American Literary Scholarship

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Edited by J. Albert Robbins


Foreword

As editor of the 22nd volume of *American Literary Scholarship* I welcome three new contributors. Chapter 1 (Emerson, Thoreau, and Transcendentalism), done for eight years by Wendell Glick, is written by Philip F. Gura of the University of Colorado, Boulder. Chapter 4 (Melville), previously contributed by Robert Milder, is covered by Brian Higgins of the University of Illinois at Chicago. Chapter 10 (Fitzgerald and Hemingway), done for four years by Scott Donaldson and for one by Jackson Bryer, is prepared by Michael S. Reynolds of North Carolina State University, Raleigh. We appreciate the good work of our alumni and welcome the newcomers.

For ALS 1985 there will be two changes of personnel. After a two-year leave, Karl Zender (University of California, Davis) resumes the Faulkner chapter. Our thanks go to Linda W. Wagner-Martin for covering Faulkner and to James K. Guimond for surveys of Poetry, 1900 to the 1940s, in the 1983 and 1984 volumes. The poetry chapter will be written by Timothy A. Hunt (Indiana University–Purdue University, Fort Wayne).

Our useful coverage of foreign contributions (chapter 21) varies from time to time. For reasons of health or academic duties there are volumes that lack a foreign essay or two. Last year, in ALS 1983, we had no essays from East Europe or Italy. This year we have a full complement of six foreign essays, plus an extra one from Italy, by Gaetano Prampolini, for 1983. We thank Professor Prampolini for his good work in past years and welcome his successor, Maria Vittoria D'Amico of the University of Catania, whose first appearance is an essay covering Italian scholarship in 1984.

Warren G. French, who edited ALS 1983, was to have edited ALS 1985, but early retirement and plans to live abroad necessitated his giving up this commitment. I will edit ALS 1985. We thank Warren for his work on ALS 1983 and hope for the pleasure of his mind and company when he comes back to this country from time to time.

Although we have noted this before, I would like to remind readers that, in the large part, we use the system of periodical abbreviations
used in the Modern Language Assn. Bibliography. A list of these abbreviations can be found in any issue of MLAB. More details about many of these periodicals can be found in the MLA Directory of Periodicals, published biennially.

A current authority for publishers' addresses is the list in Books in Print, 1985-1986, volume 6.

Beginning with ALS 1985 we are making an adjustment in coverage of the three chapters reviewing 20th-century fiction. Previously chapter 13 covered three decades; chapter 14, two decades; and chapter 15, three and one-half decades. This allotment placed undue stress upon Jerome Klinkowitz, who has been reviewing fiction since the 1950s (chapter 15). Not only did his chapter cover three and one-half decades (1950 to 1984), but it grew faster year after year because of the sheer quantity of scholarship on contemporary fiction. We have given him some relief by moving the decade of the '50s to chapter 14, reviewed by Louis Owens.

We urge authors to send books and offprints of articles either to the editor, who will forward them to the appropriate ALS contributor, or directly to that contributor. The former is more certain for, from time to time, ALS people are on leave and away from their home campuses.

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Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

American Literature and Social Change / Michael Spindler, American Literature and Social Change: William Dean Howells to Arthur Miller (Indiana, 1983)
American Poetics of History / Joseph G. Kronick, American Poetics of History from Emerson to the Moderns (LSU)
American Procession / Alfred Kazin, An American Procession (Knopf)
American Renaissance / Walter Benn Michaels and Donald E. Pease, eds., The American Renaissance Reconsidered: Selected Papers from the English Institute, 1983–85 (Hopkins, 1985)
The American Short Story / Philip Stevick, ed., The American Short Story, 1900–1945: A Critical History (Twayne)
American Theories / Sergio Perosa, American Theories of the Novel, 1793–1963 (NYU, 1983)
The Bang and the Whimper / Zbigniew Lewicki, The Bang and the Whimper: Apocalypse and Entropy in American Literature (Greenwood)
Between Women / Carol Ascher, Louise DeSalve, and Sara Ruddick, eds., Between Women: Biographers, Novelists, Critics, Teachers, and Artists Write About Their Work on Women (Beacon)
California Writers / Stoddard Martin, California Writers (Macmillan, 1983)
Chicago and the American Literary Imagination / Carl S. Smith, Chicago and the American Literary Imagination, 1880–1920 (Chicago)
Contemporary Approaches / Anthony Mortimer, ed., Contemporary Approaches to Narrative (Tübingen: Narr)
Critical Essays / Scott Donaldson, ed., Critical Essays on F. Scott Fitzgerald's The Great Gatsby (Hall)
The Diagonal Line / August J. Nigro, The Diagonal Line: Separation and Reformation in American Literature (Susquehanna)
The Dialectic of Discovery / John D. Lyons and Nancy J. Vickers, eds., The Dialectic of Discovery: Essays on the Teaching and Interpretation of Literature Presented to Lawrence E. Harvey (French Forum)
Exiles at Home / Daniel Marder, Exiles at Home: A Story of Literature in Nineteenth Century America (University Press)
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