Digital Pedagogy in the Humanities: Concepts, Models, and Experiments

Rebecca Frost Davis,
Director of Instructional and Emerging Technology
Slides and References

- [http://rebeccafrostdavis.wordpress.com/](http://rebeccafrostdavis.wordpress.com/)
- Twitter:
  - @frostdavis
  - #TXDHC15
  - #curateteaching
A Project Is Born

Matt Gold

Kathy Harris

MLA 2012

Rebecca Davis

Jentery Sayers
No

- Reflective Essays about teaching
- Organized by discipline
- Remediation of digital into print
- Static
- Isolated
Yes

- Born digital
- Curation of Pedagogical artifacts
- Multi- & Cross-disciplinary
- Interactive living archive
- Networked
- Tagged
- Open
Keywords

- Raymond Williams, *Keywords: A Vocabulary of Culture and Society* (1975 & 1983)
- Defining discourse
- Building discourse across domains
- Revealing tensions
Developing the Project

2012
- Advisory Board
- Keywords, Curators, Prospectus (December)

2013
- Review by MLA
- Project Iteration

2014
- Project, Contract Iteration
- Fall: Begin Production
- December: Project Announced
**Digital Pedagogy in the Humanities: Concepts, Models, and Experiments**

- **General Editors**
  - Rebecca Frost Davis, St. Edward's University
  - Matthew K. Gold, City Tech & Graduate Center, City University of New York
  - Katherine D. Harris, San José State University
  - Jentery Sayers, University of Victoria

- [https://github.com/curateteaching/](https://github.com/curateteaching/)
- #curateteaching
Hierarchy

- 4 co-editors
  - Advisory Board
    - Curator
    - Co-Curators
      - Creators of Pedagogical Artifacts
      - Creators of Pedagogical Artifacts
Organization: Networks

- Interface, Kathi Inman Berens
  - Jesse Stommel, Twitter Essay
- Hybrid, Jesse Stommel
  - 12 Week Wikipedia Assignment, Adeline Koh
- Race, Adeline Koh
  - #TransformDH, Alexis Lothian et al
- Alexis Lothian, Sexuality
Open

- Open Access
- Open Peer Review
- Open Editing
- Uncovering knowledge construction
Workflow

• Unreviewed draft
  – Curator submits

• Draft version undergoing editorial review
  – Editor reviews & curator revises

• Draft version undergoing peer-to-peer review
  – MLA pulls files & transforms to Comment Press
  – Open review
  – Final revisions by curators & editors, tagging

• Published
  – MLA does final copyedits & transforms to MLA Commons
55 keywords in 5 Batches

• 2015
  – Batch 1
  – Batch 2
  – Batch 3

• 2016
  – Batch 4
  – Batch 5
Current Status

- Batch 1, Open Peer Review
  - Hybrid
  - Praxis
  - Queer
  - Rhetoric
  - Video

- Batch 2, Git Hub
  - Failure
  - Interface
  - Multimodal
  - Poetry
  - Professionalization
  - Project Management
  - Public
  - Race
  - Sexuality
Defining Digital Pedagogy

• Practices
  – Interface
  – Multimodal
  – Praxis
  – Professionalization
  – Project Management
  – Video

• Perspectives
  – Failure
  – Queer
  – Race
  – Rhetoric
  – Sexuality

• Locations
  – Hybrid
  – Poetry
  – Public
Welcome to the Century America Project
It seemed the whole world had erupted into war in 1914. U.S. President Woodrow Wilson promised neutrality. But by 1917, America had joined the Allied forces abroad, and the distant war in Europe was now quite close to home.
New Methodologies
Poetry, Chuck Ryback

<lg n="1">
  <l>I Sing the progresse of a deathlesse soule,</l>
  <l>Whom Fate, with God made, but doth not controule,</l>
  <l>Plac'd in most shapes; all times before the law</l>
  <l>Yoak'd us, and when, and since, in this I sing.</l>
  <l>And the great world to his aged evening;</l>
  <l>From infant morne, through manly noone I draw.</l>
  <l>What the gold Chaldee, of silver Persian saw,</l>
  <l>Greeke brass, or Roman iron, is in this one;</l>
  <l>A worke t'out weare Seths pillars, bricke and stone,</l>
  <l>(holy writs excepted) made to yeeld to none,</l>
</lg>
Washington College to Help Bring Renaissance London Into the Twenty-First Century

September 17, 2014

Washington College is partnering with the Map of Early Modern London to help contribute to the map with scholarly research, conducted by Dr. Moncrief's Renaissance Drama class, on the Rose Theater.

On September 9, Dr. Janelle Jenstad, an associate professor of English at the University of Victoria in Canada, spoke to a crowd gathered to hear about her work bringing Renaissance London into the Twenty-First Century. The project is called the Map of Early Modern London, also known as MoEML. MoEML is a digital and interactive map of London, using a digitized map of London.
Thank you.

St. Edward’s University