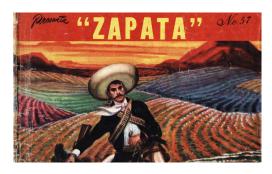
INSTALLMENTS

Information from UT Arlington Libraries

Vol. 3, Issue 6, June 2015



¡Viva México! A Comic Book History of Mexico

More widely read in Mexico than any other form of cheap print, comics provide a window into the archetypes, stories, and cultural scripts that influenced generations of readers, rich and poor. A new exhibit, ¡Viva México! A Comic Book History of Mexico explores the spectacular rise of comic books in 20th century Mexico and how the government and commercial publishers have used comics to promote nationalism.

The exhibit is free and open to all.



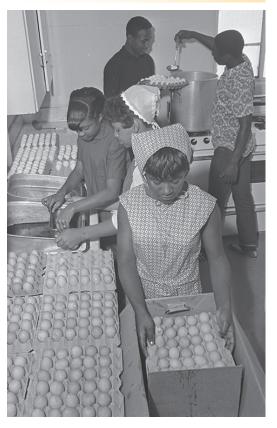
ArlingCon 2015

Gather with other superhero fans at Arlington Public Libraries' comic convention, co-sponsored by UTA Libraries. Cosplay runway and workshop, swag table with giveaways, Lego scenes, tabletop games, and more!

Saturday, June 20, noon to 5 p.m. Hereford University Center.

June Library Hours

	Central	AFA	SEL
1-3	7-2am	8am-6pm	8am-6pm
4	7-2am	8am-6pm	8am-6pm
5	7am-8pm	8am-6pm	8am-6pm
6	9am-8pm	Closed	Closed
7	9-2am	Closed	Closed
8	7-2am	8am-8pm	8am-9pm
9-30	7-2am	8am-8pm	8am-9pm



UTA FabLab (\$\sqrt{s}\) expanding this summer

We'll be adding more space, more staff, and more equipment. In the meantime, check out this interview with Fraser Jones about the FabLab. https://youtu.be/mTTIbSkWxsw

Juneteenth in Texas: 150 Years of freedom

Juneteenth is the oldest known celebration commemorating the end of slavery in the United States. This exhibit, co-sponsored by the UTA Libraries, UT Arlington History Department, and Center for Greater Southwestern Studies, features over 60 photographs from across the state. The exhibit explores issues that deal with African-American—Texas African-Americans in particular—from Emancipation to the Civil Rights era.

The free exhibit will be on display in Central Library's sixth floor parlor through summer 2015.

New digital gallery online

For the first time, UT Arlington Libraries have made over 1000 images available online in a new digital gallery. Images are scanned from photographs and negatives in UT Arlington Libraries Special Collections and emphasize local and regional history from the first half of the 20th century.

To see the images, visit http://library. uta.edu/digitalgallery. The images are available for use through Creative Commons licensing as long as credit is given to UT Arlington Libraries Special Collections and the images are used for non-commercial purposes.