The Heath Anthology of American Literature

SIXTH EDITION

Volume B
Early Nineteenth Century: 1800–1865

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2996 Henry Wadsworth Longfellow (1807–1882)
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2997 "A Psalm of Life: What the Heart of the Young Woman Said to the Old Maid" by Phoebe Cary (a parody)
2997 The Warning
2997 The Arsenal at Springfield
2997 The Jewish Cemetery at Newport
2997 Aftermath
2997 Chaucer
2997 The Harvest Moon
2997 Nature
2997 The Tide Raes, the Tide Falls

2996 Frances Sargent Locke Osgood (1813–1850)
2997 Ellen Learning to Walk
2997 The Little Hand
2997 The Maidens Mistake
2997 Oh! Heaven to My Side
2997 A Reply
2998 Lines (Suggested by the announcement that "A Bill for the Protection of the Property of Married Women has passed both Houses" of our State Legislature)

2998 Woman
2997 Little Children
2998 To a Starved Poetess
2997 The Indian Maid's Reply to the Missionary
2990 The Hand That Swept the Sounding Lyre
2991 The Wrath of the Rose

2992 Walt Whitman (1819–1892)
2994 from Leaves of Grass

2996 Preface to the 1855 Edition
3010 Song of Myself (1855 version)
3035 The Sleepers
3062 from Inscriptions
3062 One's Self I Sing
3062 I Hear America Singing
3063 from Children of Adam
3063 To the Garden the World
3063 A Woman Waits for Me
3063 from Calamus
3063 In Paths Untrodden
3063 Recorders Ages Hence
3064 When I Heard at the Close of the Day
3064 I Saw in Louisiana a Live Oak Growing
3064 Here the Fairest Leaves of Me
3064 I Dream'd in a Dream
3068 Crossing Brooklyn Ferry
3073 from Vita Nova
3073 Out of the Cradle Endlessly Rocking
3074 from By the Riverside
3078 Europe. The 72d and 73d Years of These States
3080 When I Heard the Lears'd Astronomer
3080 To a President
3080 The Dailience of the Eagles
3081 To the States
3081 from Drum-Taps
3081 Beat! Beat! Drums!
3082 Cavalry Crossing a Ford
3082 Vigil Strange I Kept on the Field One Night
3084 A March in the Ranks Hard Press, and the Road Unknown
3095 Year That Trembled and Reel'd Beneath Me
3085 The Wounded Dresser
3087 Ushering Saluting the Colors
3088 Reconciliation
3088 As I Lay with My Head in Your Lap Camadro
3089 from Memories of President Lincoln
3089 When Lilac's Last in the Dooryard Bloom'd
3096 from Autumn Rivulets
3096 Sparkles from the Wheel
3097 Prayer of Columbus
3099 from Whispers of Heavenly Death
3099 Quick and Years
3099 A Netless Patient Spider
From Noon to Starr Night
To a Locomotive in Winter
From Songs of Parting
So Long!
From Sands at Seventy (First Annex)
Yon Condicio
From Good-bye My Fancy (Second Annex)
Good-bye My Fancy!
Responded!
Poem Deleted from Leaves of Grass
From Democratic Vistas (1871)
An additional excerpt from "Democratic Vistas" is found in the Quaker Ancestries—Society and Poetry on page 393.
Phoebe Cary (1824–1871)
The Life of Trial
Worser Moments
The City Life
"Sorrow draweth near a paradise" is found in the Edgar Allen Poe section on page 393.
"P всем: A Psalm of Life (a parody)" is found in the Henry Wadsworth Longfellow section on page 296.
Emily Dickinson (1830–1886)
Poems
One Sister have I in our house.
I never lost as much but twice.
Success is counted sweetest.
Her breast is fit for pearls.
These are the days when Birds come back.
Come slowly—Eden!
Did the Harebell loose her girdle?
I like the look of Agony.
Wild Nights—Wild Nights!
I can waste Grief
There's a certain Slant of light.
I felt a Funeral, in my Brain.
I'm Nobody! Who are you?
If your nerve, deny you—
Your Riches—taught me—Poverty
I reason, Earth is short
The Soul selects her own Society
The Soul's Superior instants
I send Two Sunsets
It sits from Leadon Sieves.
There came a Day at Summer's full.
Some keep the Sabbath going to Church.
A Bird came down the Walk—
I know that He exists.
After great pain, a formal feeling comes—
God is a distant—stately Lover—
Dare you see a Soul at the White Heat?
What Soft—Cherubic Creatures—
Much Madness is distant Sense—
This is my letter to the World
I tie my Hat—I crease my Shovel—
Therefore—we do life's labor—
I showed her Hights she never saw—
This was a Poor—It is That
I heard a Fly buzz—when I died—
This world is not Conclusion
Her sweet Weight on my Heart a Night
I started Early—Took my Dog—
One Conclusion is recorded—only—
I reckon—when I count at all—
I had been hungry, all the Years—
Empty my Heart, of Thee—
They shut me up in Prose—
Ourselves were not one summer—dear—
The Brain—is wider than the Sky—
I cannot live with You—
I dwell in Possibility—
Of all the Souls that stand create—
One need not be a Chamber—to be Haunted—
Essential Oils—are wrong—
They say that "Time Assuages"—
Because I could not stop for Death—
She rose to His Requestment—dropt
My Life had stood— a Loaded Gun—
Presentiment—is that long Shadow—on the Lawn—
This Consciousness that is aware
The Poets light but Lamps—
The Missing All, prevented Me
A narrow Fellow in the Grass
Perception of an object costs
Title divine—is mine—!
The Bristle in a House
Revolution is the Pod.
In this sixth edition of The Heath Anthology of American Literature, we have extended the innovative tradition established by the very first edition of the anthology. This first edition implemented the slogan of the Reconstructing American Literature project that led to the publication of The Heath Anthology: "So that the work of Frederick Douglass, Mary Wollstonecraft, Agnes Smedley, Zora Neale Hurston, and others is read with the work of Nathaniel Hawthorne, Henry James, William Faulkner, Ernest Hemingway, and others." Consequently, that first edition, while providing very rich selections of traditionally canonical authors, also contained the widest selection of writing by women and authors of diverse racial, ethnic, and regional origins ever assembeld in an academic textbook. That is still the case in the sixth edition of The Heath Anthology—still innovative, still leading.

The Heath Anthology's breadth and depth of coverage is extended in this sixth edition. Volume A includes entries from Northeast woodlands tribes as well as a section on New Netherland literature. Volume B contains significant newly anthologized texts like Phoebe Cary's hilarious poetic parody. Hawthorne's striking early story "Alice Doeane's Appeal," and a substantial selection from Julia Ward Howe's strange and long-unavailable The Hermaphrodite. Volume C now offers an independent entry by accomplished nineteenth-century poet Sarah Piatt and one of the English-language fiction and poetry by the versatile Japanese writer Yone Noguchi. Volume D now includes poems and stories by Americo Paredes, relevant commentaries on culture by period thinkers such as Walter Lippmann, Gilbert Seldes, and Margaret Sanger, as well as new selections from Gertrude Stein, Katherine Anne Porter, and John Steinbeck. Two of the most prominent living fiction writers—Philip Roth and Don DeLillo—are represented for the first time in Volume E.

One major objective of the Heath Anthology has always been to enable students to understand literary texts in relation to the cultural and historical contexts out of which they developed and to which they initially spoke. One innovation for this edition has been to provide four clusters in each volume on similar cultural and historical issues: "Nature" and "Religion; Art; America in the World; and the World in America; E Pluribus Unum. These clusters consist of shorter selections that are relevant to each topic. They can be used as the basis for self-contained assignments or studied in relation to the primary texts in each volume.

With the Heath Anthology's unusually wide selection, they provide instructors with broadened opportunities to help students perceive continuity and change in the literary and cultural history of what is now the United States.

Another major goal of the Heath Anthology has been to broaden our understanding of what constitutes the "literary." On the one hand, we want to provide students with a large selection of well-known texts whose literary power and cultural