



University of Texas at Arlington
 Central Library, 6th Floor
 Conference Agenda
 #TXDHC15

Thursday, 4/9/15

4:00-5:00	Registration	Atrium
5:00-6:00	Opening Keynote Adeline Koh <i>Social Media and Revolutions: Imagined Communities and Social Justice Movements</i>	Parlor

Friday, 4/10/15

8:30-9:00	Continental Breakfast	Atrium
9:00-10:30	Overview and How We Teach Digital Humanities Rebecca Frost Davis <i>Digital Pedagogy in the Humanities: Concepts, Models, and Experiments</i> Kimberly Garza <i>Design History Meets Digital History: A Classroom Experiment</i> Tanya E. Clement <i>Social Studies and Digital Humanities</i>	Parlor
10:30-10:45	Break	Atrium
10:45-12:15	How We Digitally Publish Stephen Reid McLaughlin <i>Working With In-Copyright Materials for Digital Humanities Research: Legal, Ethical, and Practical Issues</i> Matthew Christy & Jennifer Hecker <i>From Early Modern Printing to Postmodern Indie Publishing: Using EMOP on AFP</i> Daniel Carter <i>The Cultural Impact of Content Management Systems: A Topic Modeling Approach</i>	Parlor
12:15-1:15	Lunch Or TXDHC Steering Committee Business Meeting	Atrium 315A
1:15-1:20	Eric Frierson, Senior Discovery Services Engineer at EBSCO Information Services	Parlor
1:20-2:05	Jeanette Claire Sewell & Brian Scott Riedel <i>Local History, Civic Visibility: GIS, The Humanities, and Public-Private Collaboration</i>	Parlor
2:05-2:15	Break	Atrium
2:15-3:45	How We Connect in Digital Humanities Liz Grumbach & Matthew Christy <i>Considering Frameworks for the Ideal Digital Research Community: The Past and Present of 18thConnect</i> James Silas Creel & Sarah Potvin	Parlor

The Promise and Peril of RDF for Formalizing the Humanities

Matthew Cole LaFevor

Role of the Digital Humanities in Socio-Environmental Synthesis Research: A View From Environmental History

3:45-5:00

Tours of UT Arlington Libraries Special Collections and the Fablab

5:00-7:00

Reception and Poster Sessions

Stacy Elko

Virtual Art Galleries

Hannah Alpert-Abrams & Dan Garrette

Automatic Transcription in Colonial Contexts: OCR for the Primeros Libros

Mary K. Brantl

Enduring Women: Digital Humanities in the Classroom & Beyond

Timothy Duguid

Bigdiva: Big Data, Big Visuals, Big Searches, and Big Results

Erin Dorris Cassidy

Digital History and Undergraduates: Aligning Professor and Librarian Expectations

Liz Grumbach

TypeWright in the Classroom: Service Learning, Digital Edition Building, and Fostering Student Collaboration

Spencer D. C. Keralis & Rebecca Barham

A Visual Argument: Embedded Omeka Support for Art History

University
Club,
Davis Hall

Saturday, 4/11/15

8:30-9:00

Continental Breakfast

Atrium

9:00-10:30

How We Use Archives

Parlor

Desiree Henderson

Digitized Diaries and the New Manuscript Archive

David C. LaFevor

Endangered Archives, Digitization, and the Possible Futures of Historical Research in Latin America

Charlotte Nunes

Digital Oral History Collections: Implications for Innovation in the Humanities

10:30-10:45

Break

Atrium

10:45-11:30

Rod Sachs, Rhuda Brayner, Katrina Carey, Stephanie Dinh, & Sebastian De La Torre

Parlor

De-Archiving Digital Humanities: A Decolonial Option With Undergraduates

11:30-12:30

Lunch

Atrium

12:30-2:00

Closing Keynotes

Alan Liu

Against the Cultural Singularity: Toward a Critical Digital Humanities

George Siemens

Prepare for a More Human Digital University

2:00-4:00

Hackfest

TBA

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The University of Texas at Arlington Provost's Office
UT Arlington Honors College
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University of North Texas Libraries
UT Arlington College of Liberal Arts
UT Arlington Libraries

UT Arlington Division of Digital Teaching and Learning
UT Arlington Departments of English, History,
Linguistics, and Art and Art History



Program Committee

- Laurel Stvan (chair), Associate Professor and Chair, Department of Linguistics and TESOL, University of Texas at Arlington
- Jody Bailey, Director of Grants and Research, UT Arlington Libraries, University of Texas at Arlington
- Jeff Downing, Digital Projects Librarian, UT Arlington Libraries, University of Texas at Arlington
- John Garrigus, Associate Professor, Department of History, University of Texas at Arlington
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- Rod Sachs, PhD Candidate, Department of English, University of Texas at Arlington
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