INSTALLMENTS

Information from UT Arlington Libraries

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Texas Digital Humanities Conference

April 9-11, Central Library sixth floor



Digital humanities scholars throughout Texas will meet April 9-11 in UTA Central Library to share how they combine traditional humanities with technology. Presentations include information on resources, applications, funding, and projects in different humanities disciplines. Participants will tour UTA Libraries' Special Collections and the UTA FabLab, as well as attend a hackfest where they can try the technology illustrated in presentations.

Register at https://conferences.tdl.org/uta/index.php/txdhc/txdhc2015. Cost for students is \$25 and includes meals.



Juneteenth in Texas: 150 Years of Freedom

An exhibit featuring over 60 photographs will be on display in Central Library's sixth floor parlor through summer 2015. The exhibit is free and open to all.

Photo from: Basil Clemons Photograph Collection UT Arlington Libraries Special Collections

Robot Petting Zoo

April 8, 11 a.m.-noon April 9, 3-4 p.m. Central Library Basement

Get hands-on experience with UTA Libraries' new telepresence robots. Practice using the robots and ask library staff any questions you may have. Bring your laptops, webcams, and smartphones! Register at http://uta-robot-petting-zoo.eventbrite.com.

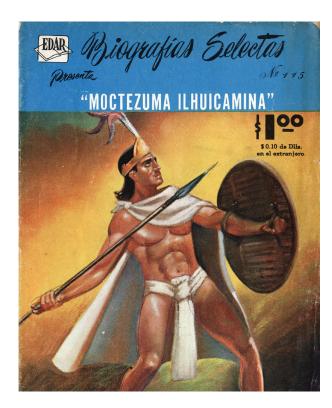
What's your next big idea?



Critical Conditions: A Health Panel & Discussion

April 14, 5:30 p.m. Central Library sixth floor

Critical Conditions highlights the minority health condition. This panel will discuss their research as it relates to noncommunicable diseases including heart disease and diabetes. After the presentations there will be a Q&A followed by an informal reception. Presented by The Center for African American Studies and UTA Libraries. For information, contact Peace Ossom Williamson at peace@uta.edu



¡Viva Mexico!

Central Library Special Collections

This colorful exhibit celebrates the artistry, invention and diversity of the Golden Age of Mexican comic books. See the heroes and villains, the triumphs and the tragedies, and the cultural icons that have defined modern Mexico.

The exhibit runs until August and is free and open to all.