Adventures with Omeka.net: Metadata, Workflows, and Exhibit-based Storytelling at UNO Libraries
Adventures with Omeka.net: Metadata, Workflows, and Exhibit-based Storytelling at UNO Libraries

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Brick & Click: An Academic Library Conference – Maryville, MO – November 2, 2018
Outline

1. Introduction
2. About Omeka.net
3. Why we chose Omeka.net
4. Workflow
5. Metadata
6. Storytelling with Exhibits
7. Conclusion
8. Q&A
Archives and Special Collections @ UNO

Collecting Areas
• University Archives
• Special Collections and Rare Books
• Arthur Paul Afghanistan Collection
• U.S. Senator Chuck Hagel Archives

Systems
• ArchivesSpace for finding aids
• WorldCat for books
• Digital Commons for institutional repository
• VidGrid for videos
• Soundcloud for audio
• CONTENTdm for digital collections
• Omeka.net for exhibits and digital collections
• & etc. (this is a non-comprehensive list)
Omeka.net ≠ Omeka.org

Omeka.net
• Web-based
• Hosted
• Limited plugins
• Limited customization
• Small learning curve

Omeka.org
• Maintain your own server
• Open source
• Great variety of plugins
• Very customizable
• Requires in-house experts
• Now in “Classic” or “Omeka S” flavors!
# Omeka.net Plans

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* COinS, CSV Import, Exhibit Builder, Library of Congress Suggest, Locale, OAI-PMH Harvester, SharedShelfLink, Simple Pages
UNO’s Omeka.net Sites

- **unomaha.omeka.net** – used both for exhibits and as a digital repository for materials in University Archives and miscellaneous Special Collections
- **hagel.omeka.net** – used exclusively for exhibits of materials in the US Senator Chuck Hagel Archives
- **queeromahaarchives.omeka.net** – used exclusively as a digital repository for the Queer Omaha Archives. No exhibits (yet?)
- **omahastories.omeka.net** – used primarily as a digital repository for oral histories, but has a subject guide built using the exhibit framework
- And a few more sites that haven’t quite taken off yet.
Why We Use Omeka.net: Veterans in the U.S. Senator Chuck Hagel Archives

• Hagel served in Vietnam in 1967-1968. This informed countless decisions of his as U.S. Senator and U.S. Secretary of Defense.

• UNO consistently ranks among the top universities for veterans, active duty members, and their families.
Oral History

“Oral history is primary resource material created in an interview setting with a witness to or a participant in an event or a way of life for the purpose of preserving the information and making it available to others. The term refers both to the process and the product.”

Omaha Stories: Oral Histories of Omaha, Nebraska

- Native Americans
- European immigrants
- Veterans of the Vietnam War
- UNO alumni, faculty and administrators

LGBTQ+ Voices: The Queer Omaha Archives Oral History Project

- Greater Omaha LGBTQ+ Communities
Omaha Stories: Oral Histories of Omaha, Nebraska

- Browse Items
- Browse Collection
- Browse Exhibits
- About
- Do You Know...?
- CONTACT

Omaha Stories: Oral Histories from Omaha, Nebraska share the experiences of people from Omaha and surrounding communities through oral history interviews. Omaha Stories gathers individual interviews and organizes the oral histories by topics and events discussed by the interviewees.

These oral histories were gathered from many sources and are available together here for the first time. If you have oral history interviews in your collection you would like to be included on this website, contact UNO Libraries Archives and Special Collections.

UNO Oral History Collection

Reflections in Time: Interview with Roger Helwig, 2001
UNO Oral History Collection

Reflections in Time: Interview with Ronald Pullen, 1964
UNO Oral History Collection

Reflections in Time: Interview with Ronald Rosenblatt, 1985
UNO Oral History Collection

Reflections in Time: Interview with Stephen Hendricks, 2004
UNO Oral History Collection

Reflections in Time 1979-2007
Reflections in Time is a series of 122 interviews produced from 1979 to 2007 with former UNO staff, faculty, and administrators. Of the 122 interviews, 77 focus on the history of the Omaha campus, 44 on the Omaha campus, 5 on the Bellevue campus, and 7 on the Omaha campus.

LGBTQ+ Oral History Collection
The LGBTQ+ Oral History Collection is the largest oral history collection related to local queer history, with over 150 interviews with individuals from the LGBTQ+ community.

American Indian Oral History and Omaha Folklore Project Oral History Collection
The American Indian Oral History and Omaha Folklore Project Oral History Collection contains oral history interviews of Native Americans in Omaha.

Oral Histories Arranged By Subject
Here are matches from the subjects arranged by relevant topic. Subjects may include social, ethnic populations, events, and more topics.
Staffing & Project Tracking

(P1) LGBTQ+ Oral History Dr. Jay Irwin (UNO-0240) 🔳
- Joe Price
- Lynne Myty
- Mary Tourk
- Michael Gordon
- Nick Newman
- Terry Sweeney

Joe Price
Assigned to: Joe Price
When done, notify: Type names to notify...
Due on: Select a date...
Notes: Add extra details or attach a file...
Discussion:
- Add a comment or upload a file...

https://basecamp.com/
- **American Indian Oral History and Omaha Folklore Project Oral History Collection**
  - Audio cassette tapes -- digitized already by a vendor.
  - Some interviews contain sensitive or confidential information.
  - Some interviews don’t have a release form.
  - Some interviews include indexes and/or transcriptions

- **Reflections in Time**
  - Video interviews on the UNO YouTube
  - Some interviews include unfinished indexes and descriptions

- **LGBTQ+ Oral History**
  - Audio interviews
  - Oral History Specialist -- all process (creating descriptions, indexes, transcriptions, etc.)
(1) Interview selection
(2) Editing and QC process of interviews
(3) Creating Indexes and Transcriptions
(4) OHMS (Oral History Metadata Synchronizer)
(5) Presentation
(1) Interview selection
(2) Editing and QC process of interviews

CPL (Creative Production Lab)
(3) Creating Indexes and Transcriptions

VidGrid

2:20 – Hired by Omaha University in 1963.
2:42 – Described his early childhood.
3:05 – Wounded by a land mine during World War II.
3:55 – Developed an interest in philosophy while recuperating from wounds.
5:05 – Dissertation was on American philosophy.
5:40 – Asked if he ever regretted going into philosophy.
6:40 – First teaching experience.
8:10 – Married and taught at Drake University in Des Moines, IA, in 1950.
9:55 – Professor Robert Harper called to recruit him to Omaha.
10:50 – First impressions of Omaha.
12:00 – He accepted the position at UNO for financial factors and the opportunity to create a department.
13:03 – He met Professor Wilfred Payne.
(4) OHMS (Oral History Metadata Synchronizer) Process

Oral history is one of many sources available to consult as part of your research. It reflects the interviewee's response to questioning. Additional sources can verify and provide added context. Contact UNO Libraries, Archives & Special Collections to continue your research.

0:55 - Introduction to Don Phillips
1:04 - Memories of the University of Omaha 28th Street campus; discuss facilities and buildings.
3:22 - North Omaha roots and graduation from North High School in 1938. Experience at Creighton University before his OU enrollment in 1937.
4:15 - Interests in sports; all-state basketball player at North. The decision to transfer from Creighton to OU and pursue football.
4:48 - Experiences as an OU football player; equipment, teammates, and facilities.
7:19 - OU awarded Citizenship grants to players instead of scholarships; receive $75 per year while the cost per semester was about $50.
8:12 - Recollections of Bob Matthews, Clarence Hilsenrath, Carl Damrow, Paul Gaver, and other football teammates.
9:51 - University of Omaha football and membership in the North Central Conference. Mentioned other conference schools, including North Dakota, Dakota State, South Dakota, South Dakota State, Minnesota, and Iowa State Teacher's College (University of Northern Iowa).
10:35 - Poor attendance at games and minimal income from the games.
11:08 - Motivation to play football and his love for the game.
12:12 - Teaching job and coaching position in Harlem, 1943, after graduation; prior to World War II. Spent only one year in Harlem then enlisted in June of 1943. Role within the military.

Oral history is one of many sources available to consult as part of your research. It reflects the interviewee's response to questioning. Additional sources can verify and provide added context. Contact UNO Libraries, Archives & Special Collections to continue your research.

- (GP) How did your parents' experiences maybe vary from your own? Can we talk about like maybe how your parents grew up and maybe the differences that they had, like where they went to school, this kind of thing?
- (AO) I don't know too much about where my dad went to school. I think, I think he went to school until he was about nine years old, and my mother went to, she went to boarding school her whole life. First she went to St. Augustine's (inaudible). She didn't like that too much, that experience there, because she didn't suit, she didn't have a religion. The Catholic reared up there; they would keep her away; they would separate the Catholic kids and the non-Catholic kids, and they would play the Catholic kids. And she said she didn't like Catholic, the Catholic religion because that's where she learned how to be prejudiced and she, and so she was more or less forced to be Catholic, and they couldn't go around and speak their language to each other because when they were that's all she knew when she first went there, and when she did speak it, she'd get punished for it, so she'd have to speak in English, and she didn't know anything about that. She had to get by with what she knew.

- (GP) Where did she go from there?
- (AO) Omaha, the reservation, the place in Nebraska. She went to several of the boarding school type. I can't remember which ones they were. I want to say (inaudible) and (inaudible) there was a high school there and I can't think of the other ones, but she grew up in a reservation. She didn't like them. My sister just came back from a boarding school, just a couple of weeks ago, and my mom didn't listen to her talk because she knew what it was like. I think they've changed some. My sister liked it.

- (GP) Where did she go?
(5) Presentation

Omaha Stories: Oral Histories of Omaha, Nebraska

Reflections in Time: Interview with Harry Duncan, 1986

Title

Reflections in Time: Interview with Harry Duncan, 1986

Subject

Duncan, Harry
University of Nebraska at Omaha
Interviews

Description

Click here to access the interview, Interview with Harry Duncan, 1986
(5) Presentation

Server

CSV Import

omeka.net

ArchivesSpace

![Excel spreadsheet with data](http://revelation.unomaha.edu)

<table>
<thead>
<tr>
<th>File</th>
<th>Title</th>
<th>Subject1</th>
<th>Subject2</th>
<th>Subject3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Interview with Betty Robertson</td>
<td>Depression -- 1929</td>
<td>audiocassettes</td>
<td>oral Histories (6)</td>
</tr>
</tbody>
</table>
(5) Presentation

CSV Import

- Maximum file size is 100 MB.
- No file selected.

Select Item Type: Oral History

Select Collection: American Indian Oral History and Omaha Folklore Project Oral History Collection

Make All Items Public: Yes

Feature All Items: No

Choose Column Delimiter: ""
(5) Presentation
Attempting to Synchronize Metadata Between Various Platforms
Some Settling May Occur During Shipping
Gay Freedom
A Case Study in Metadata Chaos
Different People, Different Workflows

• 2nd record: Omeka.net, created during digitization process, title “GAY FREEDOM, Issue #1.” Subject headings from ArchivesSpace collection-level record for Terry Sweeney and Pat Phalen Papers.
• 3rd record: WorldCat, cataloged as serial according to RDA, title matching masthead, “GAY FREEDOM: newsletter of the Omaha Gay Freedom League.” Subject headings for publication, not collection.
• 4th record: ArchivesSpace again, Digital Object. Metadata copied and pasted from Omeka.
Moderately-Improved Metadata Workflow

1. Collection-level record, with no items, is created in ArchivesSpace
2. Item-level records are created in Omeka.net as items are digitized
3. Metadata from Omeka.net is
   a. Put into a spreadsheet
   b. Transformed into EAD
   c. Uploaded into ArchivesSpace
Thus creating the item-level records in ArchivesSpace which match the Omeka.net records.

Oh, but those subject headings, tho . . .
Omaha Stories Subject Headings

Step 1. Yumi emails Angela, requesting subject headings for items being digitized.
Step 2. Angela determines appropriate LCSH and adds to ArchivesSpace at the collection level.
Step 3. Yumi copies the subject headings from ArchivesSpace and applies them to the appropriate items in Omeka.net.
Step 4. After all items in the collection have been added to Omeka.net, Yumi sends Angela the spreadsheet with all the metadata.

(to be continued)
Omaha Stories Subject Headings

(continued)

Step 5. Angela hammers the metadata into the EAD template. Not everything fits neatly. Some reformatting is required.
Step 6. The EAD is uploaded to ArchivesSpace, creating item-level records with linked subject and agent records.
Step 7. Manual cleanup, record transfers, de-duping, etc.
Step 8. Eat a well-earned chocolate chip cookie.
Using Omeka.net to tell stories from the U.S. Senator Chuck Hagel Archives

About Hagel & Nebraskans

Senator Chuck Hagel
Tuesday, January 16, 2011
11:00 CTH meeting
AM VA Secretary nominee Tony Principi
Topic: Courtesy Call
Location: CTH office

3:30 CTH meeting
PM Labor Secretary nominee Elaine Chao
Topic: Courtesy Call
Location: CTH office

4:00 CTH meeting
PM Steve Ritchetti - White House Legislative Affairs
Topic: Courtesy and thank you
Location: CTH office

5:00 CTH photo-op and meeting
PM Duane College Journalism students
Attending: 5 students & 1 Professor
Sarah Abrahamson Zachary Bauer
Jonathan Rass Dan Davis
Lisa Krista Prof. David Swartland
ON THE RECORD
CTH remarks will be video & audio taped by the students.
Topic: 50-50 split in US Senate, the Presidency,
109th Congress agenda
NOTE: the students will write an article and submit to local Nebraska papers after meeting with CTH
Format:
5:00-5:15 CTH speak to students
5:15-5:30 Q & A
Using Omeka.net to tell stories from the U.S. Senator Chuck Hagel Archives

About Nebraska & the World

Drought in Nebraska

War in Iraq
Using Omeka.net to tell stories from the U.S. Senator Chuck Hagel Archives

About Nebraska & the World

Clinton Impeachment

Senator Chuck Hagel
Wednesday, September 12, 2001

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<td>AM</td>
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<td></td>
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<tr>
<td>11:00</td>
<td>CTH Meeting Nebraska Farmers Union</td>
<td>CTH office</td>
<td>Staff: Jamie</td>
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<tr>
<td>11:30</td>
<td>NE Media Conference Call</td>
<td>CTH office</td>
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<td>1:00</td>
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September 2001
How does Omeka.net help us tell stories?

• Omeka supports several document types.
• Items tell many stories.
• Design options (themes) are easy to use (and easy on the eye).
• Maps! (and other plug-ins)
Maps in Omeka.net
Questions?

Lori Schwartz – lschwartz@unomaha.edu
Yumi Ohira – yohira@unomaha.edu
Angela Kroeger – akroeger@unomaha.edu