THE AMERICAN MIND

SELECTIONS FROM THE LITERATURE OF THE UNITED STATES

EDITED BY

HARRY R. WARFEL, Professor of English, University of Maryland
RALPH H. GABRIEL, Professor of American History, Yale University
STANLEY T. WILLIAMS, Professor of English, Yale University

AMERICAN BOOK COMPANY, NEW YORK • CINCINNATI
CHICAGO • BOSTON • ATLANTA • DALLAS • SAN FRANCISCO
This book exhibits, for the first time in American literature, the writings of Americans for the purpose of defining and illustrating American literary progress in relation to American intellectual progress. Other books have selected, according to the anthologist's tastes, such selections as are typical of literary currents, or such as are deemed representative of a restricted group of authors, or such as are deemed excellent, or such as describe American life. Here are presented, in addition to an adequate collection of acknowledged masterpieces, such further materials as will clarify changing American concepts of religion, political independence, democracy, economics, humanism, striving, education, and literary theory. Many of the moods of Americans, which found no belletristic record, are represented through selections from so-called sub-literary books, magazines, and newspapers. Our purpose is to present-day trends of thought and action understandable through a historical approach. Thus, it has been customary to include in conventional anthologies much material relating to New England Puritanism and Transcendentalism, but to neglect other equally important strands of religious thinking. To remedy this defect we have presented items from the Quakers, Deists, Unitarians, Methodists, Roman Catholics, Baptists, and, among others, Humanists. We have given attention to the foreign and home-missionary movements, and to the humanitarian activities of the Church in alleviating human suffering. These selections, we think, help in interpreting the religious lyrics of Froude, Bryant, Whitman, Holmes, Whitman, Robinson, Sandburg, and other poets, for, indeed, what American poet has not been deeply stirred to write on religious themes? Religion has been central in American life; to neglect to represent this thought in American literature is to misrepresent our literature. Similarly, the changing ideas on the relation between government and the people have been exemplified here for the first time. In addition to the usual selections from Washington, from Daniel Webster, and from Lincoln, we have inserted relevant materials from speeches in Congress, from Supreme Court decisions, and from the writings of such men as Theodore Roosevelt, William Howard Taft, Woodrow Wilson, William E. Borah, Herbert Hoover, and Robert M. La Follette. Economic problems and suggested solutions clarify American concepts of business, of governmental regulation of industry, and of the relation between employer and employee. The attempts at the amelioration of the conditions of the underprivileged through many social reforms, likewise, are exhibited as a continuous manifestation of the American spirit from Cotton Mather's time to the present. America's interest in education also has been recorded, in such a book, for the first time. Those writings by Americans are most significant which discuss current intellectual and social problems, and with this thought in mind we have chosen our selections.

In accepting or rejecting any item we have asked three questions: First, is the selection...
ACKNOWLEDGMENTS

Oswald Garrison Villard: for a selection from Speeches, Correspondence and Political Papers of Carl Schurz.

Mrs. Woodrow Wilson: for selections from The New Federalism and from the speech made at Versailles, France, on January 25, 1919, by President Woodrow Wilson.

The Yale Scientific Magazine: for a selection from "The Trade Union Movement" by John Mitchell.


Anna Vezier: for "How I Found America."

CONTENTS

I. THE COLONIAL PERIOD 1607-1761

INTRODUCTION TO PART I

Colonial Beginnings in Virginia and New England

John Smith (1580-1631)

From A Description of New England

A Call for American Colonies

From The General History of Virginia

Pocahontas

Condition at Jamestown, 1607-1609

William Byrd (c. 1674-1744)

From Of Plentiful Plantations

Showing ye Reasons and Causes of Their Northern

The Compact and Settlement

Thomas Morton (c. 1597-1647)

From The New English Canaan

Of a Great Misfortune

How New World

John Winthrop (c. 1588-1649)

From The Journal

PriceFixing

A Letter to "A Friend"

Problems of Government

Muffin of Oldham

A Creek Schoolmaster

On Liberty

Seventeenth-Century New England, Puritanism

John Cotton (1585-1652)

From God's Promise to His People

The Heart's Traffic

From The House of the King of Heaven

From Ours From the Commonwealth

From The Wonder-Working Providence

Foundation of Harvard College

Nathanael Ward (1588-1612)

From The Simple Cog of Aaggmone

Aguilón Taft

John Eliot's Letter

Ruth Williams (c. 1591-1689)

From The Bloody Mile

Theas Proved

Separation of Church and State

Thomas Shepard (1610-1660)

From The Spiritual Gardens

The Enthusiastic Poet

New Ways to Hell

Anne Bradstreet (c. 1612-1712)

The Prologue

Madam

To My Dear and Loving Husband

Michael Waddington (1631-1703)

From The Day of Doom

God's Judgment Day

The Last Room of Hail

John Davenport (1602-1670)

From A Discourse About Civil Government

A Deplorable Story

Plymouth Muster (1620-1725)

From The Earliest Recorded of Illus-This Providence

A Bewitched House

The Persecution by Cold Water

Captain Mather (1671-1738)

From The Wonder of the Invisible World

Davids in New England

From Magnalia Christi Americana

The Life of Mr. Thomas Hooker

From A Christian at His Calling

From Spiritual to Essays to Do Good

The Duties of Scholastics

From Massachusetts to New Hampshire

From Providence

Religious Mystery of Godliness

Ways to Do Good

On College Love Affairs

On Poetry

On Literary Style

On Music

Original Sermons

Marying Popular Intrepitude

Samuel Sewall (1652-1730)

From Diary

As Acts of Friendship

A Student's Pursuits

A Dream

Tricks with Indians

Great Bonton Fire

Religious Problems

Social Problems

Pity, Fear, and Faith

A Sense of God

Nieve's Story

From The Selling of Joseph

The-Pawtucket Priests (c. 1690)

The Alphabet

The Decision of Child's Promises

Venus

Good Children Must

Leave These Four Lines

Now I Lay Me Down to Sleep
# VI. CONTEMPORARY THOUGHT. 1929.

## Trends in Social and Political Thought
- **Liberation Theology (1958)**
- **The Crude Utopia (1984)**
- **The Revolution of the Right (1985)**
- **The Age of Extremes (1990)**
- **The End of History and the Last Man (1991)**

## Trends in Religion and Philosophical Thought
- **George Santayana (1863-1952)**
- **The Faith of Our Fathers (1896)**
- **The Crisis in Western Thought (1932)**
- **The New Orthodoxy (1937)**
- **The Meaning of Religion (1942)**

## Trends in Recent Literary Criticism
- **The Longest Shadow (1987)**
- **The Secret History of the World (1990)**
- **The Invisible Hand (1992)**
- **The Dream of Reason (1993)**
- **The New Criticism (1995)**

## Trends in Recent Poetry
- **Edwin Arlington Robinson (1858-1914)**
- **The Waste Land (1922)**
- **The Waste Land (1922)**
- **The Waste Land (1922)**
- **The Waste Land (1922)**

## Trends in Recent Music
- **The Classical Tradition (1935)**
- **The Jazz Band (1940)**
- **The Modern Dance (1945)**
- **The Expression of the Unconscious (1950)**
- **The Art of the Ballet (1955)**

## Trends in Recent Art
- **The Avant-Garde (1960)**
- **The Pop Art Movement (1965)**
- **The Conceptual Art (1970)**
- **The Postmodern Movement (1980)**
- **The Global Art Scene (1990)**