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UTA LIBRARIES

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From Picasso to Villas—Architecture and Fine Arts Library’s Models

One of the most impressive features of the Architecture and Fine Arts Library is the many architectural models on display. The wall of the entryway is dominated by the white-on-white model of Rome created as a class project in 1985 and smaller wooden and metal models grace the shelves inside.

There are several categories of models made by students in AFA. The permanent collection includes models of Le Corbusier’s villas. The study models on display are strategically glued together to enable

you to study the internal design and layout as well as the exterior. Various sections such as the roof and floor sections or walls lift off to reveal carefully constructed stairs, internal walls, and other details.

The temporary collection varies in the length of time that they are on display. We get to enjoy some student work several semesters; other projects are claimed and gone after one. Many of these are interpretive representations of parts of an architect’s building or structure. The length of time depends on the particular course and the faculty.

Then, there are the more temporary projects that we get to enjoy for a few weeks. The Picasso interpretations are an example of this type of student work. It is an architecture course but the emphasis is on perspective and interpretation, and the students create a three-dimensional model of a

chosen portion of one of Picasso’s paintings. These projects have traditionally been some of the most attention-getting that we’ve had on display.



interpretive model of Picasso painting

This past year we’ve been requesting and encouraging display of student work from areas traditionally under-represented. Student projects from the commercial interiors courses are visibly quite different from the traditional architecture models and generate attention. We have also solicited student work from the other design programs in the fine arts: metalwork, print-making, and artist books.

—Mitch Stepanovich & Lea Worcester



model of Le Corbusier’s Villa Savoye model

## Connections

### Why Am I Here? Three Essential Stages for Successful Meetings

“Wasted time in ineffective meetings is a pet peeve of most professionals.”

If you have recently attended a meeting and wondered why you were there and how much longer you had to stay before you could leave, you are not alone. Wasted time in ineffective meetings is a pet peeve of most professionals. Attendees at meetings that simply meander along leave participants feeling frustrated and that they wasted valuable time. What can you do? You don't have to be the chair of a meeting to contribute to its success. Successful meetings have three essential stages that build on each other and contain elements that can be followed by everyone.

#### Preparation

- The agenda is the key to success in any meeting. Notify the chair if you have something to put on the agenda and include information that other members may need to know before or during the meeting.
- Place key issues on the agenda and avoid including

items that could be resolved with phone calls or via e-mail.

- Read suggested documents and complete pre-meeting tasks.

#### Active Participation

- Start on time. Don't arrive late or delay the meeting for tardy arrivals.
- Keep to the agenda and remain focused on the discussion. Eliminate distractions such as cell phones and avoid talking about unrelated subjects.
- Ask for, or offer, a summary and clarification of responsibilities/completion dates as required at the end of the discussion for each agenda item.
- Help keep the group on schedule and be prepared to decide whether it is best to continue a discussion beyond the time allotted or leave it for a later date.
- Set aside issues not re-

lated to the current agenda and decide on their disposition at the end of the meeting.

- End on time.

#### Follow-up

- Distribute minutes within two days of the meeting with a summary of what was agreed to, items to be completed, and responsibilities.
- Complete assignments as required and communicate progress with the chair and other members as necessary.

If everyone actively participates in these three stages, meetings will be more productive and attendees will be less likely to wonder why they bothered to come.

—Lea Worcester

#### Source

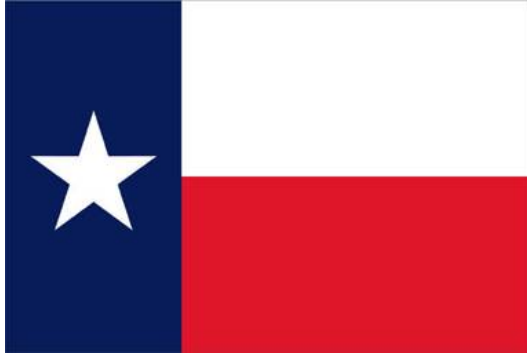
King, Mary Jane. 2002. Have you ever felt like . . .? *Conway Management News* 12, no. 2: 3-4.

### Contributors to the January Issue

- Rosy Caballero and Ashleigh Holmes
- James Hatchel
- Diane Neal
- Rene Tamez
- Gretchen Trkay
- Lea Worcester

## Texas Winter Celebration and Chili Cook-Off!

Join the celebration on January 12t on the 6th floor of the Central Library from 12 p.m.—2:00 p.m. Rustle up a plate of piping-hot Spring Creek barbeque, then cool off with a tall, ice-cold glass of tea.



soon.) And, don't forget to bring your unwanted presents for the White Elephant Gift Exchange.

—Library Staff Association Entertainment Committee

Feel free to tote along your special recipe chili for our

Chili Cook-off or your favorite Texas side dish to share. (A sign-up sheet for side dishes should be hitting your inbox

## New Faces



James Hatchel  
Library Assistant, Access Services

After leaving military service I spent thirty-three years in the trucking industry, during which my wife and I raised three girls. After they were grown, I retired from trucking, returned to school, and received my B.A. in History, with a minor in Anthropology and Spanish. I hope now to earn my Masters in anthropology and linguistics.



Rene Tamez  
Library Assistant, AFA

My name is Rene Tamez as in Rrre-eh-neh. I plan on entering UTA's English graduate program. My interests include street hockey and playing the guitar in a rock band.

Gretchen Trkay

Instruction & Information Literacy Librarian

Although I have taken a somewhat curious route into the field of librarianship, I am very excited to be working at UTA Libraries. After several years managing operations and marketing for a wholesale bakery manufacturer in Chicago, I decided to move to Texas to be closer to my family. I took the opportunity, after arriving in Texas, to pursue a profession more in tune with my interests and feel I have found the right fit. When I am not at work, I especially enjoy cooking, reading, traveling, spending time with my family, and exploring my new neighborhood with my dog Chuck.

# Connections

## Library Staff Awards—December 2004

### Hidden Heroes Award

- Evelyn Barker (IL)
- Debbie Carter (IR)
- Carol Randell (Admin.)

### Applause Award

- Jason Neal (IS/SEL)
- Tommie Wingfield (Admin.)

### Celebrate Someone!

- Darras Blevins (SEL)
- Bob Samson (IT)

### Celebrate Someone! (Coffee During Finals)

- Sarah Baker (AS)
- Loretta Barker (Admin.)

- Angee Calvert (IS/AFA)
- Diane Casebier (IS)
- Mike Hayenga (AS)
- Ramona Holmes (IOP)
- Barbara Howser (IS/SEL)
- Abdul Kelani (Admin.)
- Charlotte LeBlanc (AS)
- Doug Lewis (DLS)
- Tom Lindsey (IS)
- Mary Jo Lyons (IL)
- Kathleen Marquez-Houston (IS)
- Jason Neal (IS/SEL)
- Antoinette Nelson (IS/SEL)
- Sue Sappington (AS)
- Krystal Schenk (IOP)
- Jon Scott (DLS)
- Gretchen Trkay (IL)

- C. D. Walter (IS/SEL)
- Tommie Wingfield (Admin.)
- Peter Zhang (IOP)

### Celebrate Someone! (AS/ILL)

- Phuong Le
- Charlotte LeBlanc
- Chris Rincon
- Rachel Robbins
- Erika Seay

For information about UTA Libraries' Employee Recognition Awards and nomination forms go to <http://libraries.uta.edu/erc/>.

## ... and the winner of the December "Name that Winter Holiday Song" Contest is

### Raeanne Cormier at SEL.

Raeanne knew that

1. The character *Rudolph, the Red-Nosed Reindeer*, was created in 1939 when the Montgomery Ward company asked Robert L. May to come up with a Christmas story as a promotional gimmick. The story

became one of the best-selling songs of all time when recorded by Gene Autry in 1949.

2. Some writers Nelson and Rollins, in an attempt to follow up on the popularity of *Rudolph*, sold *Frosty the Snow Man* to Gene Autry and audiences were introduced to the irrefutable snowman in

1950. They sold him *Here Comes Peter Cottontail* at the same time,

3. The last tune on the list was not written as a Christmas song. Instead, *Jingle Bells* memorializes the cutter sleigh races in Boston where fancy sleighs would race between Medford and Malden Squares.

## Librarians in the Movies—UTA Libraries' Challenge

Recently TNT Original featured *The Librarian: Quest for the Spear* featuring a librarian charged with protecting the greatest treasures of history kept in a secret room of the Metropolitan Public Library. His job duties, unlike ours, included encounters with deadly headhunters, rushing waterfalls, collapsing bridges, and Mayan death traps. Unanswered is how the library cataloged the Ark of the Covenant, the Mona Lisa, Pandora's Box, Excalibur, and the Spear of Destiny.

Not all movies portray librarians in Indiana Jones-like adventures. However, in about 175 films someone says or does something that clearly identifies them as a librarian. Your UTA Libraries' Challenge is to name a movie that has a librarian in it. The person may be a professional, a clerk, a student assistant, a director, or some other type of "librarian".

Send the movie title to Lea Worcester at [lworces-ter@uta.edu](mailto:lworces-ter@uta.edu) with Contest as the subject by January 26th.

*The winners of this and other contests in Connections will be determined by putting all of the correct answers in a "hat" and randomly drawing the winner. Winners will be announced in the next publication and treated to a lunch at the end of the year where they qualify for entry in the grand prize drawing.—the Editor*

## Crafts, Cakes, and Cash: Holiday Bazaar a Hit!

The Holiday Bazaar was a success! Sarah Baker, Vice President of the Library Staff Association, was the master mind behind the Holiday Bazaar. The LSA officers realized the need for more innovative fundraising techniques, and Sarah stepped up to the plate. We agreed that it was a fantastic idea and proceeded to run with it. We worked very hard to make the lounge a festive and inviting area, but without the entire Libraries' staff, the Bazaar would not have been such a huge success.

The Bazaar lived up to its name. There were baked goods including pecan pie, gin-

ger bread, chocolate pumpkin muffins, brownie squares, banana bread and chocolate reveal cookies. Several staff members brought decorated boxes and stocking ornaments along with other home-made crafts. Oh, and we could never forget those white elephant gifts. The total money raised from the sale of goods was \$310.25. Other contributions at the Bazaar were made for the Flower Fund and for the Scholarship Fund. Flower Fund contributions totaled \$42.50, and the Scholarship Fund earned an initial amount of \$72.

The Library Staff Association officers would like to thank

each staff member who participated. Your generous donations and enthusiastic participation say that you like being a part of these Libraries. The money raised by LSA is for the staff; with it we are able to host staff parties, give scholarships, purchase flowers and cards as needed, and maintain our coffee and lounge supplies. Again, this would not be possible if it weren't for happy participants.

—Rosy Caballero and  
Ashleigh Holmes

# Connections

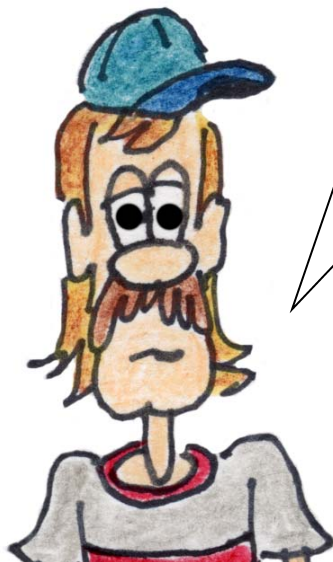
## Diane's Top Ten Ways to Shape Up

No, I'm not Dr. Phil. However, having lost 87 pounds since April 2004 (and still losing), I have learned a lot about weight loss. Since it is January, a time when many people realize they had too many cookies during the holidays, I'd like to share what has helped me get this far in my weight loss goals.

10. Learn as much as you can about one or several diet plans. After trying different methods to lose weight, I chose the Atkins diet, which made sense to me when I read *Dr. Atkins' New Diet Revolution*. Since I understand how the body turns unused sugars into fat, I know that eating more high protein foods makes sense for my metabolism. So it's easier to rationalize myself out of sugar-filled foods, knowing what it will do to my body.
9. Drink water, water, and more water. The traditional eight glasses a day might not be enough. Some diet experts say to drink eight glasses plus an extra glass for every 20 pounds you want to lose. Water keeps me feeling full. It gives me extra energy; I actually prefer water over coffee in the mornings now. It's best to replace diet drinks with water, too; you don't need all those extra additives anyway.
8. Take care of yourself while you are losing weight. Expensive as it is (and believe me, I know), buy well-fitting clothes as you lose weight; you'll feel heavier when you wear your old clothes that are too big on you. Treat yourself to a salon visit... get a massage... whatever makes you feel good.
7. Eat regularly. The first reaction to losing weight is to stop eating – that's the wrong thing to do! Eat every six hours at a minimum; otherwise you'll start to have cravings for unhealthy food. Also, eat enough. If you eat too few calories, your body will go into starvation mode and hold onto every calorie you consume, which means no weight loss.
6. Exercise early in the morning. As an anti-morning person, this one is hard for me to execute, but it feels good when I do it. I feel more alert and have more energy all day. Also I know that the exercise is done for the day, so I can relax without guilt in the evening.
5. Try to not be too hard on yourself. This one is even harder for me, especially when the scale doesn't move or I fear that I've eaten something forbidden. But remember that weight loss slowdowns are normal as your body adjusts to the smaller you.
4. Cut the right calories. Eating more healthy foods when you are truly hungry will cause you to not crave the unhealthy foods as much. In addition, when the food is nutritious, it fills you up faster, so you will tend to eat less of it naturally.
3. Think of healthy food as a reward. We tend to think, "That meeting really stressed me out... I need a candy bar." Think the opposite – "That meeting



## Library Larry



Sorry Folks, I'm still on vacation. (Mexican jail) But, never fear, I'll be back next month. My New Years resolution is to have NO New Years Resolutions.

## Diane's Top Ten Ways to Shape Up (cont.)

really stressed me out... I should treat myself to a fresh salad." By doing so, you're treating yourself to a healthier life.

2. Eat natural foods whenever possible. We were designed to eat foods that exist in nature without modern-day food processing, such as fruits, vegetables, nuts, and meats. We were not meant to eat foods that contain high fructose corn syrup and partially hydrogenated soybean oil. If you can stretch your food budget by about 20%, shop at an organic grocery store

(such as Whole Foods). They sell only natural foods that do not contain hormones or other chemicals. I shop at Whole Foods for most groceries, and I am convinced that it is helping me lose weight faster. (Treat yourself to some nice natural health and beauty products, too.)

1. Pay attention to supportive friends and family, and ignore the negative ones. My parents, my husband, and my close friends have been wonderfully encouraging. The people closest to you will tell you how proud they are of you, and they'll be a shoulder to cry

on when you need encouragement. Ignore the people who act jealous of the new you just because they can't do it themselves. (A big thanks to those of you who have complimented me so far! It's wonderful to hear!)

Good luck, and let's do this together!

--Diane Neal

**UTA**

**Libraries**

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*Connections* is the library staff newsletter published the first week of each month. The newsletter introduces new staff members, highlights departments, reports on library staff events, and is a forum for items of interest.

Suggestions and contributions are welcome. Please contact:

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## January 2005

| Monday   | Tuesday                    | Wednesday   | Thursday | Friday | Sat/Sun               |    |
|--|----------------------------|---|----------|--------|-----------------------|----|
| National Cancer Prevention Month<br>National Get Organized Month |                            |   |          |        | 1<br>New Years<br>Day | 2  |
| 3  | 4                          | 5   | 6        | 7      | 8                     | 9  |
| 10   | 11                         | 12<br>12:00-2:00 p.m. Texas<br>Winter Celebration—<br>Lobby | 13       | 14     | 15                    | 16 |
| 17<br>Martin Luther King, Jr.<br>Day—UTA Holiday                 | 18<br>Spring Classes Start | 19  | 20       | 21     | 22                    | 23 |
| 24   | 25                         | 26  | 27       | 28     | 29                    | 30 |
| 31   |                            |   |          |        |                       |    |

**Connections is archived online at:**

<http://libraries.uta.edu/connections/index.htm>