

# News You Can Use UTA Libraries

March 2000

<http://www.uta.edu/library>

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## You and Copyright in the Digital Age

Georgia K. Harper, UT System Attorney for Intellectual Property, will be presenting "You and Copyright in the Digital Age, a Forum for UTA Faculty." This will be based on the revisions in the copyright law and, more specifically, the Digital Millennium Copyright Act. She will be discussing what faculty members can and cannot do in the classroom, on the web, and in their research. She will be speaking on Wednesday, March 29, 2-4pm in Nedderman Hall room 100.

The Office of the Provost, Faculty Senate, the UTA Libraries, Academic Computing Services, and the Distance Education Center is sponsoring this program.

If you are wondering about who owns the website you created for class, what graphics you may use, if you may post student work on the web, what constitutes "public domain," and

"fair use," then this forum is for you. Visit the forum website at  
<<http://www.uta.edu/library/copyright/>>.

## Minority Cultures Collection Mural Contest Re-Opened

May 2, 2000 is the deadline for the submission of scale renditions of entries for the Libraries' MCC mural contest. A \$3,700 prize will be awarded the winner. The goal is to depict multi-cultural cooperation representing African American, Asian American, Mexican American, and Native American cultures, all represented in the second floor collection. The end result will be a 8 x 13-foot mural on canvas to be hung on the back central wall of the collection room, found on the north end of the second floor in the central library. The contest is open to all current UTA students and alumni.

Requirements: (1) a 16x26-inch scale rendition of the mural, (2) a brief description of how the mural relates to the theme and the four groups (no more than 500 words), and (3) a brief biographical statement (no more than 250 words). Bring these items to the Central Library circulation desk by 5 p.m. on Monday, May 2. The mural will be completed by October 2, 2000.

The contest is organized by the Minority Cultures Collection Committee, and prize sponsors include the Center for Mexican American Studies (CMAS), The Africa Program, UTA Libraries, Friends of the UTA Libraries, Multicultural Services, and two individuals. For more information call Kenneth Roemer at 272-2729.

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*News You Can Use* is issued periodically with news of new databases, services, and presentations. This newsletter is distributed to students, faculty, and staff.

## NetLibrary

Despite dire predictions in recent years that books are a thing of the past, nothing could be further from the truth. This is not to say that how readers use them and how libraries make them available is not changing. The complete texts of many articles and books have been translated into electronic files that most commonly appear in a couple of forms. One is in a malleable (easily saved as text files) format called hypertext and the other is PDF (portable document format) files that, when printed, are facsimiles of the original document pages. Many of these texts are available to UTA Library users through subscriptions to a variety of providers.

The newest kid on the block is netLibrary. This collection contains three distinct areas: the free-to-all public access books, the private collection, and the library collections. The UTA Libraries have a subscription so UTA users have access to a collection of (to date) approximately 3,000 books. This number will grow considerably in the future, and within a few months these books will be cataloged in PULSe so that library users will find the ebooks listed along with all other texts, whether on campus or in cyberspace. The beauty of this hypertext-based system is its flexibility for searching "every word in every book," as the netLibrary literature proclaims.

When used from a computer with an "authenticated" university IP address, users can browse, search, or view ebooks as anonymous users. To use the service from elsewhere, an account must be set up from somewhere on campus or through a UTA server. Once the account is set up, users may log on and call it up from anywhere, using their netLibrary user name and password. Access netLibrary through the Library's web site

<<http://www.uta.edu/library>>. Toggle "Quick Links," select "Books - Electronic," then select netLibrary.

## New Science Direct Titles

Users of ScienceDirect will now find *Comptes Rendus de l'Academie des Sciences - Series I - Mathematics* and *Global Finance Journal* at the site.

## Interesting Web Site

Reference Librarian Helen Hough recommends an interesting mythology site at: <<http://www.greatdreams.com/myth.htm>> She says it has lots of good links, quality annotations and a scholarly tone.

## New Database: International Index to Music Periodicals

International Index to Music Periodicals (Chadwyck-Healey) (UTA Only - IP) 1874-current. International Index to Music Periodicals (IIMP) covers nearly all aspects of the world of music, from the most scholarly studies to the latest crazes. IIMP also features indexes to feature music articles and obituaries appearing in *The New York Times* and *The Washington Post*. Updated daily.

## National Library Week April 9 - 15

Watch for announcements of events in all Library locations.

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To contribute a news item contact editor Maggie Dwyer, x5366, fax 5797, or email <[dwyer@library.uta.edu](mailto:dwyer@library.uta.edu)>. To subscribe to the *Library-News* email list, send an email to <[listserv@listserv.uta.edu](mailto:listserv@listserv.uta.edu)>. In the body of the message, type "subscribe Library-News" (use no quotes).