



UTA LIBRARIES

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As the Dust Settles—Science and Engineering Library

They came, they pulled, they transferred and SEL staff survived the move of approximately 77,800 volumes (60% of SEL materials to the Libraries Collections Depository (LCD) as of Feb. 21st. SEL maintains materials for the science disciplines of Biology, Chemistry, Mathematics & Physics in the College of Science and the engineering disciplines of Bio-engineering, Civil & Environmental, Computer Science, Electrical, Industrial and Manufacturing Systems, Materials Science, and Mechanical & Aerospace in the College of Engineering. These disciplines are classed using Q -T call numbers.



SEL staff peering through the empty shelving in the LCD

(exception QA 71-QA 90 published 2000 and forward) and print journals from 1996 to current.

What happens next? DUSTING, major shifting, updating the reference collection and redesigning some of the study areas. Did I mention dusting? Yes, we all have our very own duster and yellow dust cloth with plenty of Swiffer® duster refills graciously on loan from the LCD dusting project.

Why do this? The transfer of materials will help create space

for new monographs, more group study rooms and/or areas for group study and more public PCs all suggested via the recent Lib-QUAL survey taken by faculty, staff and students. SEL student workers have made great progress in shifting the journals as we anticipate seeing just how much room we will have soon.

Just keeping you posted as SEL continues to strive in providing wonderful service from such a terrific staff and resources pertinent to research needs of its users.

—Antoinette Nelson

So, what's left? Approximately 76,500 volumes of relevant and frequently used monographs published 1991 to current



SEL Mascot—Kashmir

Connections

Three Cheers For US!

With the Library Collection Depository (LCD) near completion, it is important to recognize that the project would not have been possible without the help of everyone in UT Arlington Libraries. Planning and prepara-

tion for the LCD, located near the intersection of Davis and Mitchell streets, began a year and a half ago. Construction started in late June 2005 and was completed seven months later on January 6, 2006. Shelving assembly began immediately and was completed a month later.

The original members of the task force were Mary Castle, Julie Alexander, Sue Sappington, Ramona Holmes, Bob Samson, Ann Hodges and Carleen Dolan. Recent additions to the group are Heather Scaff, Jean Sherwin, Delores Morgan and Mark Cook.

Once construction began, Special Collections' staff began identifying and tagging items for storage while Mark Cook



Late January 2006, exterior of Davis Street side of LCD

little time to organize workers and get the shelves cleaned.

Dwayne Warren, Charlotte LeBlanc, Chris Rincon, Jeff Stone, Loretta Barker, Dorothy Foster, Abdul Kelani, Maggie Dwyer, Gerald Saxon,

Julie Alexander, Karen Hopkins, Tommie Wingfield, C. D. Walter, Antoinette Nelson, Barbara Howser, Debbie Carter, Tom Lindsey, Carleen Dolan and ten temporary workers barely completed the job in time.

Currently, IOP staff members are scanning each item as they unpack so that range, section, and shelf in LCD is linked to it. Meanwhile, because some of our items are unavailable, staff in InterLibrary Loan are requesting copies of items that we own but cannot retrieve until April.

The projected completion date is March 23rd. Retrieval of items from the LCD is scheduled to begin on April 1st.

—Carleen Dolan and
Lea Worcester

coordinated the tagging in Science and Engineering Library (SEL) and Central. Mark reported that over 74 UT Arlington Libraries staff members volunteered to help SEL staff with the project. Volunteers and temporary workers measured the volumes scheduled for storage, color coded them according to size, and scanned them into a database. Meanwhile, Information Organization and Preparation (IOP) staff members began labeling shelves as soon as they were up.

Library staff members responded to yet another call for assistance on February 10th when it was discovered that all 12,424 new shelves were covered with dust. Since the movers were scheduled to start on the 15th, there was

Three Cheers For US! (cont.)



Above: Foundation being poured in June 2005



Left: Antoinette Nelson and Jason Neal provide easy reference to gauge height of the shelves



Above: Archivist Gary Spurr supervising handover of boxes leaving Special Collections



Above: Loretta Barker helping with the dusting

Right: Sunday Phillips scans books to document their location within the LCD for easy retrieval



Source:
Dwyer, Maggie. *UT Arlington Libraries' Around-the-Library Photo Pages*. Available at <http://libraries.uta.edu/publications/LibPhotos/PHOTOS-UTAlibraries.htm>

Connections

Engineering Networks

Each year in the latter part of February, a large number of people crowd into the vast atrium of Nedderman Hall to participate in activities related to Engineers Week. This annual event attracts faculty and students, as well as others interested in technology. Engineers Week this year lasted from 19-25 February, with UTA's College of Engineering holding commemorative events between Monday and Friday of that week.

During the first two days, faculty and students from the College of Engineering (CoE) gave demonstrations and discussed their research with visitors. Recruiters from a variety of companies, including such big names as Bell Helicopter and Lockheed-Martin, set up their own displays on Wednesday, giving students opportunities to make contacts in anticipation of future careers. Hoping to recruit new members, student organizations took over the booths on Thursday. The latter portion of Engineers Week focused on alimentary delights, with a chili cook-off on Thursday and a cookout on Friday. Engineers Week activities concluded on Friday with an awards banquet that evening.



UTA Libraries also participates in Engineers Week each year. Subject specialists from the Science and Engineering Library (SEL) occupy a table in the atrium on the same days the Engineering departments have their displays. Standard accoutrements at the SEL table include a library tablecloth, a variety of library-related handouts, select reference books related to engineering, and promotional items from vendors if SEL happens to have extras. Information Literacy provided a portable trifold display designed to promote UTA Libraries. To commemorate Engineers Week, SEL manager Antoinette Nelson also set up an exhibit in the library entitled "What Engineers Do."

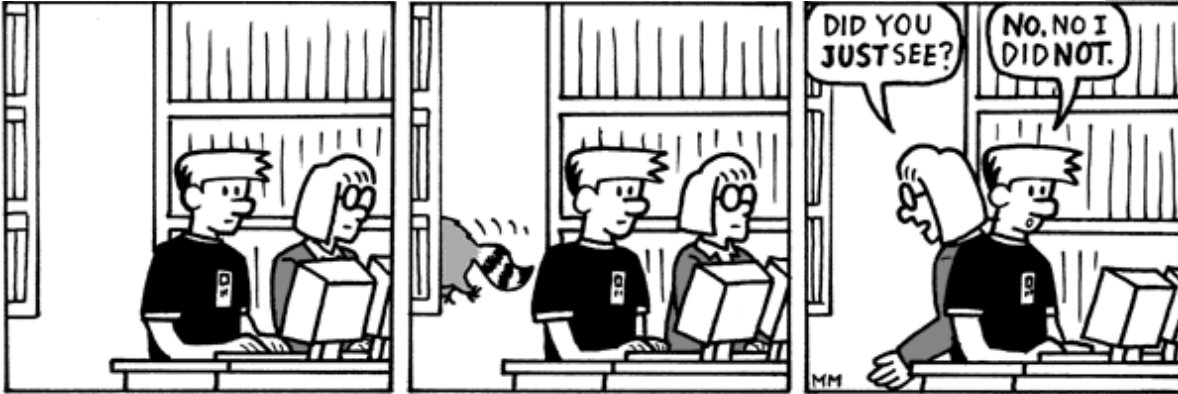
Although the SEL table remained unoccupied during the Quality Enhancement Plan

presentation by Dr. J. Joseph Hoey of Georgia Tech University, the presence of librarians at the table facilitated interpersonal interaction with members of the university community. We met a good number of people, some of whom just grabbed our bait (freebies and candy) and slip off. Of course, we also encounter some people who genuinely want to know more about the library's

resources. Due to the sometimes hectic nature of Engineers Week activities, we cannot always remember everyone who visits the table. However, some visitors are certainly memorable.

I met a professor whose wife happens to be a librarian. He lamented his students' reliance on Google, and he mentioned that he has been trying to figure out ways to motivate students to come to the library. I told the professor that we could work with him and at least figure out how to alleviate the problem. Another professor demonstrated the slim difference between wise man and wise guy by noting with some irony that a book we had on data compression was too thick for the topic. (Think a few moments on that one.) A fast-talking student also visited

Was it Kashmir?



Unshelved® by Bill Barnes and Gene Ambaum

Guest strip by Mark Monlux © Mark Monlux

www.thecomiccritic.com

Source: Barnes, Bill, and Gene Ambaum. *Unshelved*, Friday, February 17, 2006. <http://www.overduemedia.com/archive.aspx?strip=20060217>. For additional issues of this library based comic strip, go to <http://www.overduemedia.com/>.

Engineering Networks (cont.)

while I was at the table. He claimed to have returned from Iraq and mentioned that he wanted to hire people who could work 18 hour military-style days to start up some kind of new business. I think he actually wanted to recruit me because of my suit. This encounter occurred in the morning when my suit still looked crisp, and I have observed that Haggard garments can look haggard after just eight hours of work. Antoinette also learned that soon-to-be celebrities can sometimes visit the table as well. A Civil Engineering major stopped at the table shortly before he was crowned Mr. Engineering.

Visitors from beyond the UTA community stopped at the table as well, probably due to the presence of fortune cookies. A mother with two chil-

dren stopped at the table for the treats. This was followed by the apparent repetition of a please and thank you lesson for the little boy. The cookies also attracted a horde of high school students, who emptied the bowl. By all accounts, no lesson in manners happened this time around. However, more pressing matters seemed important to some students.

Several seniors from Diamond Hill-Jarvis High School in Fort Worth visited the booth on Tuesday. The students seemed interested in attending college, but they were worried that they might not be able to finance their education. Librarian Barbara Howser, who was working the table at the time, suggested that they ask for help from a school counselor, search for funding from reputable sources on the Internet, and visit a public library to find

even more information about financing college.

Barbara's experience illustrates that CoE representatives and librarians essentially provided the same service during Engineers Week. Both groups drew upon the unique expertise of their fields to give visitors information they might find valuable. From their meetings with CoE representatives and librarians during Engineers Week, present and future engineers established personal networks and gained information to help their careers, which will hopefully improve the bread and butter lot of humanity.

— Jason Neal

Connections

Libraries Cooperate to Bring You the World

For decades librarians have collaborated to provide quick and easy access to information. You may not realize it, but the journal article or book that arrives through the inter-library loan process is the result of cooperative relationships your library has with hundreds of thousands of other libraries around the world through one of many library networks and consortia.



The exponential growth of information has prompted legions of librarians to band together to pool resources in academic, university, and special libraries as a means of managing the unabated flood of information. No single library can house all the books, journals or electronic resources in a single location. But, thousands of libraries located across the globe managed by savvy information professionals connected by electronic networks can do the job. Their secret? Consortia networks. Like a distributed systems network, library consortia bring together vast numbers of libraries in cooperative relationships, enabling them to not only share resources but also to leverage their purchasing power when negotiating with publishers and vendors.

OCLC

Perhaps the best known and largest library consortia group is OCLC, the Online Computer Library Center based in Dublin, Ohio in the United States. As a service and research organization dedicated to furthering access to the world's information and reducing costs, OCLC ties together the collections of over 53,000 libraries worldwide. OCLC and its member libraries cooperatively produce and maintain WorldCat -- an online catalog with more than 61 million records of information about books and other information materials. When you search Google or Yahoo! on a topic and see an entry preceded by "Find in a Library," it is a result of a search in the OCLC WorldCat online catalog. With one search you are able to locate books and materials

held in library collections around the world!

For more than 30 years librarians have been cooperating in their efforts to centralize their collections and share their resources through OCLC.

Today you are able to reap the benefits of those efforts. <http://www.oclc.org/nextspace/001/productsandservices.htm>

British Isles

The Consortium of Research Libraries in the British Isles

(CURL) is a great example of what libraries are able to accomplish when they band together. Two of their current endeavors include:

The Britain in Print project involves the participation of eight CURL libraries as well as the Edinburgh Royal College of Physicians and the Mitchell Library in Glasgow. All ten libraries have significant collections of pre-1700 British books which are not yet cataloged in electronic format. The aim of the project is to provide electronic access to these antique books, and to share this wealth of material beyond their walls. <http://www.britaininprint.net/>

The EThOS (Electronic Theses Online Service) project involves the development of an online service that enables end-users to access the full

Winners of the Salsa Contest

UT Arlington Libraries staff members were the judges in the Fiesta de Salsa contest at the winter staff event on February 16th. After sampling the spicy entries with chips, they selected the following winners:

- 1st Place— Pichi Ar-
riginaga, Special Collec-
tions (letter C in contest)

- 2nd Place— Sue Sap-
pington, Access Ser-
vices (letter E in con-
test)
- 3rd place—Rachel Rob-
bins, Access Services
(letter A in contest)

Congratulations!



Libraries Cooperate to Bring You the World (cont.)

text of master's theses and dissertations in a secure format. Much of this original research has otherwise been inaccessible and unknown outside the individual school libraries. http://www.jisc.ac.uk/index.cfm?name=project_ethos

Australia

Similarly, the Council of Australian University Librarians (CAUL) has a national initiative underway to create an online directory of all research theses and dissertations produced at Australian universities through the Australian Digital Theses Program (ADT). When complete this repository will include all Australian higher degree papers, whether originally in digital format or not. <http://www.caul.edu.au/>

Australian Government and Science

Consortia groups are not limited to academic libraries. A

rich example of government and scientific information is also found in Australia through the Commonwealth Scientific and Industrial Research Organization (CSIRO). Current projects and areas of specialization include tropical forest research, urban development, astronomy, and health and medicine. Articles, links, and profiles of current studies are available, making this a unique resource to include in your scientific research arsenal. <http://www.csiro.au/>

Around the World

The International Coalition of Library Consortia (ICOLC) was formed in 1997 to provide a forum for consortia and network administrators. Functioning as an informal organization of more than 150 international library consortia, the ICOLC is the ultimate collaborative network and resource with a web site where visitors can find

resources unique to regions from the United States to Australia and just about everywhere in between.

<http://www.library.yale.edu/consortia/>

Being able to search the online catalogs of thousands of libraries, borrow materials from a distant library collection, or locate a needle in the haystack—is made possible by the cooperative efforts of librarians around the globe. They deliver the world of information to you.

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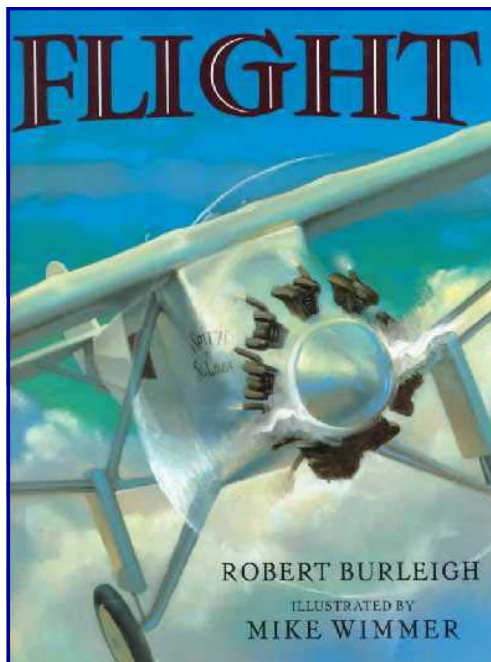
Connections

Flight & Exploration: Theme of Arlington Reads Program

Arlington Reads' theme this year is flight and exploration, perfect for promoting our new Planetarium. *Flight*, the children's book selected for Arlington Reads, was written by Robert Burleigh and illustrated by Mike Wimmer.

Flight describes Lindbergh's famous nonstop journey from New York to Paris in 1927. Burleigh based his text on Charles Lindbergh's memoir *The Spirit of St. Louis* which describes the twenty-five year old pilot's difficulties in staying awake and alert for two days and one night.

Homer Hickam's *October Sky* (originally published as *Rocket Boys*) is the selection for middle school students through adults. Inspired by Werner von Braun and his Cape Canaveral team, 14-year-old Homer Hickam decided in 1957 to build his own rockets. The future NASA engineer's memoir describes Coalwood, West Virginia, a mining town that everyone knew was dying and his experiences as he earned a gold medal at the National Science Fair in 1960.



Arlington Reads Poetry Contest

Arlington Reads has a poetry contest for adults living within the city of Arlington and high school students (grades 9-12). In keeping with the theme of this year's Arlington Reads program, poems entered into the contest should deal with space exploration or flight and/or the pursuit of goals and dreams. The deadline

for entries is March 31, 2006. UT Arlington hosted a Meet the Writer event for author Robert Burleigh and the movie *October Sky* in early March.

For more information about the contest and rules go to http://www.pub-lib.ci.arlington.tx.us/news/AReads/poetry_rules.htm.

Additional events include the following:

Meet the Illustrator

Tuesday, March 28
Carlisle Suite.

12:00 Noon – 1:30 pm
Lunch with Mike Wimmer, illustrator of *Flight*. Wimmer is a prolific illustrator. Copies of *Flight* and his recent book on Theodore Roosevelt will be available for signing. The books will cost about \$15.00. The free event is hosted by the Libraries and Gerald Saxon and includes a buffet meal.

Arlington Reads is a collaborative project of the University of Texas Arlington, Arlington Public Library, Arlington Independent School District, and Reading Radio Resource. For more information about Arlington Reads and the schedule of events, visit <http://www.pub-lib.ci.arlington.tx.us/news/AReads/Info.htm>.

Please join us for the celebration of reading – bring your families!

—Tommie Wingfield and
Lea Worcester

Staff Awards and Recognitions

The following staff members received awards at the February 21 Library Staff Meeting :

Applause Awards

UC Display Case Committee

- Evelyn Barker, Information Literacy
- Ellen Baskerville, Information Services
- Suzanne Beckett, Information Services
- Josh Been, Information Literacy
- Angee Calvert, Architecture and Fine Arts Library
- Barbara Howser, SEL
- Doug Lewis, Digital Library Services

- Candy McCormic, Digital Library Services
- Antoinette Nelson, Science & Engineering Library
- Donald Quarles, Architecture and Fine Arts Library
- Kevin Robbins, Digital Library Services
- Diane Shepelwich, Information Services
- Elizabeth Swift, Information Services
- Gretchen Trkay, Information Literacy
- Lea Worcester, Information Literacy

Pharos quota-based printing system

- Bob Samson, Library Systems

Library Larry Calendars

- Lea Worcester, Information Literacy
- Mark Mustacchio, IOP

Celebrate Someone!

- Michael Hang, Library Systems
- Darras Blevins, SEL
- Rocky Escobedo, SEL
- Barbara Howser, SEL
- Donna Kelley, SEL
- Delores Morgan, SEL
- Jason Neal, SEL
- C.D. Walter, SEL

From the Archives—Getting Their Two Cents Worth

Residents of Fort Worth 100 years ago could pay 2 cents for the Fort Worth Star-Telegram and read about European royalty, ladies' suits on sale for \$4.95, and South American fruit for weight loss. Perhaps on February 13, 1906, they lingered over their morning coffee as they read the following warning of what happens to thieves.

Ghost of Bell Haunt Robber

Phantom Ringing of Stolen Chime Forces Confession

Omaha, Neb. 13.—After having been haunted for nine months in his sleep by the “tolling” of a 700

pound church bell, which he stole, broke up into pieces and sold to a junk dealer for \$1.50, John McCormick, reduced to a mere skeleton of his former self, is landed in jail here.

With two accomplices McCormick stole the bell from the South Tenth Street Methodist church last May. Since then he has wandered through twenty states trying, as he says, to forget his crime, but the ghost of the bell would not down [sic]. McCormick says: “That bell has been in my mind since I stole it and broke it up with a sledge hammer. Every night I have been awak-

ened from my sleep by the dismal ‘tolling.’ It [sic] times I feared I was losing my reason. I went all over the country from San Francisco to New York and tried to forget my crime. I am so nervous now I can neither eat nor sleep. I am glad to be forced to pay the penalty for my crime, for until I do pay it that bell will continue to wake me up every night with its awful ‘tolling.’”

Connections

C.D.'s Picks

Science for Everyone

Evolution: The Triumph of an Idea

Carl Zimmer, introduction by Stephen Jay Gould

SEL Books: QH361 .Z48
2003



I provided a brief recommendation of this book in conjunction with *Evolution vs. Creation*, by Eugenie Scott, but at that time our collection did not contain this book. We have recently acquired *Evolution*, and it is such a fascinating and informative book that it deserves its own recommendation.

This is a great introduction to evolutionary theory, intertwining the histories of the theory and its founder with current findings and ideas. It follows the pre-Darwinian progression of the concept, Darwin's initial antagonism towards it, the data that led him to alter his ideas, and the reasons he avoided publishing his findings for thirty years.

Other topics discussed at length include the biological "tree" of living species, coevolution, disease evolution, extinction, and the evolution of sex. Zimmer also includes a

section on human evolution and the consequences of evolutionary concepts on society.

Evolution can become an explosive issue. Lots of misinformation is floating around on all sides of the issue. Read this book if you want a good, basic understanding of the scientific claims about, and the evidence for, evolutionary theory.

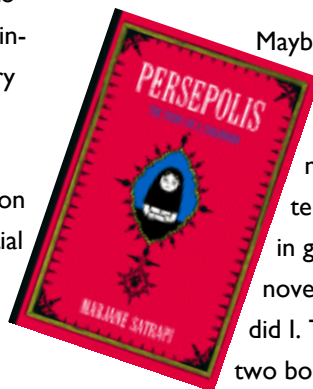
On the Lighter Side

Non-scientific reading available from UTA Libraries

Persepolis / Persepolis 2

Marjane Satrapi

Central Books: PN6747.S245
P4713 2003 / PN6747.S245
P4913 2004



Maybe you think you're not interested in graphic novels. So did I. These two books by Iranian writer/artist Marjane Satrapi have convinced me to take a closer look at this increasingly respected genre.

Persepolis focuses on Satrapi's early years, up until she was 15 years old, when her parents

sent her to Austria to escape government oppression. *Persepolis 2* picks up there, follows her adventures in Austria, her return to Iran, and ends with her leaving Iran again for an expatriate life in France.

Satrapi's droll sense of humor had captured me by the first book's second frame. The first frame of the author (as a child) in her scarf, followed by a second frame filled with a row of identical little girl in headscarves (with the author barely in frame), deftly illustrates—with a kind of heartbreaking humor—the loss of identity many girls felt when Iran began mandating the covering of women after the revolution.

The narrator's voice changes as her protagonist matures. The child's voice dominates in *Persepolis*—boisterous and belligerent, naïve and innocent. Marjane the child roars through life, determined to experience everything, and all but ignores the oppressive nature of the world around her. It is this very lust for life that her parents wish to encourage but fear will endanger her. She is sent away.

In *Persepolis 2*, Marjane's voice matures. As she tries to find

New Faces



Ben Huseman
Cartographic Archivist
Special Collections

I am really thrilled to work at UTA as the new Cartographic Archivist. I have previous work experience at SMU's DeGolyer Special Collections Library, Riddell Rare Maps & Prints in Dallas, and the Amon Carter Museum in Fort Worth. In the past I have curated and co-curated several exhibits and authored or co-authored several catalogs dealing with maps and prints of subjects related to the strengths of UTA's Special Collections. I have an M.A. from UT Austin in American

Civilization and a B.A. from T.C.U. in Fort Worth with a double-major in history and art history and a minor in German.

Although my family has long roots in Texas, I've been married for 19 years to a "Yankee" from Kansas. I am a "soccer dad," with a son, 13, and a daughter, 10.

My association with Arlington goes back to 1963 when my parents rented a house here, having moved to the Metroplex from my native town of Longview in East Texas. I recall that I was a second-grader walking home from school along Abram Road when I learned that President Kennedy had been assassinated. Ironically, I pass that spot every day now on my way to work.

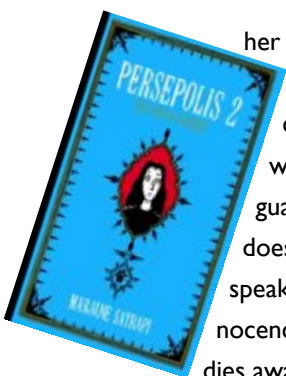


Nicholas Weiss
Library Assistant III
Information Services

I received my Masters' in Buddhist Studies and Sanskrit from Naropa University in Boulder CO.

In my spare time I enjoy cooking and spending time outdoors with my dog, Anubis. I hope to begin my M.L.S in the fall.

C.D.'s Picks (cont.)



her way in a foreign country whose language she does not speak, her innocence slowly dies away. It is

that loss we mourn, as she becomes emotionally, then monetarily, then physically destitute.

This description makes these books sound dark and morose, and yet there is always that

sparkle, that twinkle in the eye that appreciates the absurd amid the saddest situation. Marjane's story shakes its fist at life, defying it to tear down a strong and joyous spirit.

—C.D. Walter

Connections

SuDoKu—UT Arlington Libraries' Staff March Challenge

8	6	3	4					2
		2			1			
	1		3	5			8	
4			2		8	3	1	5
1	5	6		3	7			4
			1			9		7
6		4				5		
7						2		3
				2	4		7	

Created by Jason Ellis, Professor, UT Arlington College of Science (Retired)

Insert the numbers in the boxes so that each row, column and 3x3 box contain the digits 1 through 9 exactly once.

If you are interested in SuDoKus, you can find the information about how to solve them as well as their history at

Wikipedia <http://en.wikipedia.org/wiki/Sudoku#History>. Free daily SuDoKus are available at Daily SuDoKu at <http://www.dailysudoku.co.uk/sudoku/index.shtml> for SuDoKu fans.

—Lea Worcester

Library Larry

LIBRARY LARRY



IT'S GOOD OLD SPRING BREAK TIME. THAT TIME OF THE YEAR WHEN THE CRÈME DE LA CRÈME OF THIS NATION'S COLLEGE STUDENTS GET TO DEMONSTRATE TO THE WORLD HOW MUCH THEY'VE LEARNED, AND HOW THE MAJOR BREWERIES GO ALL OUT TO TEACH ANOTHER GENERATION OF THEM TO THROW UP RESPONSIBLY....AHHHHH...MEMORIES

Mark Mustacchio

Intranet Blog

As part of strategic planning goal 3.3.3., the Libraries continues to work on the long-anticipated intranet. To keep UT Arlington Libraries staff up-to-date of our progress and make the work of the Intranet Implementation Team (IIT) transparent to you, the team has started a blog at <http://library.uta.edu/blogs/intranet/>. The blog also gives you a way to comment on what's happening with the project and ask questions. Updates will occur monthly or as new information warrants.

A brief history of the intranet committee

The intranet project started in earnest in January 2005 when the Library Management Team (LMT) appointed an Intranet Steering Group and charged it as follows: The purpose of the Intranet Steering Group (ISG) is to work with library staff to define the mission, objectives, scope, and timeline of the Libraries' Intranet Project.

In June, the ISG reported its progress which included defining goals for the intranet, possible features, and development priorities. The complete report is located at

Q:\MIS\Intranet Steering Group (ISG) \IntranetSteeringGroup-prept.doc.

The ISG disbanded and was replaced by the IIT, which began its work in December. The IIT was formed in response to strategic planning goal 3.3.3. Members of the IIT are:

- Joshua Dugdale: Project Leader
- Evelyn Barker
- Michael Doran
- Marie Irwin
- Sarah Jones

—Evelyn Barker

**UT Arlington
Libraries**

702 College Street
Arlington, TX 76019
Phone: 817.272.3000

Connections is the library staff newsletter published each month. The newsletter introduces new staff members, highlights departments, reports on library staff events, and is a forum for items of interest.

Suggestions and contributions are welcome. Please contact:

Lea Worcester, Editor
817.272.5747
lworcester@uta.edu

March 2006

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
Women's History Month		1 Noon. Women's History Month Lecture— Parlor	2	3	4 5
6	7	8 Noon. Women's History Month Lecture— Parlor	9	10 Mid-semester	11 12
13	14	15 11:00-2:00. Celebrating Maverick Spirit— Bluebonnet Ballroom. Spring Vacation	16	17 St. Patrick's Day	18 19
20 Spring begins	21	22 Noon. Women's History Month Lecture— Parlor	23	24	24 26
27	28	29 Noon. Women's History Month Lecture— Parlor	30	31	

Connections is archived online at:

<http://libraries.uta.edu/connections/index.htm>