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UT ARLINGTON LIBRARY

J.W. Dunlop

I never met my neighbor, J.W. Dunlop.

I often waved at him as I passed by his house. He regularly sat in a swing in a little arbor erected in his front yard or in a pickup truck parked in the driveway, facing the street.

I kept hearing rumors that J.W. (James William) Dunlop was a historian. If I wanted to know anything about Arlington history, he was the man to ask. I am interested in history, and I did intend to ask... someday. That opportunity has now passed.

J.W. Dunlop died May 30, 2006.

But Dunlop left UT Arlington Library a collection that remains a vital part of our Special Collections. The Dunlop Col-



"J. W. Dunlop in his Fire Marshall Office"
From the J.W. Dunlop Photograph Collection.

lection contains more than 1,000 photographs of Arlington, many of them taken during Arlington's earlier years.

Dean of Libraries Gerald Saxon came to the library in 1986 and met Dunlop the following year. After Dr. Saxon spoke at a senior citizen meeting, Dunlop introduced himself.

"He comes across as being a curmudgeon—he's kind of crusty and gruff, always chomping on a cigar—but he was always very nice to me," Saxon said. "He was really a very sweet man."

Saxon was impressed with his collection, which Dunlop had collected from area residents over about a forty-year period. "It's not only one of the most important photographic collections of early Arlington in existence, it's important for UTA history."

Manuscript Collections Archivist Brenda McClurkin, who administers the Dunlop collection, agrees with Saxon. "It's the largest and probably most comprehensive collection of Arlington photographs. Very heavily used—especially this year. It's the 130th anniversary [of the city of Arlington]."

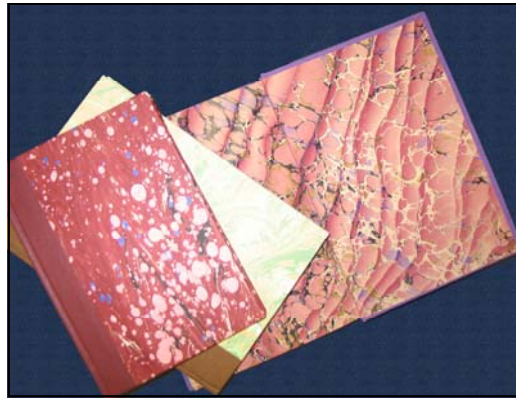
(The day officially chosen to represent the beginning of Arlington is July 19, 1876,

Continued on page 16

Connections

Behind the Scenes: Appreciating Books

In July, library staff members were invited to visit Information Resources and make marbled paper. "It's a way to encourage people to appreciate and take care of books," Barbara Hammond, Collections Care Manager and paper marbling expert, commented as she prepared paper and mixed paints. "When people know more about how books are made, they realize the importance of taking care of them properly."



Handcrafted books with marbled paper

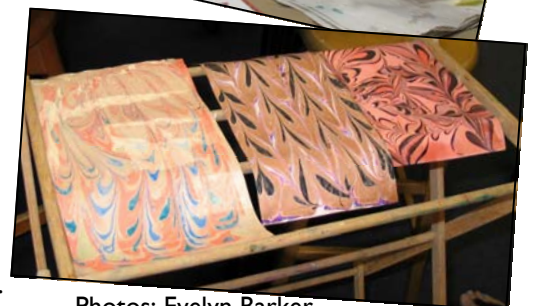
Students and visitors will also have a chance to marble paper during the Library's Information Fair (*Maverick Stampede: Quest for Library Gold*) on August 30 from 11:00 a.m. to 1:00 p.m.

It was a very popular activity during last year's Information Fair where several students commented that they found making their own marbled papers "fun" and "cool". If you would like to help with this year's event, contact

Kathleen Marquez-Houston at marquezhouston@uta.edu.

—Lea Worcester

Making Marbled Paper



Clockwise: 1) Loretta Barker and Dorothy Foster dropping paint onto surface. 2) Combing dots of paint to create swirls and patterns. 3) Removing paper placed on the prepared surface. 4) Drying paper.

Photos: Evelyn Barker

Professional Forum Election Results

Chair Elect: Ramona Holmes

Professional Development Committee: Joshua Been & Suzanne Beckett

Career Status Committee: Carol Byrnes, Michael Doran, & Heather Scalf

Student Affairs: Tom Lindsey

Parking Appeals: Ann Kelley

Parking: Dwayne Schrag

Because Ramona Holmes is a member of Library Management Team, next year's

Professional Forum elections will hold an additional Special Election for a Professional Advisory Committee Chair. Here is the excerpt from the bylaws:

If a special election is required for Professional Advisory Committee Chair because the incoming Professional Forum Chair is a Library Management Team member, nominations shall be presented to the incumbent Professional Forum Chair by August fifteenth, ballots sent out to members of

the Professional Advisory Committee by August nineteenth, and ballots returned by September first. Ballot and counting procedures shall be as specified in the section of the By-Laws (article X, Section C).

—Joshua Been
Chair, Professional Forum

Staff Book Swap

Doesn't everyone love a good read? Anyone who loves books has to have a penchant for "Book Swaps". That's why the Library Staff Association officers decided to start a Book Swap at the Central Library. What is a Book Swap, you ask?

Simply bring a book that you've enjoyed reading and think your fellow colleagues would enjoy and leave it on the Book Swap bookcase in the Staff Lounge. Likewise, if you find a book there you'd like to read, feel free to take it.



Erika Knox selecting a book from the shelf.

Staff should note that no magazines or newspapers will be accepted for the book swap.

Those of you who frequent the staff lounge might have noticed the addition of two bookcases. The brown bookcase will be used to house books brought

in for the staff Book Swap. The other bookcase will be used to house puzzles and other items.

The LSA officers obtained permission from Administration to start a staff Book Swap. All we ask staff in return, is

to help us keep this bookcase nice and neat.

Let the reading begin! And please enjoy the Staff Book Swap, courtesy of LSA.

—Josie Murdock

Connections

C.D.'s Picks

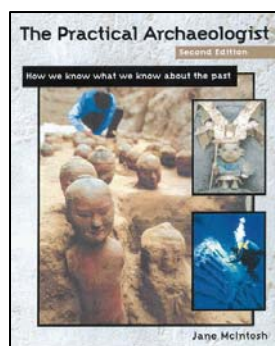
Science for Everyone

Recommendations for the non-scientist who loves science

The Practical Archaeologist: How We Know What We Know about the Past

Jane McIntosh

Central Books: GN 31.2 .M35
1986



This book is a wonderful introduction to archeology, well illustrated and well-written.

This makes it sound dry as dirt (forgive the pun), but the book is riveting.

It is a very well organized work. The colorfully illustrated chapters are small (one or two pages each), which divides a large topic into digestible chunks.

McIntosh approaches the topic from many different perspectives. First she defines the discipline of archeology, covers its history as a profession, describes how it has changed

over the years, and explores current movements and debates.

Then she gets into the nitty gritty (again, please forgive the pun) of the “bones and stones” portion of archeology. She explains how sites are located, details the thorough and painstaking process of excavation in various environments (such as under water, in bogs, and in deserts), and then describes how the found items are processed.

Throughout these sections, we discover how sites and items are dated, including details about various dating techniques. Each little “article” focuses on a particular site to illustrate its points.

Finally, she closes with a section called *Understanding the Past*, which describes the process of evaluating and analyzing the results of a dig. This section provides a glimpse of current scholarly views and techniques for evaluating data, as well as the processes archeologists use to make sense of sometimes exhaustive amounts of data.

This book is a very good introduction to a fascinating topic.

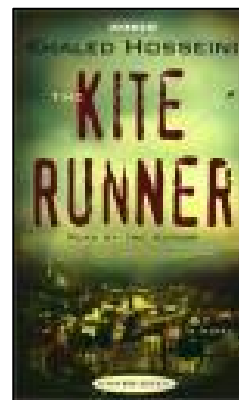
On the Lighter Side

Non-scientific reading available from UTA Libraries

Kite Runner

Khaled Hosseini

Central Books: PS3608.O525
K58 2003



This recommendation originally appeared in the June 2005 Connections issue. I'm re-printing it to encourage library staff to participate in the UT Arlington Conversations program. It would be fantastic if all library staff (even better, all staff on campus) reads the book. Even if you never discuss it with a student, reading it could prove to be a meaningful experience. If nothing else, it may give you some insight about a culture new to you. See next page to read about the UT Arlington Conversations program.

The Kite Runner provides compelling and enjoyable reading. I read late into the early morning on several occasions. This book is hard to put down.

UT Arlington Conversations Program

Everybody reads one book. Everybody. Students, faculty and staff. Then they discuss it. Not just once, but throughout the year, as part of a program designed to encourage thoughtful discussion about issues that matter to us all. This program is called UT Arlington Conversations, and it launches this fall with Khaled Hosseini's novel *The Kite Runner* (see CD's Picks on previous page for a brief description).

Part of the program is a common reading experience called OneBook. All new freshman are receiving a copy of the novel during orientation and it will be used in all English 1301 and EDUC 1131 courses. Other instructors are encouraged to incorporate the book, as well.

To open the topic to the wider community, the committee selected a theme from the novel that could be generalized in order to encourage multidisciplinary discussion. The theme they chose for *The Kite Runner* is "power." Fields such as political science, history, science, engineering, criminal justice, psychology, and multicultural studies (and really, just about every discipline on campus) can participate by developing coursework, setting up exhibits, and inviting guest speakers that focus on the topic of power.

President Spaniolo will kick off the events by speaking on "The Power of Ideas" at the semester's first Focus on Faculty on September 27. In addition to Focus on Faculty talks on

power, the Library will be hosting a Brown Bag Lecture Series with speakers from UT Arlington departments. Events planned to occur throughout the academic year will hopefully culminate in a visit from *The Kite Runner* author Khaled Hosseini.

For more information about the program, contact either of the co-chairs of the Conversations Team: Dr. Laurie Porter, English professor (lporter@uta.edu), or Dr. Dawn Remmers, Director of University Advising and Student Success (dremmers@uta.edu). OneBook and Conversations webpages are available at: www.uta.edu/onebook and www.uta.edu/conversations.

—C.D. Walter

C.D.'s Picks (cont.)

Set in Afghanistan, Pakistan, and the United States, *The Kite Runner* tells a story of fathers and sons, friendship, betrayal, secrets, bravery and cowardice, freedom and the prison of the self, love, redemption, and kite flying. The skill of this doctor turned first-time novelist is attested to by his ability to communicate epic themes using such a microscopic story, a

story full of the fragility and strength of humanity.

"There is a way to be good again." This statement, uttered by one of the book's wisest characters, resonates with me whenever I think of this book.

Sometimes, the most traumatic experiences that haunt our memories are not the terrible

situations we have encountered, but our own actions—the ways we damage or fail our closest companions. *The Kite Runner* captures both the horror of these actions and the sweetness of finding ways to heal.

—C.D. Walter

Connections

The Power of Personal Persuasion: A Report from ALA

So how *do* we persuade everyone on campus that what we do in the library is important?

That was the primary driving issue behind the ACRL Grassroots Library Advocacy Presidential Task Force program “The Power of Personal Persuasion: Advancing the Academic Library Agenda from the Frontiers.” Robert B. Cialdini, Regent’s Professor of Psychology at Arizona State University and “the most cited social psychologist in the world today,”¹ discussed the research which influenced his identification of the six universal principles of persuasion and influence.

Those attending this presentation were given a twenty-eight paged booklet available for all ACRL members in which these principles have been summarized and used to identify ways to carry the library agenda across campus. Cialdini emphasized that these six principles must be used ethically, with honesty and integrity, in order to achieve long lasting results.

Reciprocation is the first of the principles. Whenever influence is most desired, be the first to give service, information, or concessions. The concept of obligation is present in every culture, and generally

speaking, most societies value the concept that one must not take without giving in return. Those who do are perceived as ingrates or moochers. The second principle is scarcity, “the rule of the rare.” Emphasizing the unique features of something or providing what is perceived to be exclusive information will increase the desire for the commodity.

“...these six principles must be used ethically, with honesty and integrity, in order to achieve long lasting results.”

The uniqueness of what is offered should be emphasized. Research has proven that limitation enhances desirability, that the threat of loss is greater than the expectation of gain. When used ethically, this principle is not used as a threat.

The principle of authority maintains that people prefer “to say yes” to legitimate experts, even when what they are told makes no sense. There is universally a sense of duty to authority in societies. Credibility of trustworthiness and knowledge is created

through professionalism, industry knowledge, and credentials. The key to gaining credibility is to admit weaknesses first. The fourth principle is consistency, which is built with commitment. People are more likely to be consistent with existing commitments and with public positions because of the desire to appear to be consistent with what has already been done or agreed to. A “point of power” is created when someone can be persuaded to write down a commitment or a preliminary agreement. Generally speaking people are more likely to do what they have written.

Liking is the fifth principle, and flows from positive connections. People are more likely to say yes to people they like or those with whom they can recognize similarities. The sixth principle is consensus. People are more likely to do what other people are doing. They follow the lead of what many others are doing or what those who are similar to themselves are doing.

Several studies about these principles have been conducted in other countries, and although all six principles are evident in those societies, the most valued principle is not

The Power of Personal Persuasion: A Report from ALA (cont.)

necessarily the same. In Great Britain the most valued principle is reciprocity. In Japan and other countries in the Far East, the most influential person is most likely a member of one's own small circle who possesses expertise. People in Mediterranean countries, including Spain and Italy, are most influenced by people they like. Germans and Scandinavians most value consistency and commitment.

Cialdini identified three kinds of agents of persuasion. The bungler does not understand how to use these principles of influence and fumbles opportunities. The smuggler under-

stands the opportunities, but uses them unethically, producing temporary results. The sleuth seeks to use the principles, which naturally exist within situations, for the long-term advantage of everyone involved.

By September all ACRL members should have received in the mail a copy of "The Power of Personal Persuasion: Advancing the Academic Library Agenda from the Front Lines."

It is available online at: http://www.ala.org/ala/acrl/acrlissues/marketingyourlib/advocacy_toolkit.pdf and is also available at: Q:\MIS\Marketing\persuasion_toolkit.pdf.

The first workshop teaching librarians how to use these techniques of persuasion on campus will be at the ACRL National Conference, March 29–April 1, 2007, in Baltimore. Preliminary plans are also in the works for this workshop to be held in Texas.

—Karen Hopkins

Source

1. *Influence at Work*. Available from <http://www.influenceatwork.com/aboutus.html>

R.B. Cialdini books in UTA collection:
Influence: science and practice, 1993.
BF 744.C53 1993

Influence: how and why people agree to things, 1985.
BF637.P4 C5 1985

Summary of the July Connections Survey

Thanks to the 43 staff members that took the online survey. They all read the newsletter—over two-thirds read it 9 to 12 times a year. When asked to rate the value of the information in the newsletter, the majority rated it 3 or 4 (scale of 1-5).

Most people taking the survey indicated that they read the newsletter for entertainment and to keep up with library news/events. This was also reflected in their choices of topics and columns that offered information about UT Arlington Library and staff.

Because of this preference, more space in future issues will be devoted to information about the Library.

Over half of survey respondents indicated that they preferred the newsletter monthly (two-fifths wanted it bi-monthly). Helpful comments included a suggestion that it would be best to publish the newsletter on or before the first of the month so that readers would not miss events described in the newsletter. It was good to know that the newsletter was used to find out what is happening in the

Library and, as far as possible, the newsletter will be published on the first working day of each month so that the news will be current.

Additionally, the survey confirmed the results of earlier informal surveys that suggested that most readers preferred online PDF documents. Readers will continue to receive a link to PDF documents with a print option.

Overall the survey was very helpful and the results will be used immediately.

—Lea Worcester

The primary goals of the July survey were to find out if the newsletter was a useful source of information, what topics readers preferred, and how frequently they wanted it published.

Connections

Bright and Light: Atrium Remodeling Project

If you haven't been to the 6th floor recently, you will be surprised by the flood of golden light when the elevator door opens. It is a welcome contrast to the somber lighting and dark wood paneling that was there before.

The remodeling project in June was funded by Facilities Man-

agement (Phys. Plant) and the furnishings were purchased by the Library. Future improvements for the space will be new carpet for the monoliths – taking place July 28 – Aug. 2 and the hanging of approximately 16 framed prints from the Garrett map collection in Special Collections. Once we get the maps hung, we'll add a

few silk plants and purchase a new podium.

Take a brief photo tour of the remodeled atrium below with Carleen Dolan where she describes colors and materials selected by the architect and Library.

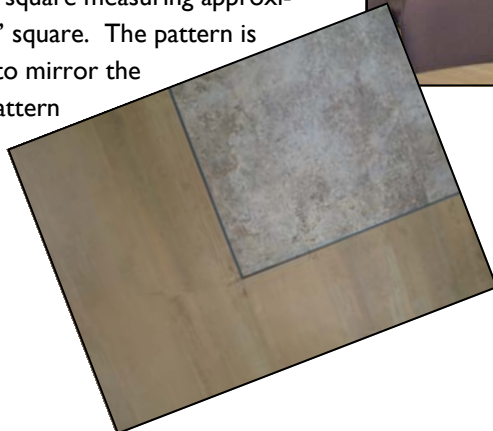


Above: Bracing Blue and Oyster are seen on the elevator doors. The texturing on the walls is known as splatter drag with heavy application.



Above: The upper walls, as shown here, are painted in the Spanish Sand, also textured in heavy splatter drag. The wooden entrances at Special Collections and Administration received a lemon oil wash to freshen up the wood.

Below: The tile is laid in large squares with each square measuring approximately 16' square. The pattern is designed to mirror the skylight pattern above.



2 For U: Library Staff Challenge

There are two UT Arlington Police services that you may want to know about. The first service is handy when your car doesn't start. A police officer will help you on your way with a jump start. This service is available 24 hours a day, 365 days a year. However, Ron Cook, Police Department Crime Prevention Specialist, stressed that they no longer can unlock cars due to changes in automobile technology.

empty and lonely. MavRide, formerly Sam Maverick Escort Ride, is available from 7 p.m. to 1 a.m. Sunday through Friday to give a safe ride to car or dorm.

The challenge to August readers: *What phone number do you call for these services?*

—Ron Cook & Lea Worcester

If you know the answer, send an e-mail to Lea Worcester (lworcester@uta.edu) with Contest in the subject line. The prize this month is a gift bag with a UT Arlington Police Department water bottle, key chain with light and whistle, and other items as well as \$5.00 gift certificate from the Connection Café at the University Center.

The second is welcome when leaving the library late at night and/or when the parking lot is

Bright and Light: Atrium Remodeling Project (cont.)



Above: The corridor restroom walls are painted in the Spanish Sand and textured in the same heavy splatter drag. New chairs surround circular tables.

Products and Materials:

Paint

The wall color pallet was selected by Linda Kress of KSQ Architects and, of course, approved by the Library and Bryan Sims of Facilities Management. The paint colors from Kelly Moore are Bracing Blue, Spanish Sand, Oyster and Soft White.

Chairs

The new chairs are Bartolini Model 2007 upholstered stack chairs. Fabric color is Bark, legs are black. The chairs cushions are 3 1/2" to 4" thick. Chairs were purchased through Wilson Interiors.

Tiles

The tile is WilsonArt, a laminate product, and of the Centurion Stone series. Color is Saratoga. The tile squares are bordered with wood planks from Artistek, also laminate. Plank color is Summer Wood and comes from the Centennial Plank series. The floor design was done by the Adleta Company, representing WilsonArt.

Connections

MavSpace: The New Way to Share Files

Don't you hate it when you are trying to send a file to someone and you get the message "Mailbox is over size limit"? So do the fine folks at Office of Information Technology, who are now offering a new file sharing service: MavSpace.



MavSpace replaces sending large files through email by allowing faculty, staff and students to upload and download files through a web interface. MavSpace works with all the major browsers and can be accessed from any computer with an internet connection.

Every faculty and staff member has 800 MB of MavSpace. That's a little more space than your typical CD. Students have 500 MB of MavSpace. MavSpace servers are backed up daily so that the danger of losing your files is minimal.

Accessing

To access MavSpace, go to <http://MavSpace.uta.edu>. Once there, log in by using your NetID and password. Bob Samson has also added a link

on the library staff page, along with a link to the MavSpace user manual.

Uploading Files

To use MavSpace, first save a file to your computer or to a network drive. After logging in to MavSpace, click the **Upload** button to upload the file. MavSpace can handle any type of file such as a document, PDF, movie, or utility.

Sharing Files

To share the file, click the **Share** icon next to the file. You can then add users with whom to share the file. To add a new user, you must search for them by name or NetID. Next, set permissions for the file. For example, you can allow the user to change the file or only read it.

After you have determined who you will share the file with, then you email a link to

the MavSpace file. Your users will click the link and download the file to their computer. If you have given them write permission, the user may also change the file and re-upload it to

MavSpace. If they do not have write permission, they cannot upload the file, though they can change it on their local machine.

Sharing Files with People Outside of UTA

You may also share files with users not affiliated with UT Arlington. To do this, click the **Share** icon for the file, then click **Tickets**. You will then create a ticket and send the file's link to the outside person. Depending on the permissions you set, the person may download and upload the file to MavSpace.

Caveats

A few notes about file management: First, if you change the file, you must reupload it to MavSpace. Changes you make to the file on your machine are not reflected in MavSpace. The

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MavSpace: The New Way to Share Files (cont.)

same applies to others who are sharing the document. For you to see their changes, they must upload the file to MavSpace.

When you upload the file, you may overwrite it or create a new version of the file. The default action is to overwrite. You have to specify that you want versions, and even then

the program interface appears to overwrite the file.

Versioning allows you to track changes in the file, but no user will know what changes another user is making until the file is uploaded to MavSpace. Furthermore, there is no way to reconcile different versions of a file into one file. You must

merge the changes yourself in the appropriate program.

Even with this shortfall, MavSpace is a nice way to share large files. The service is available now and ready for your use.

—Evelyn Barker

New Faces



Brian McDonald
Library Systems

I grew up a military brat and moved every 2 to 4 years. When I was old enough to join the military, I broke family tradition, which was US Air Force, and joined the Army. I served for 16 ½ years and took early retirement. I specialized in band instrument repair in school and enjoy drawing and painting.

Two things that are unusual about me;

1. I own band and orchestra instruments and can play all of them.
2. I am getting married in August 2006. I'm taking her last name of Randall, so my new name will be Brian Randall.



Erica Dugdale
Information Organization
and Preparation

I'm from St. Louis, Missouri, and moved here 4 years ago when my husband, Josh, got a job here at UT Arlington. My hobby right now is our lovely infant daughter! I am an Interior Design student here at UT Arlington and am interested in history, architecture, and art—to name a few things.

and the winner of Who Am I? Contest is ...

Delores Morgan in the Science and Engineering Library

Delores and others knew that the mystery staff member was Donald Quarles in the Architecture and Fine Arts Library.

Connections

New Digs

Central Library Information Services staff with offices in 203 are very pleased with the new furniture that was installed in June. “There is an abundance of space,” commented Nicholas Weiss as he glanced at a workspace with file cabinets, book shelves, and locked storage unit for coat and personal items.

Troy Black said, “Suzanne says it’s like a fort.”

The new furniture was purchased through 9 to 5 and was installed in one day with no dings, dents or marks. The old furniture was sent to Central Receiving.

Staff members are currently hanging posters and arranging shelves to suit their work needs and personal tastes.

—Lea Worcester

The group in the office selected the wood-laminate modular units and creatively arranged them to make individualized, cozy office areas. “I like my work area. It is almost completely enclosed,”



Above: Nicholas Weiss enjoying his new office.

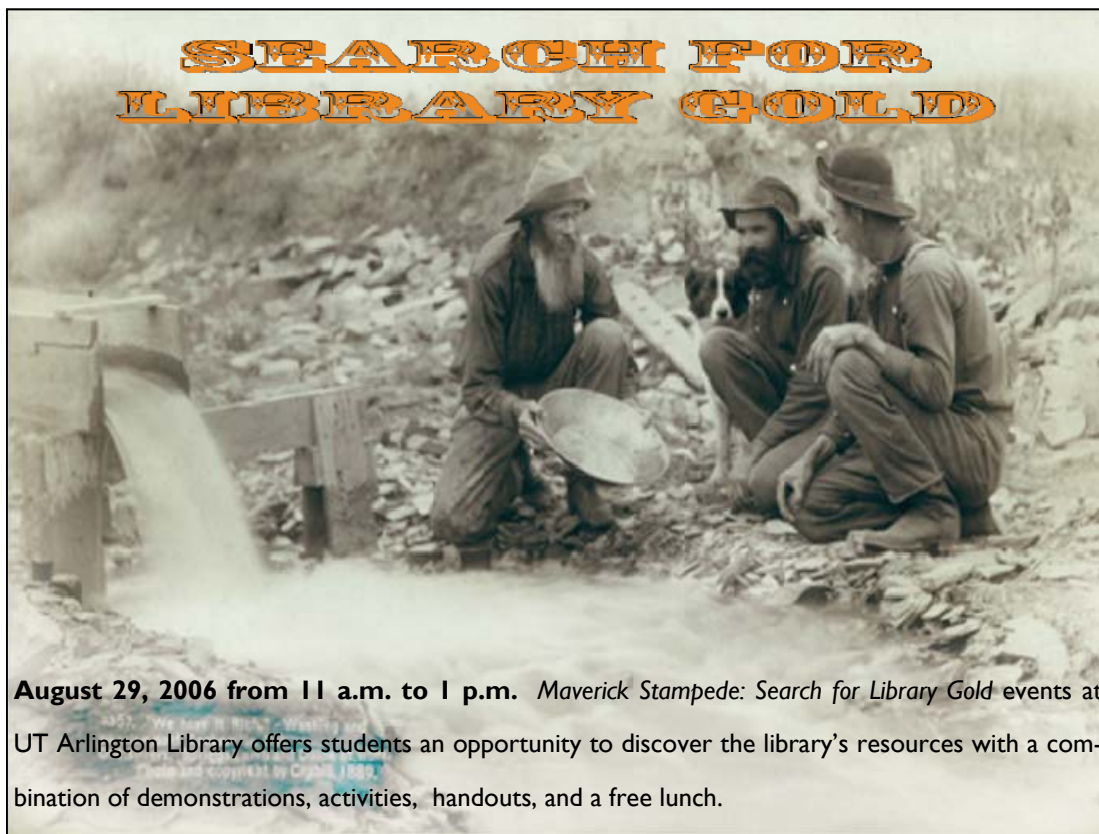


Left: Model car brightening Scott Nguyen’s office.

Contributors to the August Issue

- Evelyn Barker
- Joshua Been
- Troy Black
- Ron Cook
- Carleen Dolan
- Erica Dugdale
- Karen Hopkins
- Brian McDonald
- Josie Murdock
- Mark Mustacchio
- Jason Neal
- C.D. Walter
- Nicholas Weiss
- Lea Worcester

Welcome Week: Maverick Stampede



August Exhibits

B-17 Nose Art from WWII

Architecture and Fine Arts Library. AFA's latest exhibit is a tribute to some of the decorated B-17s of World War II and the men who flew them. Exhibit Designer: Angee Calvert

Celebrate the Interstate: The 50th Anniversary of the Signing of the 1956 Federal Aid Highway Project.

Science and Engineering Library. Exhibits features information about the 1956 Federal Aid Highway Project. Exhibit Designer: Barbara Howser (*Future exhibits will be on the Dummies series and Faculty Award Books*)

Conversations '06: Power

The Central Library Lobby. Exhibit highlights UT Arlington Conversations—a program designed to engage students, faculty, and staff in a campus-wide, year-long discussion of a theme related to a significant issue. Exhibit designers: Diane Shepelwich and Kathleen Marquez-Houston

Featured Databases

Central Library, 2nd Floor. August featured databases are: *NYPL Picture Collection Online & North American Immigrant Letters, Diaries, and Oral Histories*. Exhibit Designers: Diane Shepelwich and Kathleen Marquez-Houston

From Horseback to Horsepower: Arlington, Texas, 1880 - 1959

Special Collections. Extensive family papers, photograph collections, and university archives are used to portray people and events that made Arlington unique in the North Central Texas region. Exhibit Designers: Kit Goodwin and Christian Clark

Connections

Baby Boomers—Or, how I learned to stop worrying and become “The Establishment”

“... Boomers prefer work that they view as meaningful.”

Third in a series on generation differences.

Historical Context

Technically, the Baby Boom refers to the relatively high number of births in the U.S. during the post-World War II period. Although the Baby Boom itself happened between 1946 and 1964, Neil Howe and William Strauss believe that those with “Boomer attitudes” were actually born between 1943 and 1960.

During the 1950s and early 1960s, Boomers grew up in relatively prosperous and peaceful times. In middle-class households, Boomer youth lived in less austere conditions than Silents growing up during the Great Depression. Boomers also grew up believing that benevolent guidance by authority figures, ranging from government officials to parents who knew best, would protect them from harm, solve any problem, and create a better world. However, as early Boomers entered adulthood, a sufficient number of them came to see the optimistic worldview and institutions of the Establishment as a broken dream at best... or, at worst, a sham designed to control them.

The antiseptic façade of the 1950s masked discontents and injustices that became more visible during the 1960s. The Civil Rights movement fought

institutionalized discrimination against African Americans, inspiring other groups to combat social injustice and to develop what some call (usually derisively) identity politics. Intervention in Vietnam escalated into a new proxy war, which a large number of draft age Boomers saw as a quagmire deficient of moral justification and practical efficacy. Consisting mainly of Silents and a few members of the Greatest Generation, so-called beatniks began to question the values of mainstream society as far back as the 1950s, inspiring larger numbers of Boomers to do the same. To differing degrees, all of these factors helped contribute to the popular imagination’s image of the 1960’s. Howe and Strauss point out that no more than 15% of Boomers were actually “[s]creaming radicals and freaked-out ‘hippies,’” and that a good number of Boomers also had more conservative political opinions than members of the Silent and Greatest generations. Nevertheless, the popular image of The ‘60s remains a purple haze of hippies, protests, and sex, drugs, and rock ‘n roll.

In addition to the trends listed above, the assassinations of prominent young idealists, such as President John F. Kennedy in 1963, as well as Martin Luther King, Jr., and Robert Kennedy within two months of each other in 1968, symbolized

the crisis point reached during the 1960s. It also presaged the decline of the idealism associated with the decade. Even with such iconic high points as the Summer of Love (1967) and the Woodstock Festival (1969), the hippie movement collapsed into a bum voyage of misguidance from egomaniacs such as Charles Manson. Violent confrontations and incidents involving radicals and establishment also became more common, the most infamous being the shootings at Kent State University in 1970. The increasingly unpopular war in Vietnam lasted until the final withdrawal in of U.S. military forces in 1975, and the Watergate Scandal (1972-74) confirmed the suspicions of those who believed that crooks occupied the highest echelons of power.

After a decade or so of major upheavals, the societal hangover of malaise weighed down on the remaining years of the 1970s. Less-than-charitable commentators seem eager to blame the problems of the late-1960s and early-1970s (and even up to the present) on the way Boomers were indulged during their youth. They believe that the upbringing of Boomers made them self-centered and gave them a strong sense of entitlement, causing the United States to go slouching towards Gomorrah. Despite these accusations,

Continued on page 15

Baby Boomers—Or, how I learned to stop worrying and become “The Establishment” (cont.)

inward-turning Boomers have become societal arbiters who advocate personal fulfillment in all aspects of life. One venue where they have brought this attitude is the workplace.

Boomers in the Workplace

Even if the idealism of the 1960s has vanished, one could say that it has re-emerged in a different form in the workplace. Reacting against the unfulfilling careers of their predecessors, Boomers prefer work that they view as meaningful. Accompanying this redirected idealism, old-fashioned competition also drives Boomers. Having been born during the birth boom in the mid-twentieth century., they have a large cohort of contemporaries that could be viewed as competitors for a limited number of positions in various fields. As a strategy to maintain an edge in the job market, Boomers feel compelled to work hard for long hours at work. They have also become masters of office politics, which can enhance their chances for survival.

With the assistance of rapid changes in technology, the competitiveness and redirected idealism of Boomers have disintegrated the physical and temporal boundaries of work. In addition, family concerns demand what little time Boomers appear to have beyond workplace obligations. They need to take care of ag-

ing parents, and they feel compelled to act as helicopter parents to smooth the path into adulthood for their children. (The upcoming article on Millennials will explain this phenomenon further.) As a result, some commentators have referred to Boomers as the Sandwich Generation since they try to meet the needs of both their parents and children. Considering all these factors, it seems little wonder that Generation Xers and Millennials perceive Boomers as stressed.

Managers can develop strategies to help Boomers deal with the stresses they encounter in the workplace and at home. With the dedication Boomers have to their work, managers should find ways to support career development, including continuing education and professional development. Managers should also work out flexible schedules with Boomers, allowing them to fulfill obligations to their parents and children.

Since Boomers might conceal stress due to their idealistic dedication, a competitive drive, or both, managers and co-workers need to be aware of the potential for burnout brought on by the stresses of work. Managers should encourage Boomers who might feel overworked to delegate tasks, and even to just say no to tasks if they already have

too much to do. Boomers should also feel empowered to develop healthy ways to balance the demands of work and pursuing one’s personal interests.

As successors to the Boomer generation, members of Generation X have been trying to negotiate the life/work balance suggested above. However, while highly-driven Boomers ascribe to a competitive model of work and misleading labels such as slacker continue to cling to Xers, achieving such a balance remains a challenge. Next month’s article will examine the historical and workplace issues confronted by Xers in greater detail.

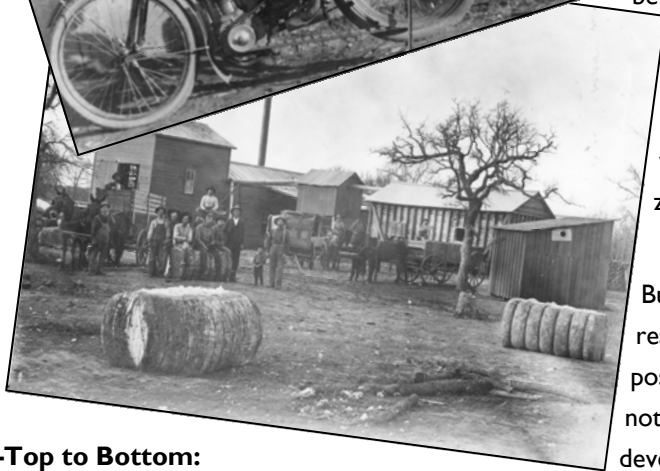
Next month: Generation Xers
—Jason Neal

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Connections

J.W. Dunlop (cont.)



Above—Top to Bottom:

“Anderson Coffee Shop, 1930”

“Will Leathernam delivering mail on motorcycle, 1914”

“Hiatt’s cotton gin, 1905”

From the J.W. Dunlop Photograph Collection.

which is the day that T&P Engine #20 made its first stop in Arlington on a trek from Dallas to Fort Worth.)

During his many years of civic responsibility that included being a firefighter and the Fire Marshall, Dunlop had come to know many of Arlington’s long-term residents. These

relationships provided him access to a great many photos, which he copied to add to his collection.

Though Dunlop took none of the photographs himself, he provided a valuable service by meticulously preserving and documenting these photographs for future generations.

From the beginning of his relationship with Dunlop, Saxon felt certain that the collection belonged at UTA, which would be able to preserve and catalog each item, making the items available for study by scholars and for view by interested citizens.

But Dunlop wasn’t yet ready to give up his prized possession, and Saxon did not press him. Instead, he developed a relationship over the years by occasionally consulting with him and borrowing items from his collection.

“You can’t force people to part with what they’ve collected over a lifetime,” Saxon said. “Mr. Dunlop always wanted to be in control of the collection. He wanted to make sure that it was preserved,

kept together, and used. In that regard, his goals and ours were the same.”

Saxon maintained a relationship with Dunlop and allowed him to determine when he would be ready to part with it. In October of 2003, he became ready, and transferred the whole collection to Special Collections.

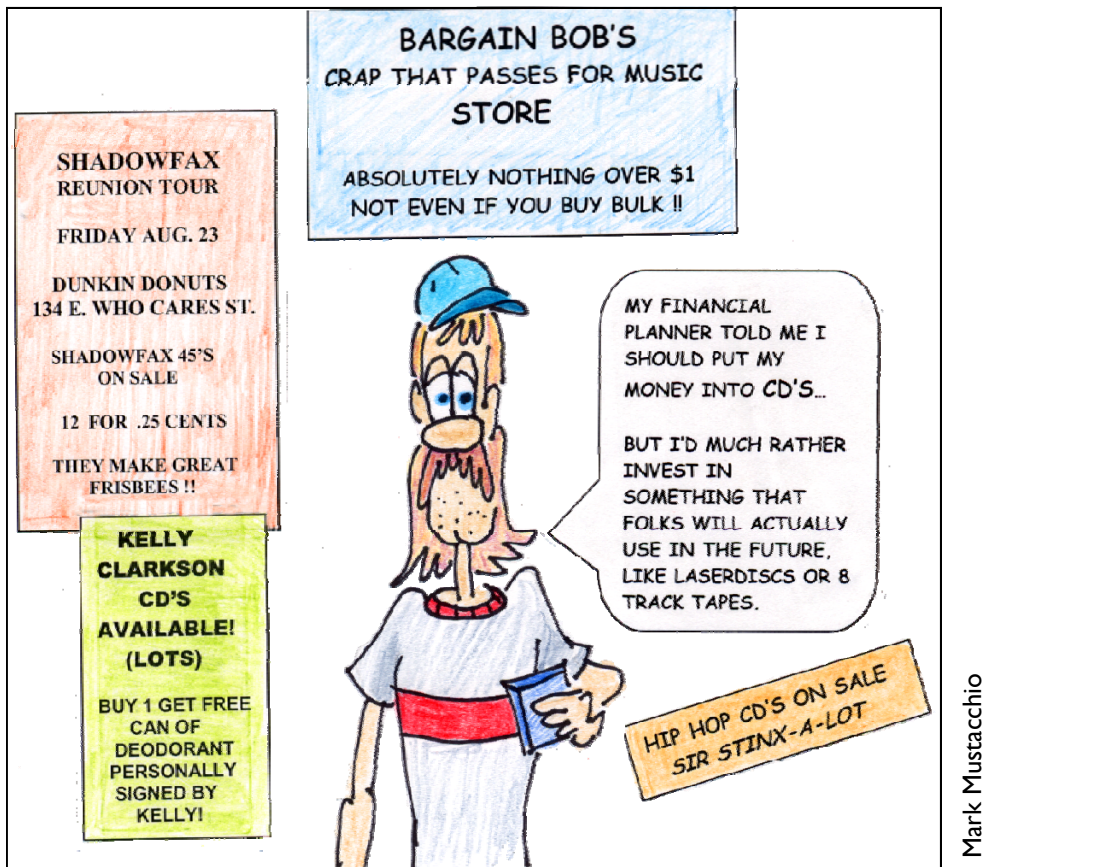
Now, the photographs are an integral part of the collection.

“Hardly a week goes by that we’re not using something from it,” McClurkin said.

The collection, aside from its intrinsic value to Special Collections, has been the catalyst for a number of other endeavors. The idea for the column Timeframes, which appears every Sunday in the Arlington Star-Telegram, resulted from the 2003 Star-Telegram article, “Timeframes,” about UT Arlington Library’s acquisition of the Dunlop collection.

Arlington ISD included photos from the collection in a set of playing cards created as a fundraiser for their annual Learn and Earn project. (For more information about this project,

Library Larry



J.W. Dunlop (cont.)

see “It’s in the Cards” in *Compass Rose*, Spring 2006.)

Evelyn Barker in *Information Literacy* is creating a set of collectible bookmarks with the theme “Arlington 130”, several of which feature photographs from the Dunlop Collection. These bookmarks will be available during the Fall 2006 semester.

Photographs from the Dunlop Collection make up a large part of the current Special Collections exhibit, *From Horseback to Horsepower: Arling-*

ton, Texas, 1880 to 1959, which runs through the end of August.

Both Saxon and McClurkin appreciate the value of the Dunlop Collection, and honor the man who spent years collecting it.

“It takes someone with a commitment—an obsession, really—to document that kind of history,” Saxon said.

“I admire his passion for local history,” McClurkin said.

“Special Collections is very honored to have the collection here and we’re pleased that people want to use it. What a wonderful legacy.”

I never took the time to meet my neighbor, J.W. Dunlop. Now I never will.

But I can learn much from his legacy.

—C.D. Walter

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Connections is the library staff newsletter published the first week of each month. The newsletter introduces new staff members, highlights departments, reports on library staff events, and is a forum for items of interest.

Suggestions and contributions are welcome. Please contact:

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August 2006

| Monday | Tuesday | Wednesday | Thursday | Friday | Sat/Sun |
|--|--|---|----------|--------|---------------------------------------|
| | 1 | 2 | 3 | 4 | 5 6 |
| 7 Last day of classes. II Week & Summer II | 8 Final Examinations | 9 | 10 | 11 | 12 13 Commencement Ceremonies → |
| 14 | 15 1:00-2:00. Library Staff Pizza Party. Atrium 2:00-4:00. Library Staff meeting. Parlor | 16 | 17 | 18 | 19 20 |
| 21 | 22 | 23 | 24 | 25 | 26 27 |
| 28 First day of Fall Semester | 29 11:00-1:00. Maverick Stampede: Search for Library Gold. Central Library | 30 11:00-1:30. Maverick Cookout & Activities Fair. UC Mall | 31 | | |

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