Canons by Consensus
Critical Trends and American Literature Anthologies

JOSEPH CSICSILA

Foreword by Tom Quirk

THE UNIVERSITY OF ALABAMA PRESS
Tuscaloosa
Copyright © 2004

The University of Alabama Press
Tuscaloosa, Alabama 35487-0380

All rights reserved
Manufactured in the United States of America

Typeface: Minion

The paper on which this book is printed
meets the minimum requirements of
American National Standard
for Information Science—Permanence of Paper
for Printed Library Materials,

Library of Congress Cataloging-in-Publication Data

Csicsila, Joseph, 1968-
Canons by consensus: critical trends and American literature anthologies / Joseph Csicsila ;
foreword by Tom Quirk.

p. cm. — (Studies in American literary realism and naturalism)
Includes bibliographical references and index.
1. American literature—History and criticism—Theory, etc. 2. Literature
publishing—United States. 3. Criticism—United States. 4. Anthologies—Editing.
5. Canon (Literature) I. Title. II. Series.
P825.C78 2004
810.9—dc22
2004037608

Sections of chapter four have appeared in Essays in Arts and Sciences (XXIX) October 2000
and Mark Twain Among the Scholars, ed. Richard Hill and Jim McWilliams.
Bibliography


Additional Sources


———. "The Luck of Bret Harte." Saturday Review of Literature, April 17, 1926, 717.


Bibliography

——. *Mark Twain’s America and Mark Twain at Work*. Boston: Houghton, 1967.


Bibliography


Pochmann, Henry. "Washington Irving." In *Fifteen American Authors before 1900: Bib-


Bibliography


