AMERICAN LITERATURE: A PERIOD ANTHOLOGY
OSCAR CARGILL, General Editor

THE ROOTS OF NATIONAL CULTURE: TO 1830
ROBERT E. SPILLER
Swarthmore College

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THE RISE OF REALISM: 1860-1888
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University of Southern California

THE SOCIAL REVOLT: 1888-1914
OSCAR CARGILL
New York University

CONTEMPORARY TRENDS: SINCE 1914
JOHN HERBERT NELSON
University of Kansas

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PREFACE

The present volume represents the first attempt to treat as a distinct period American literary history since 1914. Adequate surveys covering this period are few and not always available; hence in the brief introductory study which precedes the readings, the emphasis has been placed on basic factual matter. The Notes, moreover, call attention to bibliographical material which will further aid the student in keeping his bearings and in building on the foundation laid for him. Unfortunately, much of the criticism of twentieth century literature is of the most hurriedly written sort, so that several of the authors represented in the following pages have nowhere been fully or competently discussed. It has seemed better, however, to cite ephemeral articles for such help as they may give than to offer no critical references at all.

The authors from whom selections have been made were chosen primarily, of course, on the basis of their skill as literary artists. In addition, however, six or eight figures—Randolph Bourne and John Dewey, for example—were included because they symbolize forces in the age or have decidedly influenced its thought. No author of indisputable major importance has been omitted, it is hoped, although there are poets, novelists, and critics not represented who are probably as talented or significant as several of those chosen in each class. A few of the authors, or their publishers, were unwilling to allow the use of the selections originally requested or of as much material as desired.

It is impossible here to describe with completeness the method used for determining the text in every case. Several authors have indicated a preference in regard to texts, and whenever this was the case, these texts have been followed; in other instances, where no preference was indicated, the editor has chosen what appeared to be the best form of a piece. In all instances, however, he has indicated his choice of text in the Notes, to which the reader is referred.

During the course of the work on this volume, many hands have assisted in one way or another; and for all of this assistance the editor is deeply grateful. He wishes to thank particularly his colleagues at the University of Kansas, Professors E. M. Hopkins, William S. Johnson, and R. D. O’Leary; three members of the Department of English at New York University, Professors Edwin Burgum, William Troy, and Eda Lou Walton; Professor Millett Hershaw of St. Louis University; and the other editors of the Period Anthology of American Literature, especially the General Editor, Professor Oscar Cargill.

JOHN HERBERT NELSON
story by F. Scott Fitzgerald, from *Tales of the Jazz Age*; for the story from *Men without Women*, by Ernest Hemingway; for the chapter from *Ariel's Castle*, by Edmund Wilson; for the article by James Huneker, from *Ivory Ape* and *Peacocks*; for the chapter from *The Literary Mind*, by Max Eastman; for the story from *How to Write Short Stories*, by Ring Lardner.

Frederick A. Stokes Co.; for the excerpt from *Early Autumn*, by Louis Bromfield, copyright 1926, by Frederick A. Stokes Co.


The editors of *The American Historical Review*, *The American Mercury*, and *The Journal of Philosophy* generously consented to the reprinting of selections, respectively, by Carl Becker, Ben Hecht, and John Dewey. Finally, several individuals agreed to allow the use of material which they personally control; and for their considerateness the editor tenders his thanks to Professor Carl Becker, Mr. John Dos Passos, Mr. Theodor Dreiser, Mr. T. S. Eliot, Mr. Ben Hecht, Mrs. James Huneker, Mr. Robinson Jeffers, Mr. Edgar Lee Masters, and Mr. Wilbur Daniel Steele.

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