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KEYNOTE SPEAKERS

Adeline Koh



Director of [DH@Stockton](#) and and associate professor of literature at [Stockton University](#). She works on the intersections between postcolonial studies and the digital humanities, 19th-21st Century British and Anglophone Literature and Southeast Asian and African studies, and games in higher education. Koh directs [Digitizing 'Chinese Englishmen'](#), a digital archival project on 19th century 'Asian Victorians' in Southeast Asia, and [The Stockton Postcolonial Studies Project](#), an online magazine of postcolonial studies. She is the designer of [Trading Races](#), an elaborate historical role playing game designed to teach race consciousness in the undergraduate classroom, and co-runs the [postcolonial digital humanities website](#). She is also a core contributor to the [Profhacker Column at the Chronicle of Higher Education](#). She has held a [Duke University Humanities Writ Large Fellowship](#) and a postdoctoral fellowship at the National University of Singapore. Find out more about her research on her [academia.edu](#) profile.

Alan Liu



Professor in the English Department at the University of California, Santa Barbara, and an affiliated faculty member of UCSB's Media Arts & Technology graduate program. Previously, he was on the faculty of Yale University's English Department and British Studies Program.

He began his research in the field of British romantic literature and art. His first book, *Wordsworth: The Sense of History* (Stanford Univ. Press, 1989), explored the relation between the imaginative experiences of literature and history. In a series of theoretical essays in the 1990s, he explored cultural criticism, the "new historicism," and postmodernism in contemporary literary studies. In 1994, when he started his Voice of the Shuttle Web site for humanities research, he began to study information culture as a way to close the circuit between the literary or historical imagination and the technological imagination. In 2004, he published his *The Laws of Cool: Knowledge Work and the Culture of Information* (Univ. of Chicago Press). In 2008, he also published from Univ. of Chicago Press his *Local Transcendence: Essays on Postmodern Historicism and the Database*.

Liu founded the NEH-funded Teaching with Technology project at UC Santa Barbara called Transcriptions: Literature and the Culture of Information and his English Dept's undergraduate specialization on Literature and the Culture of Information. During 2002-2007 he was a member of the Board of Directors of the Electronic Literature Organization (ELO) and chair of the Technology/Software Committee of the ELO's PAD Initiative (Preservation / Archiving / Dissemination of Electronic Literature).

Digital initiatives he has recently led include Transliterations: Research in the Technological, Social, and Cultural Practices of Online Reading, a University of California multi-campus, collaborative research group (2005-10); and RoSE (Research-oriented Social Environment), a software project funded by a NEH Digital Humanities Start-up grant (2011-12) that is the culmination of Transliterations. He is also co-founder and - leader of the international 4Humanities advocacy initiative as well as 4Humanities@UCSB (the UCSB 4Humanities local chapter formed as an Interdisciplinary Humanities Center Research Focus Group).

Liu is currently working on books about the digital humanities and the relationship between media and history.

George Siemens



Researches technology, networks, analytics, and openness in education. Dr. Siemens is the Executive Director of the Learning Innovation and Networked Knowledge Research Lab at University of Texas, Arlington and cross-appointed with the Centre for Distance Education at Athabasca University. He has delivered keynote addresses in more than 35 countries on the influence of technology and media on education, organizations, and society. His work has been profiled in provincial, national, and international newspapers (including NY Times), radio, and television. His research has received numerous awards, including honorary doctorates from Universidad de San Martín de Porres and Fraser Valley University for his pioneering work in learning, technology, and networks.

Dr. Siemens is a founding member and first President of the Society for Learning Analytics Research (<http://www.solaresearch.org/>). He has advised government agencies in Australia, European Union, Canada and United States, as well as numerous international universities, on digital learning and utilizing learning analytics for assessing and evaluating productivity gains in the education sector and improving learner results. In 2008, he pioneered massive open online courses (sometimes referred to as MOOCs). He blogs at <http://www.elearnspace.org/blog/> and on Twitter: gsiemens