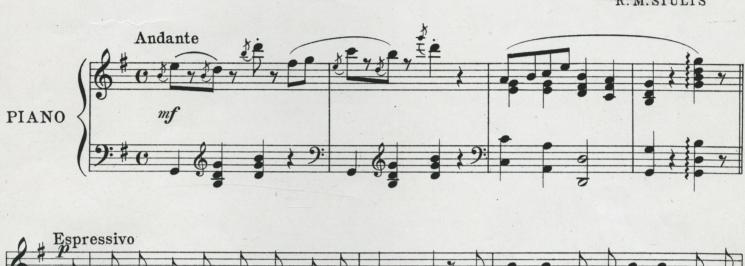
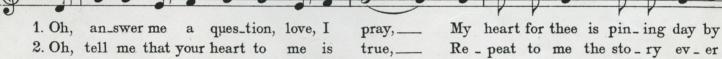


THE SWEETEST STORY EVER TOLD

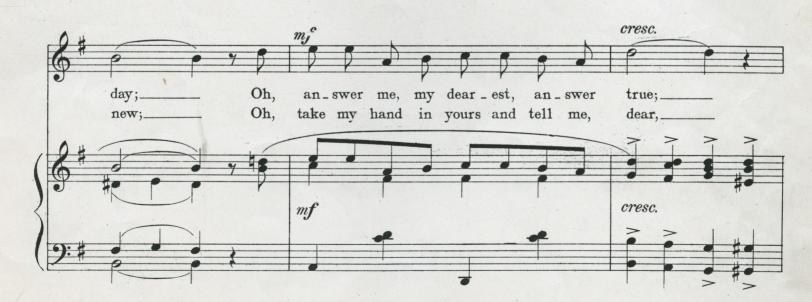


Words and Music by R.M.STULTS



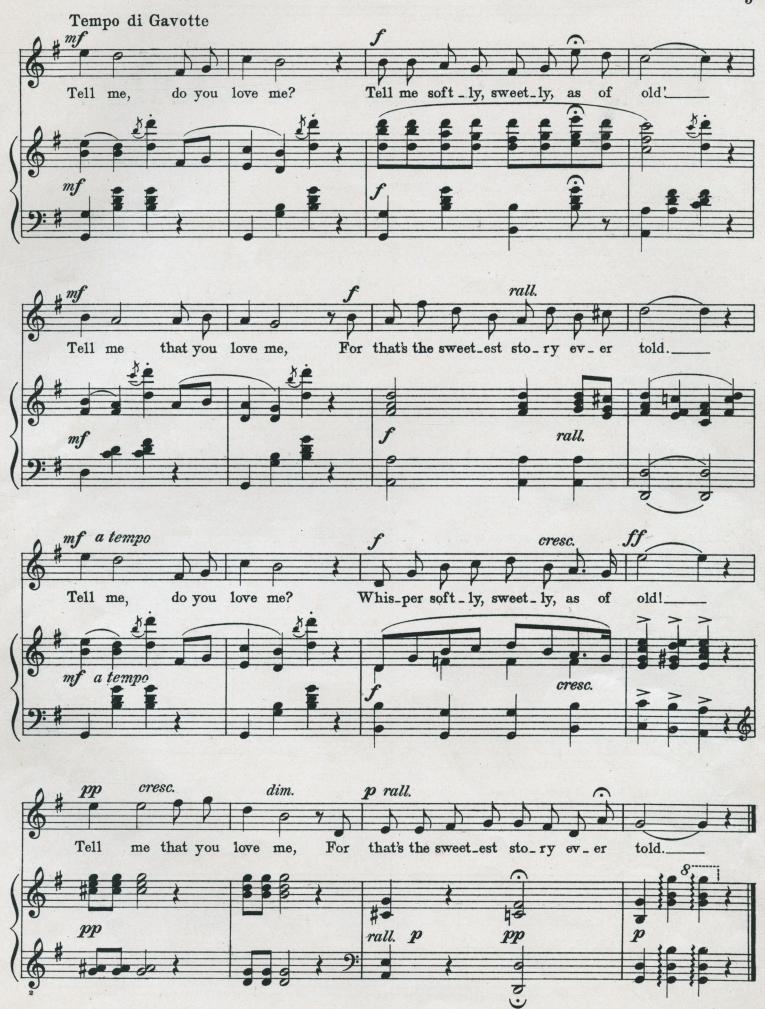








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Fifty Successful Songs

	Transition of		
ABSENCE. High Voice in E; Low Voice in B. By Alfred E. Little	.50	I LOVE YOU. High Voice in Db; Medium Voice in Bb. By Carl Sobeski	.50
AUF WIEDERSEH'N. Medium Voice in Eb; Low Voice in C. By Rossetter G. Cole	.50	I ONCE HAD A SWEET LITTLE DOLL, DEARS. High Voice in Ab; Medium Voice in F. By Ethelbert Nevin	.50
BALLAD OF TREES AND THE MASTER, A. High Voice in E Minor; Medium Voice in D Minor; Low Voice in C Minor. By George W. Chadwick	.50	LETHE. (With 'Cello or Violin Part ad lib.) High Voice in E; Medium Voice in D; Low Voice in C. By F. Boott	.50
BY THE WATERS OF BABYLON. High Voice in G; Low Voice in Eb. By Charles T. Howell	.50	LITTLE BOY BLUE. Medium Voice in G; Low Voice in Eb. By Florence Buckingham Joyce	.50
COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High Voice in G; Low Voice in D. By	50	LOVE'S DILEMMA. High Voice in F; Medium Voice in D. By J. Howard Richardson	.50
J. C. Bartlett CONSTANCY. High Voice in C; Medium Voice in A; Low Voice in Gb. By Charles F. Webber	.50	MY FAITH LOOKS UP TO THEE. Mezzo-Soprano and Baritone in G; Soprano and Tenor in Bb. By George B. Nevin	
CONTENTMENT. Medium Voice in F; Low Voice in D. By Mary Turner Salter	.50	MY HEART IS SINGING. High Voice in D; Medium Voice in C; Low Voice in Bb. By Gertrude Sans Souci	
CREOLE LOVE SONG. High Voice in D; Low Voice in Bb. By Edgar Belmont Smith	.50	OH, FOR A DAY OF SPRING. High Voice in Eb; Medium Voice in C. By Addison F. Andrews	
CROSSING THE BAR. Medium Voice in D; Low Voice in Bb. By Eugene Cowles	.50	ONCE IN A PURPLE TWILIGHT. High Voice in A; Low Voice in F. By Eugene Cowles	
DAY IS ENDED, THE. (With Violin Obl.) High Voice in G; Low Voice in Eb. By J. C. Bartlett	.60	PENITENT, THE. High Voice in Eb; Medium Voice in C. By Beardsley Van de Water	
DEAR, DID YOU KNOW? Medium Voice in Ab; Low Voice in F. By Eugene Cowles	.50	PUBLICAN, THE. High Voice in Eb; Low Voice in C. By Beardsley Van de Water	
DOAN YE CRY, MA HONEY. High Voice in G; Low Voice in E. By Albert W. Noll	.50	SHINE ON, OH STARS. High Voice in F; Medium Voice in D. By Frank E. Sawyer	
DON'T YOU MIND THE SORROWS. High Voice in A; Medium Voice in G; Low Voice in Eb. By Eugene	50	SHOOGY-SHOO, THE. High Voice in F; Medium Voice in Eb; Low Voice in C. By Grace Mayhew	
DREAM, A. High Voice in Ab; Medium Voice in F; Medium Voice in E; Low Voice in Db. By J. C. Bartlett	.50	SOMEWHERE. High Voice in Eb; Medium Voice in Db; Low Voice in Bb. By Thomas Curtis Clark	
DREAMY DAYS. High Voice in A; Medium Voice in G; Low Voice in F. By Robert Ashford	.50	STEIN SONG. (Also with German Text, Das Kruglied.) Baritone or Tenor in D; Bass in Bb. By Frederic Field	
FIRELIGHT FACES. Medium Voice in A; Low Voice in F. By Gerald Lane	.60	Bullard	
FORGET-ME-NOTS. High Voice in G; Low Voice in Eb. By H. Engelmann	.60	Medium Voice in F. By George B. Nevin SWEETER STORY STILL, A. High Voice in G; Medium	
FORGOTTEN. High Voice in Ab; Medium Voice in F; Low Voice in Eb. By Eugene Cowles	.60	Voice in F; Low Voice in Eb. By Marcus Hope SWEETEST STORY EVER TOLD, THE. High Voice in G;	.60
GAE TO SLEEP. High Voice in D; Medium Voice in C; Low Voice in A. By William Arms Fisher	.50	Medium Voice in F; Low Voice in Eb. By R. M. Stults	.60
in C; Low Voice in Ab. By J. C. Macy	.60	THERE! LITTLE GIRL, DON'T CRY. Medium Voice in Db. By Carl Sobeski	.50
GOOD SHEPHERD, THE. High Voice in F; Low Voice in D. By Beardsley Van de Water	.60	THIS WOULD I DO. Mezzo-Soprano or Baritone in Eb (Bb to Eb); Soprano or Tenor in G (D to G). By William R. Chapman	.50
High Voice in A; Low Voice in E. By J. C. Bartlett . HAPPY BIRDS. WALTZ SONG. Medium Voice. By Ed-	.60	TWILIGHT. Alto and Baritone in A; Soprano and Tenor in Db. By George B. Nevin	
uard Holst	.50	UNDER THE ROSE. High Voice in F; Medium Voice in D; Low Voice in C. By William Arms Fisher	
tone in F. By George B. Nevin	.50	WHEN THE HEART IS YOUNG. Op. 67, No. 5. High Voice in Eb; Medium Voice in C; Low Voice in Bb. By	
in F; Low Voice in Db. By Victor Harris		Dudley Buck	
eric Field Bullard	.50	Voice in Ab. By Gertrude Sans Souci	.50

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