by White, Gallaher and White, *Mapa de los Estados Unidos de Méjico*, published in New York. To make matters even more complicated, White, Gallaher and White, of course, copied from Philadelphia mapmaker Henry S. Tanner's *A Map of the United States of Mexico*, which was originally published in 1826 and updated in 1834. Rosa, in fact, published Tanner's 1834 map in Spanish under his own name.

Tanner's maps were the ultimate source for cartographic information on Mexico and the emerging western territories of the United States in the three decades after its initial publication in 1826. Tanner's map was based on Alexander von

Humboldt's 1811 map of the region, *Carte du Mexique et des Pays Limitrophes situés au Nord et à l'Est*. In addition, Tanner's 1834 map was one of the few sources that included the more recent surveys of Texas empresario Stephen F. Austin, as Tanner also published Austin's maps. Tanner listed his sources, including Humboldt and Austin, as well as Zebulon Pike, William Darby, and others. Rosa's selection of the 1834 Tanner map of Mexico to copy showed the importance placed on the map as the ultimate authority on the region.

The Virginia Garrett Cartographic History Library in Special Collections holds materials relating to the cartographic history of Texas and, along with the Jenkins Garrett Library, is one of the most important repositories for documents and maps pertaining to the Mexican-American War of 1846-1848 in the United States. The library, prior to this acquisition, held editions of all the pertinent maps relating to the Treaty of Guadalupe-Hidalgo except the Rosa map. These holdings comprise a number of editions and states of the Disturnell map, the White, Gallaher and White map, and Henry S. Tanner's maps, including that map's cartographic sources. The addition of the Rosa map completes the sequence.

The evolution of the treaty map is most important to the history of Texas and the United States, and especially to the history of the Mexican-American War of 1846-1848, the subsequent boundary disputes between the United States and Mexico, and the evolution of the boundaries of the state of Texas. Special Collections is proud to add the Rosa map to its collections for research and study.

For more information, please contact Katherine Goodwin, Cartographic Archivist, 817-272-5329 , or email her at goodwin@uta.edu .

[Top of Page](#) [Next Article](#) [Table of Contents](#) [Special Collections Home Page](#)

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This page last update on Wednesday, June 25, 2003

Garrett Lectures a Success!

By Sally Gross

John Baptiste Bourguignon d'Anville, *Carte des Isles de l'Amerique et deplusieurs Pays de Terre Ferme* (Paris: J. d'Anville, 1731).



The theme of the Third Biennial Virginia Garrett Lectures in the History of Cartography, which was held in the UTA Central Library on October 4, 2002, was "The Third Coast: Mapping the Gulf of Mexico and the Caribbean Sea." There were approximately 150 people in attendance, coming from many different states. The Virginia Garrett Lectures in the History of Cartography was established in 1998 as a biennial series to explore topics in cartographic history.

The speakers at the 2002 lectures looked at ways in which maps and their related imagery have depicted the environment, geography, peoples, habitats, and political realms of the Gulf of Mexico and the Caribbean region. Two University of Texas at Arlington professors were featured: David Buisseret, the Jenkins and Virginia Garrett Endowed Chair in Greater Southwestern Studies and the History of

Cartography, and Richard Francaviglia, Director of the Center for Greater Southwestern Studies and the History of Cartography. Buisseret spoke on "The European Mapping of the Gulf of Mexico and the Caribbean Sea, 1500-1800" and Francaviglia spoke on "Cannibals and Cartographers: The Role of Supposition in Mapping the Gulf of Mexico."

Other speakers included J. Barto Arnold, with the Institute of Nautical Archaeology at Texas A&M University, who spoke on the use of maps in archaeological discovery, particularly the excavation of La Salle's ship *La Belle* off the Texas coast near Matagorda Bay, and Louis De Vorsey, Professor Emeritus of Geography at the University of Georgia, who spoke on the use of maps in legal cases concerning the precise boundary of the Gulf of Mexico.

There was also a panel discussion, moderated by Dennis Reinhartz, Professor of History at UTA, on the cartography of the Gulf coast at a time of conflict between the Spaniards and the French in the late seventeenth and eighteenth centuries. Two independent scholars, Jack Jackson of Austin and Robert Weddle of Bonham, both of whom have written extensively on the subject, were able to show that there had been some collaboration between the two parties and clearly demonstrated that the increase in the number of maps at that time was due to political considerations.

In addition, there was an exhibit of eighty-two maps, atlases, and geographies dating from 1508 to 1900 depicting the region. This exhibit was curated by Kit Goodwin, Cartographic Archivist, and designed by Pratap Mandapaka, Exhibits Designer; both are staff members in Special Collections. Goodwin also compiled a 48-page gallery guide to accompany the exhibit. At the December 2002 Libraries' staff meeting, both Goodwin and Mandapaka received "Applause" awards for their work on the exhibit.

On October 5 a joint meeting of the Texas Map Society and the Philip Lee Phillips Society (the support group for the Library of Congress' Map and Geography Division) was held at the UTA Libraries. That was followed by a reception and dinner at the newly remodeled and expanded Amon Carter Museum in Fort Worth.

The Third Biennial Virginia Garrett Lectures on the History of Cartography were the most successful to date with an outstanding group of speakers and a record number of attendees. Consider saving the date of October 1, 2004, to attend the Fourth Biennial Garrett Lectures.

Picture Gallery: Scenes from the Garrett Lectures



Left to Right: Marvin Applewhite, Holt Vaughn, Virginia Garrett, Shirley Applewhite, and Jenkins Garrett.



Lecture attendees closely examine an atlas in the Virginia Garrett Cartographic History Library.



Garrett lecturer David Buisseret (left) and Dennis Reinhartz (center) listen intently to a presentation.



Richard Francaviglia (left) talks with John Hebert, chief of the Library of Congress's Map and Geography Division.



Jack Jackson (facing camera) talks with Max Lale about a point he made during his panel discussion at the lectures.

 [Top of Page](#)  [Next Article](#)  [Table of Contents](#)  [Special Collections Home Page](#)

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This page last update on Wednesday, June 25, 2003

Collections Grow with Addition of Garden Club Records

by Shirley R. Rodnitzky



Special Collections is pleased to announce the acquisition of the records of the city's oldest club, the Arlington Garden Club. Nancy Bennett, Arlington Historical Society volunteer, facilitated the transfer from the Fielder House Museum in January 2002. Organized in 1926, the club was created by thirty-one women who realized the need for a social as well as civic organization in Arlington. Gardening and the love of flowers were the motivating interests that blossomed into the Arlington Garden Club. The club's mission, "to stimulate the love of gardening by example and by sharing horticultural knowledge with the entire community; to aid in the protection of our natural resources and to encourage civic beautification," still guides activities.

Mrs. J. D. Faulkner, the first president, led in sponsoring two new clubs; one for African American members and one for junior members. Also annual contests were held to determine the most attractive yard in town. The club gained significant membership during the height of the Depression when in February 1933, they won \$1,000 in a national landscaping competition sponsored by *Woman's Home Companion*. The prize was offered to the municipal rose garden that showed the greatest improvement over a two-year period. The city set aside two acres of land just left of the entrance to Meadowbrook Park in east Arlington for the rose garden project. The land was cleared, roses were planted, before and after photographs were taken, and detailed progress reports were sent to the magazine. The prize-winning garden became a tourist attraction, which drew visitors from around the area for several years before the Fort Worth Botanical Garden came into existence. The prize garden was flooded in the early 1950s. A new rose garden designed by Bill LaSalle, a UTA graduate landscape architecture student, was planted with thirty-four antique roses at the Fielder House Museum this Spring and dedicated on June 22.

Mrs. T. M. Hampton (left), Beth Doherty, Mrs. R. M. Powers and Kenneth Brown take possession of an antique mirror for the Garden Club Room of the Arlington Community Center in 1973.



The club was federated in 1930, and is a member of the National Council of State Garden Clubs, Inc., South Central Region; the

Texas Garden Clubs, Inc., District II; and the Arlington Council of Garden Clubs. Members participate in the Annual Flower Show and Sale sponsored by the Arlington Council of Garden Clubs and with the council gives special programs in the community. Activities and projects include a donation to the Wildflower Research Center in Austin, planting trees on Arbor Day to memorialize deceased club members, and the purchase and donation of plants to beautify the Arlington landscape.

Green Thumb Award Recipients in 1973 included Mrs. Wayne Bennett (left) Mrs. Bob Carter, and Mrs. Troske.



The Arlington Garden Club's history is recorded in seventeen scrapbooks preserved by members from 1963 to 1998. A history of the club, 1926-1985, was written in 1985 and is a part of the 1983-1985 scrapbook. Three Arlington Council of Garden Clubs scrapbooks, and a Garden Study Club scrapbook, 1972-1980, are also a part of the club's records. The Garden Study Club scrapbook contains a history of the club back to its organization in 1950. An Arlington Council of Garden Clubs scrapbook contains a well-documented history of the Randol Mill Park Nature Area Project including plans, maps, drawings, photographs, memorabilia, and newspaper clippings. In general, the scrapbooks contain letters, programs, photographs, and newspaper clippings organized and annotated by club members to preserve information about their yearly activities. Correspondence, financial documents, minutes of meetings, slides, a guest book, yearbooks, and miscellaneous printed materials were donated in addition to the scrapbooks. Also included with the records is an inventory and evaluation of Johnson Creek created in 1972 by the U.S. Department of Agriculture, Soil Conservation Service.

The Arlington Garden Club's records are open for research. Although not fully processed, an inventory of the six boxes of records, 1955-1998, is available to facilitate use of the collection. For more information, please contact Brenda McClurkin, Special Collections Archivist,

817-272-7512 , or email at mcclurkin@uta.edu.

[Top of Page](#) [Next Article](#) [Table of Contents](#) [Special Collections Home Page](#)

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