

The American Tradition in Literature

ELEVENTH EDITION

SHORTER EDITION IN ONE VOLUME

Edited by

George Perkins

Eastern Michigan University

Barbara Perkins

University of Toledo



Boston Burr Ridge, IL Dubuque, IA Madison, WI New York
San Francisco St. Louis Bangkok Bogotá Caracas Kuala Lumpur
Lisbon London Madrid Mexico City Milan Montreal New Delhi
Santiago Seoul Singapore Sydney Taipei Toronto

www.mhhe.com

The American Tradition in Literature

ELEVENTH EDITION

SHORTER EDITION IN ONE VOLUME

Edited by

George Perkins

Eastern Michigan University

Barbara Perkins

University of Toledo



Boston Burr Ridge, IL Dubuque, IA Madison, WI New York
San Francisco St. Louis Bangkok Bogotá Caracas Kuala Lumpur
Lisbon London Madrid Mexico City Milan Montreal New Delhi
Santiago Seoul Singapore Sydney Taipei Toronto

www.mhhe.com

The American Tradition in Literature

ELEVENTH EDITION

SHORTER EDITION IN ONE VOLUME

Edited by

George Perkins

Eastern Michigan University

Barbara Perkins

University of Toledo



Boston Burr Ridge, IL Dubuque, IA Madison, WI New York
San Francisco St. Louis Bangkok Bogotá Caracas Kuala Lumpur
Lisbon London Madrid Mexico City Milan Montreal New Delhi
Santiago Seoul Singapore Sydney Taipei Toronto



Higher Education

Published by McGraw-Hill, an imprint of The McGraw-Hill Companies, Inc., 1221 Avenue of the Americas, New York, NY 10020. Copyright © 2007. All rights reserved. No part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without the prior written consent of The McGraw-Hill Companies, Inc., including, but not limited to, in any network or other electronic storage or transmission, or broadcast for distance learning.

This book is printed on acid-free paper.

2 3 4 5 6 7 8 9 0 DOC/DOC 0 9 8 7 6

ISBN-13: 978-0-07-312373-8

ISBN-10: 0-07-312373-0

Instructor's Exam Copy

ISBN-13: 978-0-07-321733-8

ISBN-10: 0-07-321733-6

Editor in Chief: *Emily Barrosse*

Publisher: *Lisa Moore*

Marketing Manager: *Lori DeShazo*

Director of Development: *Carla Samodulski*

Developmental Editor: *Jane Carter*

Developmental Editor—ARIEL American:

Joshua Feldman

Production Editor: *Chanda Feldman*

Manuscript Editor: *Joan Pendleton*

Art Director: *Jeanne Schreiber*

Design Manager: *Cassandra Chu*

Text Designer: *Linda Robertson*

Cover Designer: *Cassandra Chu*

Photo Research Coordinator: *Natalia Peschiera*

Photo Researcher: *Christine Pullo*

Permissions Editor: *Marty Granaban*

Supplements Producer: *Marc Mattson*

Production Supervisor: *Richard DeVitto*

Composition: 9.5/11.5 Sabon by Thompson Type

Printing: 24# Vista Opaque, R. R. Donnelley & Sons

Cover: Dewey E. Albinson, (1898–1971), *Northern Minnesota Mine*, c. 1933–1934. Oil on canvas, 40 x 50½ in. Transfer from the U.S. Dept. of Labor. WPA. Smithsonian American Art Museum, Washington, DC, Photo: Smithsonian American Art Museum, Washington, DC/Art Resource, NY

Credits: The credits section for this book begins on page 2336 and is considered an extension of the copyright page.

Library of Congress Cataloging-in-Publication Data

The American tradition in literature / edited by George Perkins, Barbara Perkins.—11th ed.

p. cm.

“Shorter edition in one volume.”

Includes bibliographical references and index.

ISBN 0-07-312373-0 (alk. paper)

1. American literature. 2. United States—Literary collections. I. Perkins, George B., 1930– II. Perkins, Barbara, 1933–

PSS07 .A62 2007

810.8—dc22

2005056266

The Internet addresses listed in the text were accurate at the time of publication. The inclusion of a Web site does not indicate an endorsement by the authors or McGraw-Hill, and McGraw-Hill does not guarantee the accuracy of the information presented at these sites.

Contents

List of Illustrations xxx

Preface xxxiii

Exploration and the Colonies 1

Virginia and the South 3

New England 4

Timeline: Exploration and the Colonies 5

Natives and Explorers 9

NATIVE LITERATURE: THE ORAL TRADITION 11

THE CHIEF'S DAUGHTER 11

COYOTE AND BEAR 12

TWELFTH SONG OF THE THUNDER 13

THE CORN GROWS UP 14

AT THE TIME OF THE WHITE DAWN 14

SNAKE THE CAUSE 14

THE WEAVER'S LAMENTATION 15

CHRISTOPHER COLUMBUS (1451–1506) 15

[REPORT OF THE FIRST VOYAGE] 16

GIOVANNI DA VERRAZZANO (1485?–1528) 18

FROM VERRAZZANO'S VOYAGE: 1524 18

ALVAR NÚÑEZ CABEZA DE VACA (c. 1490–c. 1557) 22

FROM NARRATIVE OF CABEZA DE VACA 23

RICHARD HAKLUYT (1552–1616) 26

THE FAMOUS VOYAGE OF SIR FRANCIS DRAKE—[NOVA ALBION] 26

SAMUEL DE CHAMPLAIN (c. 1567–1635) 28

VOYAGES OF SAMUEL DE CHAMPLAIN: THE VOYAGES OF 1604–1607 29

The Colonies 33

JOHN SMITH (1580–1631) 33

FROM The General History of Virginia, New England,
and the Summer Isles 34

THE THIRD BOOK: THE PROCEEDINGS AND ACCIDENTS OF THE ENGLISH COLONY
IN VIRGINIA 34

- CHAPTER II: WHAT HAPPENED TILL THE FIRST SUPPLY 34
 THE FOURTH BOOK. THE PROCEEDINGS OF THE ENGLISH AFTER THE ALTERATION
 OF THE GOVERNMENT OF VIRGINIA 40
 JOHN SMITH'S RELATION TO QUEEN ANNE OF POCAHONTAS (1616) 40

WILLIAM BRADFORD (1590–1657) 42

- FROM OF PLYMOUTH PLANTATION, BOOK I 43
 CHAPTER IX: OF THEIR VOYAGE, AND HOW THEY PASSED THE SEA; AND OF THEIR SAFE
 ARRIVAL AT CAPE COD 43
 CHAPTER X: SHOWING HOW THEY SOUGHT OUT A PLACE OF HABITATION;
 AND WHAT BEFELL THEM THEREABOUT 46
 FROM OF PLYMOUTH PLANTATION, BOOK II 51
 [THE MAYFLOWER COMPACT (1620)] 51
 [COMPACT WITH THE INDIANS (1621)] 52
 [FIRST THANKSGIVING (1621)] 53
 [NARRAGANSETT CHALLENGE (1622)] 53
 [THOMAS MORTON OF MERRYMOUNT (1628)] 54

JOHN WINTHROP (1588–1649) 58

- FROM A MODEL OF CHRISTIAN CHARITY 59

Puritanism 67

ANNE BRADSTREET (1612?–1672) 69

- ARIEL: ANNE BRADSTREET 71
 THE PROLOGUE 72
 THE FLESH AND THE SPIRIT 73
 THE AUTHOR TO HER BOOK 76
 BEFORE THE BIRTH OF ONE OF HER CHILDREN 76
 TO MY DEAR AND LOVING HUSBAND 77
 A LETTER TO HER HUSBAND, ABSENT UPON PUBLIC EMPLOYMENT 77
 IN MEMORY OF MY DEAR GRANDCHILD ELIZABETH BRADSTREET, WHO DECEASED AUGUST,
 1665 BEING A YEAR AND A HALF OLD 78
 UPON THE BURNING OF OUR HOUSE, JULY 10TH, 1666 78

MARY ROWLANDSON (1636?–1711?) 80

- FROM A NARRATIVE OF THE CAPTIVITY AND RESTORATION
 OF MRS. MARY ROWLANDSON 81

EDWARD TAYLOR (1642?–1729) 105

- THE PREFACE 106
 UPON WEDLOCK, AND DEATH OF CHILDREN 107
 HUSWIFERY 109
 MEDITATION 8, FIRST SERIES 109
 UPON A SPIDER CATCHING A FLY 110

Crosscurrents: Puritanism, Indians, and Witchcraft 112

COTTON MATHER (1663–1728) 113

- [INDIAN POWAWS AND WITCHCRAFT] 113

- MARY TOWNE EASTY (1634?–1692)** 114
 [THE PETITION OF MARY EASTY] 115
- SAMUEL SEWALL (1652–1730)** 116
 [A WITCHCRAFT JUDGE'S CONFESSION OF GUILT] 116
 ARIEL: PURITANISM, INDIANS, AND WITCHCRAFT 116
- COTTON MATHER (1663–1728)** 117
 FROM THE WONDERS OF THE INVISIBLE WORLD 118
 ENCHANTMENTS ENCOUNTERED 118
 THE TRIAL OF BRIDGET BISHOP 120
 A THIRD CURIOSITY 124

The South and the Middle Colonies 125

- WILLIAM BYRD (1674–1744)** 128
 FROM THE HISTORY OF THE DIVIDING LINE 129
 [INDIAN NEIGHBORS] 131
- JOHN WOOLMAN (1720–1772)** 131
 FROM THE JOURNAL OF JOHN WOOLMAN 133
 1720–1742 [EARLY YEARS] 133
 1757 [EVIDENCE OF DIVINE TRUTH] 139
 [SLAVERY] 140
 1755–1758 [TAXES AND WARS] 141
- ST. JEAN DE CRÈVECŒUR (1735–1813)** 144
 FROM LETTERS FROM AN AMERICAN FARMER 145
 WHAT IS AN AMERICAN? 145

Reason and Revolution 155

- The Enlightenment and the Spirit of Rationalism 155
 From Neoclassical to Romantic Literature 156
 Timeline: Reason and Revolution 159
- JONATHAN EDWARDS (1703–1758)** 160
 SARAH PIERREPONT 161
 FROM A DIVINE AND SUPERNATURAL LIGHT 162
 SINNERS IN THE HANDS OF AN ANGRY GOD 168
 PERSONAL NARRATIVE 179
- BENJAMIN FRANKLIN (1706–1790)** 188
 ARIEL: BENJAMIN FRANKLIN 190
 FROM THE AUTOBIOGRAPHY 191
 FROM POOR RICHARD'S ALMANACK 222
 PREFACE TO POOR RICHARD, 1733 222
 THE WAY TO WEALTH: PREFACE TO POOR RICHARD, 1738 223

THE SPEECH OF POLLY BAKER 229

THE EPHEMERA 231

Crosscurrents: Freedom, Religion, and Revolution 233**JOHN PONET (1514–1556) 234**

FROM A SHORT TREATISE ON POLITICAL POWER 234

[MEN SHOULD RESPECT THEIR COUNTRY MORE THAN THEIR PRINCE] 234

JOHN WISE (1652–1725) 235

FROM A VINDICATION OF THE GOVERNMENT OF NEW ENGLAND CHURCHES 235

[NATURE, LIBERTY, AND EQUALITY] 235

JONATHAN MAYHEW (1720–1766) 236

[DISOBEDIENCE A DUTY, NOT A CRIME] 237

PATRICK HENRY (1736–1799) 238

[GIVE ME LIBERTY, OR GIVE ME DEATH] 238

ARIEL: FREEDOM, RELIGION, AND REVOLUTION 239

THOMAS PAINE (1737–1809) 240

FROM COMMON SENSE 242

THOUGHTS ON THE PRESENT STATE OF AMERICAN AFFAIRS 242

THE AMERICAN CRISIS 251

THOMAS JEFFERSON (1743–1826) 257

THE DECLARATION OF INDEPENDENCE 259

FIRST INAUGURAL ADDRESS 262

FROM NOTES ON THE STATE OF VIRGINIA 265

[A SOUTHERNER ON SLAVERY] 265

[SPEECH OF LOGAN] 266

LETTER TO JOHN ADAMS [THE TRUE ARISTOCRACY] 267

OLAUDAH EQUIANO (1745?–1797?) 270

FROM THE INTERESTING NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO 272

CHAPTER II: [HORRORS OF A SLAVE SHIP] 272

CHAPTER III: [TRAVELS FROM VIRGINIA TO ENGLAND] 276

CHAPTER VII: [HE PURCHASES HIS FREEDOM] 279

PHILLIS WHEATLEY (1753?–1784) 280

TO THE UNIVERSITY OF CAMBRIDGE, IN NEW-ENGLAND 282

ON BEING BROUGHT FROM AFRICA TO AMERICA 283

ON THE DEATH OF THE REVEREND MR. GEORGE WHITEFIELD 283

TO S. M. A YOUNG AFRICAN PAINTER, ON SEEING HIS WORKS 284

TO HIS EXCELLENCY GENERAL WASHINGTON 285

PHILIP FRENEAU (1752–1832) 286

TO THE MEMORY OF THE BRAVE AMERICANS 288

THE WILD HONEY SUCKLE 289

THE INDIAN BURYING GROUND 290

ON THE UNIVERSALITY AND OTHER ATTRIBUTES OF THE GOD OF NATURE 291

The Romantic Temper and the House Divided 293

- Regional Influences 293
 Nature and the Land 295
 The Original Native Americans 296
 Timeline: The Romantic Temper and the House Divided 299
WASHINGTON IRVING (1783–1859) 301

FROM THE SKETCH BOOK 303

RIP VAN WINKLE 303

THE LEGEND OF SLEEPY HOLLOW 314

JAMES FENIMORE COOPER (1789–1851) 333

FROM THE PIONEERS 336

CHAPTER XXII [PIGEONS] 336

FROM THE PRAIRIE 342

CHAPTER XXXIX [DEATH OF A HERO] 342

WILLIAM CULLEN BRYANT (1794–1878) 346

THANATOPSIS 348

THE YELLOW VIOLET 350

TO A WATERFOWL 351

A FOREST HYMN 352

TO THE FRINGED GENTIAN 354

THE PRAIRIES 355

THE DEATH OF LINCOLN 358

RED JACKET (1752–1830) 358

[THE GREAT SPIRIT HAS MADE US ALL] 359

Transcendentalism 362

RALPH WALDO EMERSON (1803–1882) 365

ARIEL: RALPH WALDO EMERSON 367

NATURE 368

THE AMERICAN SCHOLAR 395

THE DIVINITY SCHOOL ADDRESS 408

SELF-RELIANCE 419

THE OVER-SOUL 436

CONCORD HYMN 446

EACH AND ALL 447

THE RHODORA 448

HAMATREYA 449

FABLE 450

BRAHMA 451

DAYS 451

TERMINUS 452

Crosscurrents: Transcendentalism, Women, and Social Ideals 454

ELIZABETH PEABODY (1804–1894) 455

[LABOR, WAGES, AND LEISURE] 455

CHARLES DICKENS (1812–1870) 456

FROM AMERICAN NOTES 457

[THE MILL GIRLS OF LOWELL] 457

ELIZABETH CADY STANTON (1815–1902) 458

DECLARATION OF SENTIMENTS [SENECA FALLS, 1848] 459

SOJOURNER TRUTH (C. 1797–1883) 460

[AR'N'T I A WOMAN?] 461

FANNY FERN (1811–1872) 462

AUNT HETTY ON MATRIMONY 462

THE WORKING-GIRLS OF NEW YORK 463

ARIEL: TRANSCENDENTALISM, WOMEN, AND SOCIAL IDEALS 465

MARGARET FULLER (1810–1850) 466

FROM WOMAN IN THE NINETEENTH CENTURY 467

HENRY DAVID THOREAU (1817–1862) 478

WALDEN 481

ECONOMY 481

WHERE I LIVED, AND WHAT I LIVED FOR 521

BRUTE NEIGHBORS 531

CONCLUSION 538

CIVIL DISOBEDIENCE 545

Romanticism 561

EDGAR ALLAN POE (1809–1849) 563

ARIEL: EDGAR ALLEN POE 565

ROMANCE 566

SONNET—TO SCIENCE 566

LENORE 567

THE SLEEPER 567

ISRAFEL 569

TO HELEN 570

THE CITY IN THE SEA 571

SONNET—SILENCE 572

DREAM-LAND 573

THE RAVEN 574

ULALUME 577

ANNABEL LEE 580

LIGEIA 581

THE FALL OF THE HOUSE OF USHER 591

THE PURLOINED LETTER 604

THE CASK OF AMONTILLADO 616

Crosscurrents: The Romantic, the Real, and the American Indian 621

WILLIAM GILMORE SIMMS (1806–1870) 622

[THE AMERICAN ROMANCE] 622

LYDIA HOWARD HUNTLEY SIGOURNEY (1791–1865) 623

THE INDIAN'S WELCOME TO THE PILGRIM FATHERS 623

INDIAN NAMES 624

ARIEL: THE ROMANTIC, THE REAL, AND THE AMERICAN INDIAN 625

NATHANIEL HAWTHORNE (1804–1864) 626

ARIEL: NATHANIEL HAWTHORNE 628

MY KINSMAN, MAJOR MOLINEUX 629

YOUNG GOODMAN BROWN 640

THE MINISTER'S BLACK VEIL 649

THE BIRTHMARK 657

RAPPACCINI'S DAUGHTER 668

ETHAN BRAND 686

HERMAN MELVILLE (1819–1891) 697

ARIEL: HERMAN MELVILLE 699

BARTLEBY THE SCRIVENER 699

BATTLE-PIECES AND ASPECTS OF THE WAR 724

THE PORTENT 724

MALVERN HILL 724

TIMOLEON 725

THE MALDIVES SHARK 725

BILLY BUDD, SAILOR 726

The Humanitarian Sensibility and the Inevitable Conflict 779

Democracy and Social Reform 779

Inevitable Conflict 781

Timeline: The Humanitarian Sensibility and the Inevitable Conflict 784

Crosscurrents: Slavery, Abolition, and the Civil War 785

BRITON HAMMON 786

FROM NARRATIVE OF THE UNCOMMON SUFFERINGS, AND SURPRIZING DELIVERANCE OF

BRITON HAMMON, A NEGRO MAN 786

WILLIAM CUSHING (1732–1810)	788
[SLAVERY INCONSISTENT WITH OUR CONDUCT AND CONSTITUTION]	788
HENRY WADSWORTH LONGFELLOW (1807–1882)	789
THE WITNESSES	789
LYDIA MARIA CHILD (1802–1880)	790
[REPLY TO MARGARETTA MASON]	790
SONGS OF SLAVERY AND THE CIVIL WAR	792
FOLLOW THE DRINKING GOURD	792
DIXIE	793
THE BATTLE HYMN OF THE REPUBLIC	794
SARAH MORGAN (1842–1909)	795
FROM THE CIVIL WAR DIARY OF SARAH MORGAN	795
SUNDAY NOV. 9TH [1862]	795
FRIDAY NIGHT, JAN. 23D [1863]	796
APRIL 19TH, 1865, NO. 211, CAMP ST.	797
ARIEL: SLAVERY, ABOLITION, AND THE CIVIL WAR	798
HENRY WADSWORTH LONGFELLOW (1807–1882)	799
THE ARSENAL AT SPRINGFIELD	801
THE SONG OF HIAWATHA	803
III. HIAWATHA'S CHILDHOOD	803
IV. HIAWATHA AND MUDJEKEEWIS	808
V. HIAWATHA'S FASTING	814
VII. HIAWATHA'S SAILING	820
XXI. THE WHITE MAN'S FOOT	823
THE JEWISH CEMETERY AT NEWPORT	825
MY LOST YOUTH	827
THE TIDE RISES, THE TIDE FALLS	830
THE CROSS OF SNOW	830
JOHN GREENLEAF WHITTIER (1807–1892)	831
ICHABOD	833
FIRST-DAY THOUGHTS	834
TELLING THE BEES	835
LAUS DEO	836
OLIVER WENDELL HOLMES (1809–1894)	838
OLD IRONSIDES	840
THE LAST LEAF	841
MY AUNT	842
THE CHAMBERED NAUTILUS	843
ABRAHAM LINCOLN (1809–1865)	844
REPLY TO HORACE GREELEY	846
ADDRESS AT THE DEDICATION OF THE GETTYSBURG NATIONAL CEMETERY	847
SECOND INAUGURAL ADDRESS	848
HARRIET BEECHER STOWE (1811–1896)	850
ARIEL: HARRIET BEECHER STOWE	851

- UNCLE TOM'S CABIN; OR LIFE AMONG THE LOWLY 851
 CHAPTER VII: THE MOTHER'S STRUGGLE 851
- HARRIET JACOBS (1813–1897) 860**
 INCIDENTS IN THE LIFE OF A SLAVE GIRL 862
 VI: THE JEALOUS MISTRESS 862
 XVII: THE FLIGHT 866
 XVIII: MONTHS OF PERIL 868
 XIX: THE CHILDREN SOLD 872
- FREDERICK DOUGLASS (1817?–1895) 874**
 ARIEL: FREDERICK DOUGLASS 875
 NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS 875
 CHAPTER I [BIRTH] 875
 CHAPTER VII [LEARNING TO READ AND WRITE] 877
 CHAPTER X [MR. COVEY] 880

An Age of Expansion 889

- From Romanticism to Realism 890
 Regionalism 893
 The Gilded Age 893
 Timeline: An Age of Expansion 896

Pioneers of a New Poetry 898

- WALT WHITMAN (1819–1892) 898**
 ARIEL: WALT WHITMAN 901
 PREFACE TO THE 1855 EDITION OF *LEAVES OF GRASS* 902
 SONG OF MYSELF 915
 CHILDREN OF ADAM 955
 OUT OF THE ROLLING OCEAN THE CROWD 955
 ONCE I PASS'D THROUGH A POPULOUS CITY 956
 FACING WEST FROM CALIFORNIA'S SHORES 956
 AS ADAM EARLY IN THE MORNING 956
 CALAMUS 956
 FOR YOU O DEMOCRACY 956
 I SAW IN LOUISIANA A LIVE-OAK GROWING 957
 CROSSING BROOKLYN FERRY 957
 SEA-DRIFT 961
 OUT OF THE CRADLE ENDLESSLY ROCKING 961
 BY THE ROADSIDE 966
 THE DALLIANCE OF THE EAGLES 966
 DRUM-TAPS 966
 CAVALRY CROSSING A FORD 966
 VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT 967
 A SIGHT IN CAMP IN THE DAYBREAK GRAY AND DIM 967
 THE WOUND-DRESSER 968

- LOOK DOWN FAIR MOON 970
 RECONCILIATION 970
 MEMORIES OF PRESIDENT LINCOLN 970
 WHEN LILACS LAST IN THE DOORYARD BLOOM'D 970
 AUTUMN RIVULETS 976
 THERE WAS A CHILD WENT FORTH 976
 TO A COMMON PROSTITUTE 977
 THE SLEEPERS 978
 WHISPERS OF HEAVENLY DEATH 984
 WHISPERS OF HEAVENLY DEATH 984
 A NOISELESS PATIENT SPIDER 984
 FROM NOON TO STARRY NIGHT 985
 TO A LOCOMOTIVE IN WINTER 985
 BY BROAD POTOMAC'S SHORE 985
 SECOND ANNEX: GOOD-BYE MY FANCY 986
 GOOD-BYE MY FANCY! 986

EMILY DICKINSON (1830-1886) 986

- ARIEL: EMILY DICKINSON 988
 49 [I NEVER LOST AS MUCH BUT TWICE] 989
 67 [SUCCESS IS COUNTED SWEETEST] 989
 130 [THESE ARE THE DAYS WHEN BIRDS COME BACK—] 989
 214 [I TASTE A LIQUOR NEVER BREWED—] 990
 241 [I LIKE A LOOK OF AGONY] 990
 249 [WILD NIGHTS—WILD NIGHTS!] 991
 252 [I CAN WADE GRIEF—] 991
 258 [THERE'S A CERTAIN SLANT OF LIGHT] 991
 280 [I FELT A FUNERAL, IN MY BRAIN] 992
 285 [THE ROBIN'S MY CRITERION FOR TUNE—] 992
 288 [I'M NOBODY! WHO ARE YOU?] 993
 290 [OF BRONZE—AND BLAZE—] 993
 303 [THE SOUL SELECTS HER OWN SOCIETY—] 994
 320 [WE PLAY AT PASTE—] 994
 322 [THERE CAME A DAY AT SUMMER'S FULL] 994
 324 [SOME KEEP THE SABBATH GOING TO CHURCH—] 995
 328 [A BIRD CAME DOWN THE WALK—] 995
 341 [AFTER GREAT PAIN, A FORMAL FEELING COMES—] 996
 376 [OF COURSE—I PRAYED—] 996
 401 [WHAT SOFT—CHERUBIC CREATURES—] 996
 435 [MUCH MADNESS IS DIVINEST SENSE—] 997
 441 [THIS IS MY LETTER TO THE WORLD] 997
 448 [THIS WAS A POET—IT IS THAT] 997
 449 [I DIED FOR BEAUTY—BUT WAS SCARCE] 998
 465 [I HEARD A FLY BUZZ—WHEN I DIED—] 998
 478 [I HAD NO TIME TO HATE—] 998
 511 [IF YOU WERE COMING IN THE FALL] 999
 526 [TO HEAR AN ORIOLE SING] 999
 528 [MINE—BY THE RIGHT OF THE WHITE ELECTION!] 1000
 547 [I'VE SEEN A DYING EYE] 1000

556 [THE BRAIN, WITHIN ITS GROOVE] 1000

569 [I RECKON—WHEN I COUNT AT ALL—] 1001

579 [I HAD BEEN HUNGRY, ALL THE YEARS—] 1001

581 [I FOUND THE WORDS TO EVERY THOUGHT] 1002

585 [I LIKE TO SEE IT LAP THE MILES—] 1002

632 [THE BRAIN—IS WIDER THAN THE SKY—] 1002

636 [THE WAY I READ A LETTER'S—THIS—] 1003

640 [I CANNOT LIVE WITH YOU—] 1003

650 [PAIN—HAS AN ELEMENT OF BLANK—] 1004

657 [I DWELL IN POSSIBILITY—] 1005

712 [BECAUSE I COULD NOT STOP FOR DEATH—] 1005

732 [SHE ROSE TO HIS REQUIREMENT—DROPT] 1006

754 [MY LIFE HAD STOOD—A LOADED GUN—] 1006

816 [A DEATH BLOW IS A LIFE BLOW TO SOME] 1007

823 [NOT WHAT WE DID, SHALL BE THE TEST] 1007

986 [A NARROW FELLOW IN THE GRASS] 1007

1052 [I NEVER SAW A MOOR—] 1008

1078 [THE BUSTLE IN A HOUSE] 1008

1082 [REVOLUTION IS THE POD] 1008

1100 [THE LAST NIGHT THAT SHE LIVED] 1008

1129 [TELL ALL THE TRUTH BUT TELL IT SLANT—] 1009

1176 [WE NEVER KNOW HOW HIGH WE ARE] 1009

1207 [HE PREACHED UPON "BREADTH" TILL IT ARGUED HIM NARROW—] 1010

1263 [THERE IS NO FRIGATE LIKE A BOOK] 1010

1304 [NOT WITH A CLUB, THE HEART IS BROKEN] 1010

1332 [PINK—SMALL—AND PUNCTUAL—] 1011

1463 [A ROUTE OF EVANESCENCE] 1011

1510 [HOW HAPPY IS THE LITTLE STONE] 1011

1540 [AS IMPERCEPTIBLY AS GRIEF] 1012

1587 [HE ATE AND DRANK THE PRECIOUS WORDS—] 1012

1624 [APPARENTLY WITH NO SURPRISE] 1012

1670 [IN WINTER IN MY ROOM] 1012

1732 [MY LIFE CLOSED TWICE BEFORE ITS CLOSE—] 1013

1760 [ELYSIUM IS AS FAR AS TO] 1014

LETTERS 1014

[TO RECIPIENT UNKNOWN, ABOUT 1858] 1014

[TO RECIPIENT UNKNOWN, ABOUT 1861] 1015

[TO RECIPIENT UNKNOWN, EARLY 1862?] 1016

[TO T. W. HIGGINSON] 15 APRIL 1862 1017

[TO T. W. HIGGINSON] 25 APRIL 1862 1017

[TO T. W. HIGGINSON] 7 JUNE 1862 1018

[TO T. W. HIGGINSON, JULY 1862] 1019

[TO T. W. HIGGINSON, AUGUST 1862] 1020

Realists and Regionalists 1021

MARK TWAIN (1835–1910) 1021

ARIEL: MARK TWAIN 1024

THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY 1024

- FROM ROUGHING IT 1028
[WHEN THE BUFFALO CLIMBED A TREE] 1028
FROM LIFE ON THE MISSISSIPPI 1031
FRESCOES FROM THE PAST 1031
THE BOYS' AMBITION 1039
[A MISSISSIPPI CUB-PILOT] 1041
HOW TO TELL A STORY 1048

Crosscurrents: Freedom and the Gilded Age 1052

- WALT WHITMAN (1819–1892) 1053
FROM THE PREFACE TO DEMOCRATIC VISTAS 1053
- HENRY ADAMS (1838–1891) 1054
FROM THE EDUCATION OF HENRY ADAMS 1055
CHAPTER XVII: PRESIDENT GRANT (1869) 1055
- GEORGE WASHINGTON CABLE (1844–1925) 1057
FROM THE FREEDMAN'S CASE IN EQUITY 1058
[THE PERPETUAL ALIEN] 1058
- BOOKER T. WASHINGTON (1856–1915) 1061
FROM UP FROM SLAVERY 1061
THE STRUGGLE FOR AN EDUCATION 1061
ARIEL: FREEDOM AND THE GILDED AGE 1064
- WILLIAM DEAN HOWELLS (1837–1920) 1065
EDITHA 1067
- HENRY JAMES (1843–1916) 1076
DAISY MILLER 1079
THE REAL THING 1118
THE BEAST IN THE JUNGLE 1135
THE ART OF FICTION 1164
- BRET HARTE (1836–1902) 1178
THE OUTCASTS OF POKER FLAT 1179
- RED CLOUD (c. 1822–1909) 1186
[ALL I WANT IS PEACE AND JUSTICE] 1186
- SARAH WINNEMUCCA HOPKINS (1844–1891) 1188
LIFE AMONG THE PIUTES 1189
CHAPTER I: FIRST MEETING OF PIUTES AND WHITES 1189

The Turn of the Century 1193

- Spiritual Unrest 1193
Naturalism 1195
Timeline: The Turn of the Century 1197

- HENRY ADAMS (1838–1918) 1199**
 THE DYNAMO AND THE VIRGIN 1201
- SARAH ORNE JEWETT (1849–1909) 1208**
 A WHITE HERON 1210
- KATE CHOPIN (1851–1904) 1216**
 ARIEL: KATE CHOPIN 1217
 THE AWAKENING 1218
- MARY E. WILKINS FREEMAN (1852–1930) 1304**
 THE REVOLT OF "MOTHER" 1305
- CHARLES W. CHESNUTT (1858–1932) 1315**
 THE PASSING OF GRANDISON 1316
- Crosscurrents: Prosperity and Social Justice at the Turn
 of the Century 1328**
- ANDREW CARNEGIE (1835–1919) 1329**
 FROM WEALTH 1329
- STEPHEN CRANE (1871–1900) 1331**
 THE TREES IN THE GARDEN RAINED FLOWERS 1331
- WILLIAM VAUGHN MOODY (1869–1910) 1332**
 GLOUCESTER MOORS 1332
 ON A SOLDIER FALLEN IN THE PHILIPPINES 1334
- ZITKALA-SA (1876–1938) 1335**
 RETROSPECTION 1335
- W. E. B. DU BOIS (1868–1963) 1337**
 THE SOULS OF BLACK FOLK 1337
 OF MR. BOOKER T. WASHINGTON AND OTHERS 1337
 ARIEL: PROSPERITY AND SOCIAL JUSTICE AT THE TURN OF THE CENTURY 1339
- CHARLOTTE PERKINS GILMAN (1860–1935) 1340**
 ARIEL: CHARLOTTE PERKINS GILMAN 1341
 THE YELLOW WALLPAPER 1341
- EDITH WHARTON (1862–1937) 1352**
 ARIEL: EDITH WHARTON 1354
 ROMAN FEVER 1355
- FRANK NORRIS (1870–1902) 1363**
 A PLEA FOR ROMANTIC FICTION 1364
- STEPHEN CRANE (1871–1900) 1367**
 DO NOT WEEP, MAIDEN, FOR WAR IS KIND 1369
 THE WAYFARER 1370
 A MAN SAID TO THE UNIVERSE 1370
 THE OPEN BOAT 1371

THEODORE DREISER (1871–1945) 1386

THE SECOND CHOICE 1388

JACK LONDON (1876–1916) 1401

TO BUILD A FIRE 1402

Literary Renaissance 1413

Twentieth-Century Renaissance 1413

Poetry between the Wars 1416

Timeline: Literary Renaissance 1417

New Directions: The First Wave 1419

EDWIN ARLINGTON ROBINSON (1869–1935) 1419

LUKE HAVERGAL 1421

RICHARD CORY 1422

MINIVER CHEEVY 1422

MR. FLOOD'S PARTY 1423

THE MILL 1425

FIRELIGHT 1425

NEW ENGLAND 1426

WILLA CATHER (1873–1947) 1426

NEIGHBOUR ROSICKY 1428

ROBERT FROST (1874–1963) 1448

ARIEL: ROBERT FROST 1450

THE TUFT OF FLOWERS 1451

MENDING WALL 1452

HOME BURIAL 1453

AFTER APPLE-PICKING 1456

THE WOOD-PILE 1457

THE ROAD NOT TAKEN 1458

THE OVEN BIRD 1458

BIRCHES 1458

THE HILL WIFE 1460

THE AX-HELVE 1462

THE GRINDSTONE 1464

THE WITCH OF COÖS 1466

FIRE AND ICE 1469

STOPPING BY WOODS ON A SNOWY EVENING 1469

TWO TRAMPS IN MUD TIME 1470

DESERT PLACES 1471

DESIGN 1472

COME IN 1472

DIRECTIVE 1473

- CARL SANDBURG (1878-1967) 1474**
 FOG 1476
 NOCTURNE IN A DESERTED BRICKYARD 1476
 MONOTONE 1477
 GONE 1477
 A FENCE 1477
 GRASS 1478
 SOUTHERN PACIFIC 1478
 WASHERWOMAN 1478
- SHERWOOD ANDERSON (1876-1941) 1478**
 THE BOOK OF THE GROTESQUE 1480
 ADVENTURE 1482
- SUSAN GLASPELL (1876?-1948) 1486**
 ARIEL: SUSAN GLASPELL 1487
 TRIFLES 1487
- EZRA POUND (1885-1972) 1497**
 IN A STATION OF THE METRO 1499
 HUGH SELWYN MAUBERLEY 1500
 THE CANTOS 1508
 I [AND THEN WENT DOWN TO THE SHIP] 1508
 XIII [KUNG WALKED] 1511
 LXXXI [WHAT THOU LOVEST WELL REMAINS] 1512
 CXVI [CAME NEPTUNUS] 1514
- T. S. ELIOT (1888-1965) 1516**
 TRADITION AND THE INDIVIDUAL TALENT 1519
 THE LOVE SONG OF J. ALFRED PRUFROCK 1524
 GERONTION 1528
 THE WASTE LAND 1531
 THE HOLLOW MEN 1547
- AMY LOWELL (1874-1925) 1549**
 PATTERNS 1551
 A DECADE 1552
- ELINOR WYLIE (1885-1928) 1553**
 WILD PEACHES 1553
 SANCTUARY 1555
 PROPHECY 1555
 LET NO CHARITABLE HOPE 1556
 O VIRTUOUS LIGHT 1556
- H. D. (HILDA DOOLITTLE) (1886-1961) 1557**
 HEAT 1558
 HELIODORA 1558
 LETHE 1561
 SIGIL 1562

Poets of Idea and Order 1563

WALLACE STEVENS (1879–1955) 1563

- PETER QUINCE AT THE CLAVIER 1564
 DISILLUSIONMENT OF TEN O'CLOCK 1566
 SUNDAY MORNING 1567
 ANECDOTE OF THE JAR 1570
 THE SNOW MAN 1570
 BANTAMS IN PINE-WOODS 1571
 A HIGH-TONED OLD CHRISTIAN WOMAN 1571
 THE EMPEROR OF ICE-CREAM 1572
 TO THE ONE OF FICTIVE MUSIC 1572
 THE IDEA OF ORDER AT KEY WEST 1573
 A POSTCARD FROM THE VOLCANO 1575
 OF MODERN POETRY 1575
 NO POSSUM, NO SOP, NO TATERS 1576
 THE PLAIN SENSE OF THINGS 1577
 OF MERE BEING 1577

WILLIAM CARLOS WILLIAMS (1883–1963) 1577

- ARIEL: WILLIAM CARLOS WILLIAMS 1579
 THE YOUNG HOUSEWIFE 1580
 TRACT 1580
 TO MARK ANTHONY IN HEAVEN 1582
 PORTRAIT OF A LADY 1582
 QUEEN-ANNE'S-LACE 1583
 THE GREAT FIGURE 1584
 THE BULL 1584
 SPRING AND ALL 1585
 THE RED WHEELBARROW 1585
 THIS IS JUST TO SAY 1586
 A SORT OF A SONG 1586
 THE DANCE 1586
 RALEIGH WAS RIGHT 1587
 THE IVY CROWN 1587

MARIANNE MOORE (1887–1972) 1589

- POETRY 1591
 IN THE DAYS OF PRISMATIC COLOR 1592
 AN EGYPTIAN PULLED GLASS BOTTLE IN THE SHAPE OF A FISH 1592
 NO SWAN SO FINE 1593
 A JELLY-FISH 1593

HART CRANE (1899–1932) 1594

- FROM THE BRIDGE 1595
 TO BROOKLYN BRIDGE 1595
 VAN WINKLE 1597
 THE RIVER 1598
 THE TUNNEL 1601

A Literature of Social and Cultural Challenge 1607

- Drama Between the Wars 1607
 Primitivism 1607
 The Roaring Twenties and the Lost Generation 1608
 The Harlem Renaissance 1610
 Depression and Totalitarian Menace 1611
 Timeline: A Literature of Social and Cultural Challenge 1614
EUGENE O'NEILL (1888–1953) 1616
 THE HAIRY APE 1619
ROBINSON JEFFERS (1887–1962) 1648
 TO THE STONE-CUTTERS 1649
 BOATS IN A FOG 1650
 SHINE, PERISHING REPUBLIC 1650
 THE PURSE-SEINE 1651
CLAUDE MCKAY (1889–1948) 1652
 THE HARLEM DANCER 1653
 HARLEM SHADOWS 1653
 AMERICA 1654
 OUTCAST 1654
EDNA ST. VINCENT MILLAY (1892–1950) 1654
 FIRST FIG 1655
 [I SHALL GO BACK AGAIN TO THE BLEAK SHORE] 1656
 [WHAT LIPS MY LIPS HAVE KISSED, AND WHERE, AND WHY] 1656
 JUSTICE DENIED IN MASSACHUSETTS 1656
 [THIS BEAST THAT RENDS ME IN THE SIGHT OF ALL] 1657
 [LOVE IS NOT ALL: IT IS NOT MEAT NOR DRINK] 1658
 [THOSE HOURS WHEN HAPPY HOURS WERE MY ESTATE] 1658
 [I WILL PUT CHAOS INTO FOURTEEN LINES] 1658
E. E. CUMMINGS (1894–1962) 1659
 THY FINGERS MAKE EARLY FLOWERS OF 1660
 WHEN GOD LETS MY BODY BE 1661
 IN JUST- 1661
 BUFFALO BILL'S 1662
 MY SWEET OLD ETCETERA 1662
 I SING OF OLAF GLAD AND BIG 1663
 SOMEWHERE I HAVE NEVER TRAVELLED, GLADLY BEYOND 1664
 ANYONE LIVED IN A PRETTY HOW TOWN 1665
 MY FATHER MOVED THROUGH DOOMS OF LOVE 1666
 UP INTO THE SILENCE THE GREEN 1667
 PLATO TOLD 1668
 WHEN SERPENTS BARGAIN FOR THE RIGHT TO SQUIRM 1669
 I THANK YOU GOD 1669

Crosscurrents: The Jazz Age and the Harlem Renaissance 1670

- JAMES WELDON JOHNSON (1871–1938) 1671**
 [NEGRO DIALECT] 1671
- PAUL ROBESON (1898–1976) 1672**
 REFLECTIONS ON O'NEILL'S PLAYS 1673
- LANGSTON HUGHES (1902–1967) 1674**
 WHEN THE NEGRO WAS IN VOGUE 1674
- ST. JAMES INFIRMARY BLUES 1677**
 ST. JAMES INFIRMARY BLUES 1677
 ARIEL: THE JAZZ AGE AND THE HARLEM RENAISSANCE 1678
- LANGSTON HUGHES (1902–1967) 1679**
 ARIEL: LANGSTON HUGHES 1680
 THE NEGRO SPEAKS OF RIVERS 1680
 THE WEARY BLUES 1681
 SONG FOR A DARK GIRL 1681
 TRUMPET PLAYER 1682
 FROM MONTAGE OF A DREAM DEFERRED 1683
 DREAM BOOGIE 1683
 HARLEM 1683
 FEET LIVE THEIR OWN LIFE 1684
- F. SCOTT FITZGERALD (1896–1940) 1686**
 BABYLON REVISITED 1688
- JOHN DOS PASSOS (1896–1970) 1701**
 FROM U.S.A. 1703
 FROM THE 42ND PARALLEL 1703
 BIG BILL 1703
 PROTEUS 1705
 FROM 1919 1707
 THE HOUSE OF MORGAN 1707
 THE BODY OF AN AMERICAN 1710
 FROM THE BIG MONEY 1714
 NEWSREEL LXVI 1714
 THE CAMERA EYE (50) 1715
 VAG 1716
- WILLIAM FAULKNER (1897–1962) 1717**
 ARIEL: WILLIAM FAULKNER 1720
 THAT EVENING SUN 1721
 BARN BURNING 1732
- ERNEST HEMINGWAY (1899–1961) 1744**
 BIG TWO-HEARTED RIVER: PART I 1746
 BIG TWO-HEARTED RIVER: PART II 1751

KATHERINE ANNE PORTER (1890–1980) 1758

THE JILTING OF GRANNY WEATHERALL 1759

RICHARD WRIGHT (1908–1960) 1765

FROM BLACK BOY 1766

[A FIVE DOLLAR FIGHT] 1766

The Second World War and Its Aftermath 1773

Postwar Drama 1774

Postwar Poetry 1775

Postwar Fiction 1776

Multiculturalism 1778

The Postmodern Impulse 1779

Timeline: The Second World War and Its Aftermath 1781

Drama 1784

TENNESSEE WILLIAMS (1911–1983) 1784

ARIEL: TENNESSEE WILLIAMS 1785

THE GLASS MENAGERIE 1786

Crosscurrents: The Age of Anxiety: Postwar Malaise and the Beat Generation 1831

LAWRENCE FERLINGHETTI (1919–) 1832

[IN GOYA'S GREATEST SCENES WE SEEM TO SEE] 1832

[CONSTANTLY RISKING ABSURDITY] 1833

JOHN CLELLON HOLMES (1926–1988) 1834

FROM THE PHILOSOPHY OF THE BEAT GENERATION 1834

DWIGHT D. EISENHOWER (1890–1969) 1836

[THE MILITARY INDUSTRIAL COMPLEX] 1836

RACHEL CARSON (1904–1964) 1838

FROM SILENT SPRING 1838

ARIEL: THE AGE OF ANXIETY: POSTWAR MALAISE AND THE BEAT GENERATION 1839

Poetry 1840

THEODORE ROETHKE (1908–1963) 1840

OPEN HOUSE 1841

CUTTINGS (LATER) 1842

MY PAPA'S WALTZ 1842

- NIGHT CROW 1842
 ELEGY FOR JANE 1843
 THE WAKING 1843
 I KNEW A WOMAN 1844
 THE FAR FIELD 1844
 WISH FOR A YOUNG WIFE 1847
 IN A DARK TIME 1847

ELIZABETH BISHOP (1911–1979) 1848

- THE FISH 1849
 AT THE FISHHOUSES 1850
 QUESTIONS OF TRAVEL 1852
 SESTINA 1853
 IN THE WAITING ROOM 1854
 ONE ART 1857

ROBERT HAYDEN (1913–1980) 1857

- TOUR 5 1858
 THOSE WINTER SUNDAYS 1859
 THE YEAR OF THE CHILD 1859

JOHN BERRYMAN (1914–1972) 1860

- FROM THE DREAM SONGS 1861
 1 [HUFFY HENRY HID THE DAY] 1861
 4 [FILLING HER COMPACT & DELICIOUS BODY] 1862
 14 [LIFE, FRIENDS, IS BORING. WE MUST NOT SAY SO] 1862
 29 [THERE SAT DOWN, ONCE, A THING ON HENRY'S HEART] 1863
 76 HENRY'S CONFESSION 1863
 145 [ALSO I LOVE HIM: ME HE'S DONE NO WRONG] 1864
 153 [I'M CROSS WITH GOD WHO HAS WRECKED THIS GENERATION] 1864
 384 [THE MARKER SLANTS, FLOWERLESS, DAY'S ALMOST DONE] 1865

GWENDOLYN BROOKS (1917–2000) 1865

- ARIEL: GWENDOLYN BROOKS 1866
 A SONG IN THE FRONT YARD 1867
 THE BEAN EATERS 1867
 WE REAL COOL 1868
 THE LOVERS OF THE POOR 1868
 HORSES GRAZE 1870

ROBERT LOWELL (1917–1977) 1871

- WAKING IN THE BLUE 1873
 SKUNK HOUR 1874
 THE NEO-CLASSICAL URN 1875
 FOR THE UNION DEAD 1876
 READING MYSELF 1878
 EPILOGUE 1879

ROBERT BLY (1926–) 1879

- DRIVING TOWARD THE LAC QUI PARLE RIVER 1880
 DRIVING TO TOWN LATE TO MAIL A LETTER 1881

- WATERING THE HORSE 1881
 THE EXECUTIVE'S DEATH 1881
 LOOKING AT NEW-FALLEN SNOW FROM A TRAIN 1881

ALLEN GINSBERG (1926–1997) 1882

- HOWL 1883
 AMERICA 1890

JAMES MERRILL (1926–1995) 1892

- A TIMEPIECE 1893
 CHARLES ON FIRE 1894
 THE BROKEN HOME 1894

JOHN ASHBERY (1927–) 1897

- SOME TREES 1898
 THE PAINTER 1899
 CRAZY WEATHER 1899
 AS WE KNOW 1900
 AT NORTH FARM 1901
 THE ONGOING STORY 1901
 DOWN BY THE STATION, EARLY IN THE MORNING 1902

Fiction 1903

EUDORA WELTY (1909–2001) 1903

- A MEMORY 1904

JOHN CHEEVER (1912–1982) 1907

- THE SWIMMER 1909

RALPH ELLISON (1914–1994) 1917

- INVISIBLE MAN 1918
 CHAPTER I [BATTLE ROYAL] 1918

BERNARD MALAMUD (1914–1986) 1927

- THE MOURNERS 1928

JAMES BALDWIN (1924–1987) 1933

- ARIEL: JAMES BALDWIN 1934
 SONNY'S BLUES 1934

FLANNERY O'CONNOR (1925–1964) 1955

- ARIEL: FLANNERY O'CONNOR 1956
 GOOD COUNTRY PEOPLE 1956

JOHN BARTH (1930–) 1970

- LOST IN THE FUNHOUSE 1971

JOHN UPDIKE (1932–) 1986

- SEPARATING 1987

PHILIP ROTH (1933–) 1994

- THE CONVERSION OF THE JEWS 1996

- WATERING THE HORSE 1881
 THE EXECUTIVE'S DEATH 1881
 LOOKING AT NEW-FALLEN SNOW FROM A TRAIN 1881

ALLEN GINSBERG (1926–1997) 1882

- HOWL 1883
 AMERICA 1890

JAMES MERRILL (1926–1995) 1892

- A TIMEPIECE 1893
 CHARLES ON FIRE 1894
 THE BROKEN HOME 1894

JOHN ASHBERY (1927–) 1897

- SOME TREES 1898
 THE PAINTER 1899
 CRAZY WEATHER 1899
 AS WE KNOW 1900
 AT NORTH FARM 1901
 THE ONGOING STORY 1901
 DOWN BY THE STATION, EARLY IN THE MORNING 1902

Fiction 1903

EUDORA WELTY (1909–2001) 1903

- A MEMORY 1904

JOHN CHEEVER (1912–1982) 1907

- THE SWIMMER 1909

RALPH ELLISON (1914–1994) 1917

- INVISIBLE MAN 1918
 CHAPTER I [BATTLE ROYAL] 1918

BERNARD MALAMUD (1914–1986) 1927

- THE MOURNERS 1928

JAMES BALDWIN (1924–1987) 1933

- ARIEL: JAMES BALDWIN 1934
 SONNY'S BLUES 1934

FLANNERY O'CONNOR (1925–1964) 1955

- ARIEL: FLANNERY O'CONNOR 1956
 GOOD COUNTRY PEOPLE 1956

JOHN BARTH (1930–) 1970

- LOST IN THE FUNHOUSE 1971

JOHN UPDIKE (1932–) 1986

- SEPARATING 1987

PHILIP ROTH (1933–) 1994

- THE CONVERSION OF THE JEWS 1996

THOMAS PYNCHON (1937–) 2006

ENTROPY 2007

JOYCE CAROL OATES (1938–) 2017

WHERE ARE YOU GOING, WHERE HAVE YOU BEEN? 2018

A Century Ends and a New Millennium Begins 2031

Drama 2031

Poetry 2032

Fiction 2033

Multiculturalism 2034

Timeline: A Century Ends and a New Millennium Begins 2037

Crosscurrents: The Age of Anxiety: Vietnam, Civil Rights, and the Women's Movement 2039

BOB DYLAN (1941–) 2040

MASTERS OF WAR 2040

MARTIN LUTHER KING, JR. (1929–1968) 2041

I HAVE A DREAM 2042

BETTY FRIEDAN (1921–) 2042

THE PROBLEM THAT HAS NO NAME 2045

ARIEL: THE AGE OF ANXIETY: VIETNAM, CIVIL RIGHTS, AND THE
WOMEN'S MOVEMENT 2047

Poetry 2048

JAMES WRIGHT (1927–1980) 2048

MORNING HYMN TO A DARK GIRL 2048

A NOTE LEFT IN JIMMY LEONARD'S SHACK 2049

AUTUMN BEGINS IN MARTINS FERRY, OHIO 2050

HAVING LOST MY SONS, I CONFRONT THE WRECKAGE OF THE MOON:

CHRISTMAS, 1960 2050

IN TERROR OF HOSPITAL BILLS 2051

TWO POSTURES BESIDE A FIRE 2052

THE VESTAL IN THE FORUM 2052

ANNE SEXTON (1928–1974) 2053

HER KIND 2054

THE FARMER'S WIFE 2054

THE TRUTH THE DEAD KNOW 2055

ALL MY PRETTY ONES 2056

WITH MERCY FOR THE GREEDY 2057

ADRIENNE RICH (1929-) 2058

- AUNT JENNIFER'S TIGERS 2059
 LIVING IN SIN 2059
 THE TREES 2060
 FACE TO FACE 2060
 DIVING INTO THE WRECK 2061
 FOR THE DEAD 2063

GARY SNYDER (1930-) 2064

- THE LATE SNOW & LUMBER STRIKE OF THE SUMMER OF FIFTY-FOUR 2064
 RIPRAP 2065
 THIS POEM IS FOR BEAR 2066
 NOT LEAVING THE HOUSE 2067
 AXE HANDLES 2068

SYLVIA PLATH (1932-1963) 2068

- ARIEL: SYLVIA PLATH 2069
 MORNING SONG 2070
 THE APPLICANT 2070
 DADDY 2071
 LADY LAZARUS 2073
 DEATH & CO. 2076
 MYSTIC 2076

AMIRI BARAKA (1934-) 2077

- IN MEMORY OF RADIO 2078
 AN AGONY. AS NOW. 2079

MARY OLIVER (1935-) 2080

- IN BLACKWATER WOODS 2081
 THE PONDS 2082
 PICKING BLUEBERRIES, AUSTERLITZ, NEW YORK, 1957 2083
 EARLY MORNING, NEW HAMPSHIRE 2084

SIMON J. ORTIZ (1941-) 2084

- VISION SHADOWS 2085
 FROM POEMS FROM THE VETERANS HOSPITAL 2086
 FROM SAND CREEK 2087

DAVE SMITH (1942-) 2088

- CUMBERLAND STATION 2089
 THE ROUNDHOUSE VOICES 2091
 THE CHESAPEAKE AND OHIO CANAL 2093

RITA DOVE (1952-) 2093

- ARIEL: RITA DOVE 2094
 O 2094
 DUSTING 2095
 ROAST POSSUM 2096

CATHY SONG (1955-) 2097

- PICTURE BRIDE 2098

ADRIENNE RICH (1929–) 2058

- AUNT JENNIFER'S TIGERS 2059
 LIVING IN SIN 2059
 THE TREES 2060
 FACE TO FACE 2060
 DIVING INTO THE WRECK 2061
 FOR THE DEAD 2063

GARY SNYDER (1930–) 2064

- THE LATE SNOW & LUMBER STRIKE OF THE SUMMER OF FIFTY-FOUR 2064
 RIPRAP 2065
 THIS POEM IS FOR BEAR 2066
 NOT LEAVING THE HOUSE 2067
 AXE HANDLES 2068

SYLVIA PLATH (1932–1963) 2068

- ARIEL: SYLVIA PLATH 2069
 MORNING SONG 2070
 THE APPLICANT 2070
 DADDY 2071
 LADY LAZARUS 2073
 DEATH & CO. 2076
 MYSTIC 2076

AMIRI BARAKA (1934–) 2077

- IN MEMORY OF RADIO 2078
 AN AGONY, AS NOW. 2079

MARY OLIVER (1935–) 2080

- IN BLACKWATER WOODS 2081
 THE PONDS 2082
 PICKING BLUEBERRIES, AUSTERLITZ, NEW YORK, 1957 2083
 EARLY MORNING, NEW HAMPSHIRE 2084

SIMON J. ORTIZ (1941–) 2084

- VISION SHADOWS 2085
 FROM POEMS FROM THE VETERANS HOSPITAL 2086
 FROM SAND CREEK 2087

DAVE SMITH (1942–) 2088

- CUMBERLAND STATION 2089
 THE ROUNDHOUSE VOICES 2091
 THE CHESAPEAKE AND OHIO CANAL 2093

RITA DOVE (1952–) 2093

- ARIEL: RITA DOVE 2094
 O 2094
 DUSTING 2095
 ROAST POSSUM 2096

CATHY SONG (1955–) 2097

- PICTURE BRIDE 2098

BEAUTY AND SADNESS 2098

IMMACULATE LIVES 2100

Fiction 2102

TONI MORRISON (1931-) 2102

FROM SULA 2103

RAYMOND CARVER (1938-1988) 2111

A SMALL, GOOD THING 2112

BOBBIE ANN MASON (1940-) 2127

SHILOH 2128

ALICE WALKER (1944-) 2137

EVERYDAY USE 2139

TIM O'BRIEN (1946-) 2144

FROM GOING AFTER CACCIATO 2145

NIGHT MARCH 2145

ANN BEATTIE (1947-) 2152

JANUS 2153

AMY TAN (1952-) 2156

ARIEL: AMY TAN 2157

HALF AND HALF 2158

LOUISE ERDRICH (1954-) 2167

THE RED CONVERTIBLE 2168

SANDRA CISNEROS (1954-) 2174

ARIEL: SANDRA CISNEROS 2174

WOMAN HOLLERING CREEK 2175

SHERMAN ALEXIE (1966-) 2182

WHAT YOU PAWN I WILL REDEEM 2183

The Globalization of American Literature 2199

VLADIMIR NABOKOV (1899-1977) 2202

FROM PNIN 2203

CHAPTER FIVE [PNIN AT THE PINES] 2203

ISAAC BASHEVIS SINGER (1904-1991) 2215

GIMPEL THE FOOL 2217

CZESLAW MILOSZ (1911-2004) 2226

CAMPO DEI FIORI 2227

FEAR 2229

CAFÉ 2229

- IN WARSAW 2230
 ARS POETICA? 2231
 TO RAJA RAO 2232
 GIFT 2234
 WITH HER 2234
- SAUL BELLOW (1915–2005) 2234**
 A SILVER DISH 2236
- DENISE LEVERTOV (1923–1997) 2254**
 THE THIRD DIMENSION 2255
 TO THE SNAKE 2256
 THE WILLOWS OF MASSACHUSETTS 2256
 FROM OLGA POEMS 2256
 I [BY THE GAS-FIRE, KNEELING] 2256
 II [THE HIGH PITCH OF] 2257
 VI [YOUR EYES WERE THE BROWN GOLD OF PEBBLES UNDER WATER] 2257
- JOSEPH BRODSKY (1940–1996) 2258**
 FROM LULLABY OF CAPE COD 2260
 IV [THE CHANGE OF EMPIRES IS INTIMATELY TIED] 2260
 BELFAST TUNE 2261
 A SONG 2261
 IN MEMORY OF MY FATHER: AUSTRALIA 2262
 AT A LECTURE 2262
 TO MY DAUGHTER 2263
- BHARATI MUKHERJEE (1940–) 2263**
 THE MANAGEMENT OF GRIEF 2265
- ISABEL ALLENDE (1942–) 2276**
 AND OF CLAY ARE WE CREATED 2277
- JHUMPA LAHIRI (1967–) 2283**
 THE THIRD AND FINAL CONTINENT 2284
- EDWIDGE DANTICAT (1969–) 2297**
 SEVEN 2298
- Historical-Literary Timeline* 2307
Bibliography 2323
Acknowledgments 2336
Index 2345

- IN WARSAW 2230
 ARS POETICA? 2231
 TO RAJA RAO 2232
 GIFT 2234
 WITH HER 2234
- SAUL BELLOW (1915–2005) 2234**
 A SILVER DISH 2236
- DENISE LEVERTOV (1923–1997) 2254**
 THE THIRD DIMENSION 2255
 TO THE SNAKE 2256
 THE WILLOWS OF MASSACHUSETTS 2256
 FROM OLGA POEMS 2256
 I [BY THE GAS-FIRE, KNEELING] 2256
 II [THE HIGH PITCH OF] 2257
 VI [YOUR EYES WERE THE BROWN GOLD OF PEBBLES UNDER WATER] 2257
- JOSEPH BRODSKY (1940–1996) 2258**
 FROM LULLABY OF CAPE COD 2260
 IV [THE CHANGE OF EMPIRES IS INTIMATELY TIED] 2260
 BELFAST TUNE 2261
 A SONG 2261
 IN MEMORY OF MY FATHER: AUSTRALIA 2262
 AT A LECTURE 2262
 TO MY DAUGHTER 2263
- BHARATI MUKHERJEE (1940–) 2263**
 THE MANAGEMENT OF GRIEF 2265
- ISABEL ALLENDE (1942–) 2276**
 AND OF CLAY ARE WE CREATED 2277
- JHUMPA LAHIRI (1967–) 2283**
 THE THIRD AND FINAL CONTINENT 2284
- EDWIDGE DANTICAT (1969–) 2297**
 SEVEN 2298
- Historical-Literary Timeline* 2307
Bibliography 2323
Acknowledgments 2336
Index 2345

IN WARSAW	2230
ARS POETICA?	2231
TO RAJA RAO	2232
GIFT	2234
WITH HER	2234
SAUL BELLOW (1915–2005)	2234
A SILVER DISH	2236
DENISE LEVERTOV (1923–1997)	2254
THE THIRD DIMENSION	2255
TO THE SNAKE	2256
THE WILLOWS OF MASSACHUSETTS	2256
FROM OLGA POEMS	2256
I [BY THE GAS-FIRE, KNEELING]	2256
II [THE HIGH PITCH OF]	2257
VI [YOUR EYES WERE THE BROWN GOLD OF PEBBLES UNDER WATER]	2257
JOSEPH BRODSKY (1940–1996)	2258
FROM LULLABY OF CAPE COD	2260
IV [THE CHANGE OF EMPIRES IS INTIMATELY TIED]	2260
BELFAST TUNE	2261
A SONG	2261
IN MEMORY OF MY FATHER: AUSTRALIA	2262
AT A LECTURE	2262
TO MY DAUGHTER	2263
BHARATI MUKHERJEE (1940–)	2263
THE MANAGEMENT OF GRIEF	2265
ISABEL ALLENDE (1942–)	2276
AND OF CLAY ARE WE CREATED	2277
JHUMPA LAHIRI (1967–)	2283
THE THIRD AND FINAL CONTINENT	2284
EDWIDGE DANTICAT (1969–)	2297
SEVEN	2298
<i>Historical-Literary Timeline</i>	2307
<i>Bibliography</i>	2323
<i>Acknowledgments</i>	2336
<i>Index</i>	2345