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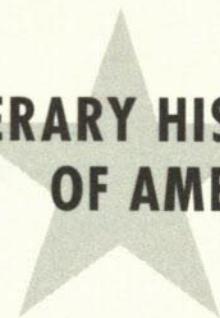
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with

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Yael Schacher

A NEW LITERARY HISTORY
OF AMERICA



EDITED BY

GREIL MARCUS AND WERNER SOLLORS

Greil Marcus and Werner Sollors, editors of *A New Literary History of America*, are two of the most distinguished cultural critics of our time. They have written on topics ranging from the American Renaissance to the present day, from Herman Melville to hip-hop, from the Civil War to September 11, from the Great Depression to Hurricane Katrina. Their work has been collected in numerous anthologies and books, including *Reading the Past: Essays in American Culture Since World War II* (Oxford University Press) and *Rebel Angels: Essays on American Culture Since World War II* (University of California Press). They are also the co-authors of *Musicophilia: Tales of Music and the Brain* (Viking) and *Musicophilia: More Tales of Music and the Brain* (Viking). They are also the co-authors of *Musicophilia: Tales of Music and the Brain* (Viking) and *Musicophilia: More Tales of Music and the Brain* (Viking).

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