ACCREDITATION PROGRAM REPORT
2000-2003

SCHOOL OF ARCHITECTURE
THE UNIVERSITY OF TEXAS AT ARLINGTON

MASTER OF ARCHITECTURE, PATH A
MASTER OF ARCHITECTURE, PATH B

NATIONAL ARCHITECTURAL ACCREDITING BOARD

Volume 1 of 2

Introduction to the Program
Progress Since the Previous Site Visit
Compliance with the Conditions for Accreditation

November 7, 2003

National Architectural Accrediting Board, Inc.
1735 New York Avenue, NW
Washington, DC
20006

Dear Mr. Howell,

Enclosed are two binders containing copy edited versions of Volume 1 of our
2000-2003 Accreditation Report.

Our final Unit Effectiveness Plan is inserted inside the back cover and should
replace the version in Appendix C in Volume 2.

Don Gatzke and I are pleased with the nomination of Marvin Malecha to chair our
accreditation team.

Sincerely

Richard Dodge, Interim Dean

August 27, 2003

National Architectural Accrediting Board, Inc.
1735 New York Avenue, NW, Washington, DC 20006
tel: 202.783.2007
Fax: 202.783.2822

Dear Mr. Howell,

I'm pleased to attach two copies of our 2000-2003 Accreditation Report.

Don Gatzke will assume the Deanship of the School of Architecture at UT Arlington in January 2004. I have worked closely with him on this report.

Don and I look forward to working with you as the Visiting Team is formed.

Cordially

Richard Dodge, Interim Dean

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School of Architecture
The University of Texas at Arlington

1. History and Description of the Institution

The University of Texas at Arlington was founded in 1895 as Arlington College, a private liberal arts school located "far from the temptations of city life." The college changed with the times and its surroundings, experiencing a succession of names and ownerships until 1917 when it became a state-supported junior college, Grubbs Vocational College, a part of the Texas A&M System. The institution was renamed North Texas Junior Agricultural College in 1923 and then Arlington State College in 1949; it was a successful junior college, building a reputation as an engineering and agricultural school. In 1959, the institution was elevated to senior college rank and in 1965 was made a component of The University of Texas System, one of fourteen institutions of higher learning. The latest change in identity came in 1967, when the name The University of Texas at Arlington was adopted.

All fourteen University of Texas institutions report to the Chancellor of the University of Texas System who is responsible to the Board of Regents, the members of which are appointed by the Governor and approved by the State Senate for three-year terms. The total endowment of the System is several billion dollars, second only to that of Harvard University.

The University of Texas at Arlington currently enrolls over 23,000 students who are taught by nearly 1,000 full and part-time faculty. There are 89 baccalaureate and 103 advanced degree programs. Last year over 4,000 degrees were awarded. The University's strategic plan calls for most future growth to be in its graduate program with somewhat more moderate increases in undergraduate programs.

The University is located on a 400-acre campus in Arlington, Texas, a city of over 300,000. Arlington lies halfway between Dallas and Fort Worth at the center of a metropolitan area of nearly 4,000,000. This area, known as the "Metroplex", is the design center for the Southwest with a vast market for products and services. Dallas/Fort Worth is a very hospitable place for the design professions given its very active business and cultural life and leading museums.

2. Institutional Mission Statement 1996-2003

The mission of the University of Texas at Arlington is to pursue knowledge, truth and excellence in a student-centered academic community characterized by shared values, unity of purpose, diversity of opinion, mutual respect and social responsibility. The University is committed to life-long learning through its academic and continuing education programs, to discovering new knowledge through research and to enhancing its social position as a comprehensive educational institution with bachelor's, master's, doctoral and non-degree continuing education programs. (Adopted 1996)

Institutional Mission Statement 2004-2011 has been approved by the University of Texas at Arlington. The Board of Regents of the University of Texas System approved the Institutional Mission Statement on August 15, 2003. The IMS has been presented to the State of Texas Coordinating Board for Higher Education for final approval.

The University of Texas at Arlington is a comprehensive research, teaching, and public service institution whose mission is the advancement of knowledge and the pursuit of excellence. The University is committed to the promotion of lifelong learning through its academic and continuing education programs and to the formation of good citizenship through its community service learning programs. The diverse student body shares a wide range of cultural values and the University community fosters unity of purpose and cultivates mutual respect.

As a University, we affirm our commitment to the following objectives:

- The University is committed to comprehensive programs of academic research. This research effort requires attracting and retaining scholars who promote a culture of intellectual curiosity, rigorous inquiry, and high academic standards among their fellow faculty and the students they teach.

- The University prepares students for full, productive lives and informed and active citizenship. To that end, we have developed undergraduate and graduate curricula and classroom practices that engage students actively in the learning process. Outside the classroom a wide range of student organizations and activities contribute to the learning environment. Our service learning program offers students the opportunity to supplement their academic study with internships in a variety of community settings, testing their skills and aptitudes and challenging their values. State-of-the-art teaching technologies, distance education, and off-site instruction afford access to off-campus as well as traditional students. Non-degree certificate and continuing education programs offer practical, aesthetic, and intellectually stimulating opportunities for community learners, for individual courses or a sustained program of study.

- The mission of a university can be achieved only when its students, faculty, staff, and administrators value and promote free expression in an atmosphere of tolerance, responsibility, and trust. The University regards these attributes as prerequisites for any community of learners and vigilantly strives to maintain them.

- Mindful of its role as a resource to the community, locally, nationally, and internationally, the University continually seeks partnerships with public and private concerns in order to advance the economic, social, and cultural welfare of its constituencies. We serve the needs of the North Texas community by sponsoring public lectures and academic symposia, as well as artistic, musical, and dramatic productions.

3. Program History

At the University of Texas at Arlington, Architecture was first taught in the early 1940's as a two year non degree program in the School of Engineering. The program remained unchanged until 1968 when Architecture left the umbrella of the School of Engineering and became a department in the College of Liberal Arts. The move had the support of the professional architectural community in both Dallas and Ft. Worth since it was the only institution in North Texas to provide professional education in architecture. Growth continued and in 1973 the Department of Architecture separated from Liberal Arts and became a School of Architecture.

Initially the curriculum provided a four year undergraduate program with a two year Master of Architecture program as the first professional degree. The School followed the popular academic model first introduced in the Princeton Report of the late 1960's. In 1974, the School was renamed the School of Architecture and Environmental Design and quickly grew to more than one thousand students and a full time faculty of thirty one in all fields under Dean Hal Box, FAIA. Architecture, Landscape Architecture, and Interior Design remained the three dominant programs while City and Regional Planning moved to the Institute of Urban Studies and Building Systems fused with the Construction Research Center in Civil Engineering. During the 1970s and 1980s the enrollment fluctuated while the permanent faculty continued to grow. George S. Wright FAIA became the second Dean and during his tenure, the School of Architecture established study abroad programs with universities in Sweden, Spain, and Austria. The School's Italy summer study program has continued for more than twenty years. In 1989, the SAED changed its name to

School of Architecture. Architecture remained the largest enrollment while the programs in interior design and landscape architecture grew more slowly. Interior design remains an accredited undergraduate program while the accredited Master of Landscape Architecture program is an evening program.

In 1986 the School moved to its present location after sharing facilities in several buildings over the years. The building program was developed and several nationally known and regional architects were interviewed for the commission. Its 122,000 sf nearly doubled the previous available square footage.

The new building focuses on the Richard Myrick Courtyard. Professor Myrick was a respected Dallas landscape architect and first directed the landscape program at UT Arlington. The courtyard provides an ideal place for students and faculty host numerous parties, temporary constructions, sport events, and the May graduation.

The new facility provided a major exhibition hall, large 180 seat auditorium, shops, photographic labs, and most recently in 2002, two new third floor computer labs open 8AM – 2AM. All students now have access to all computer software and printing/plotting ability in house.

The Architecture and Fine Arts library is conveniently located on the first floor allowing students easy access to books, journals, computer indexing, and a professional staff ready to help students and faculty.

Student enrollment continues to grow. Studio spaces and classrooms are approaching capacity.

During the late 1980s the full time faculty size remained constant due to a strained University budget. As faculty retired, they were replaced by non tenure track adjunct faculty on a selective basis. Most adjunct faculty are local practicing architects who teach design studios or technical support courses.

Edward Baum, FAIA became the third dean and introduced the visiting critic program for the M.Arch. studios. For many years the School invited many well known designers to teach studio and lecture classes. This international reach helped the School's reputation as with a strong design program. During Baum's tenure, students and faculty from the School won more design competitions than any other ACSA professional program in the country.

Professor Lee Wright, AIA served as Interim Dean for two years as the search for a permanent Dean proceeded.

Professor Martha LaGess served as Dean from 2001 to 2002 and was replaced by the Provost.

Richard Dodge, Barlette Cocke Centennial Professor of Architecture Emeritus University of Texas at Austin, currently serves as Interim Dean.

Don Gatzke, currently Dean at Tulane University, has been chosen as the new permanent Dean and will begin full time on January 15th 2004.

The first NAAB accreditation team visited the School in 1975 and recommended a full five year accreditation. A second visiting team made the same 5 year recommendation in 1980. Visiting teams in 1985, 1990 and 1995 continued to recommend 5 year accreditation renewals. In 2000, the NAAB team recommended a 3 year re-accreditation. The School's administration and faculty have worked diligently to respond to a range of comments in the previous NAAB team reports.

The School of Architecture maintains a close relationship with local and state architects including the AIA, Dallas Architectural Forum and the Dallas Architectural Foundation. Many of the key people in both large and small architectural firms generously support the School with gifts, field

trips, jury service, and alumni activities. The Architecture alumni association remains highly supportive of the School's lectures, job fairs, exhibits, and student scholarships.

A School Advisory Council was formed in the early 1980's of approximately twenty-seven design professionals, community leaders, and friends of the School. The group met annually for many years and is currently being reformed. Newly appointed Dean Gatzke will lead this group and offer direction for the School's future. As the current faculty is slowly transformed, the School's objective is to diversify and broaden without losing sight of its successes and strengths.

Program Mission

The Mission of the School of Architecture is to provide students with a rich learning experience and the opportunity to pursue an accredited professional degree in Architecture, Landscape Architecture, and Interior Design Architecture. We are here to provide an academic climate that fosters and rewards faculty accomplishment in teaching, research, and design and to be active partner in the community.

Following approval of the new University Mission Statement, the School will review and modify the above statement to insure conformance with institutional values and objectives.

Program Strategic Plan

In FY 2001-2002 the University initiated a new planning process. This process requires that all components of the university develop a Unit Effectiveness Plan, UEP, which will serve as the Schools Strategic Plan. As an academic unit, our first charge was to articulate student competencies required for each degree offered. We have adopted the Student Performance Criteria articulated in section 12 of NAAB Conditions and Procedures of this report as our required student competencies.

We have completed phase one:
- Stated Intended outcomes
- Related intended outcomes to Institutional Goals/Objectives/Strategies and our NAAB Student Competencies.
- Identified actions that to be taken to achieve the intended outcome.

In the fall 2003 semester we will:
- Determine and implement the ways and means to assess results.
- Describe a method of assessment.

In the fall 2003-Summer 2004 we will implement action steps.

In the summer of 2004 we will:
- Propose changes and make recommendations for improvement.
- Identify resources needed for proposed changes.

In the fall of 2004 we will implement changes.

In the spring of 2005 the process recycles. The current UEP will be assessed and revisions made to produce a new UEP.

The University's planning process is intended to cycle every two years.

The arrival of the new permanent Dean in January 2004 will facilitate long term planning.

Complete documentation of our UEP is contained in Appendix A.

PROGRESS SINCE THE PREVIOUS VISIT
<u>The following is a summary of team findings from the last visit and response to areas of concern and deficiencies, organized under major thematic issues. (Text in italics is from the VTR from the last visit.)</u>

The Visiting Team found that the School of Architecture at the University of Texas at Arlington (UTA) provides a rich learning environment where faculty, students, and staff were treated equitably. The students believe that they are well served by the Program and are satisfied with their education. The faculty is committed and engaged; many are exemplary classroom and studio instructors. The Program is housed in a fine, well-maintained building that offers excellent facilities for the Program. The Program is justly proud of its well earned reputation in design.

FINANCES AND INSTITUTIONAL SUPPORT

Although the economic pressures in the University are recognized, the budget does not provide sufficient resources for School programs or salary equity for faculty and staff.

On a per student basis, the funding for the School of Architecture is meaningfully lower than other comparable professional schools at the University of Texas at Arlington. In the 1999-2000 Budget Year the Scholl of Architecture received 25% less funding per student that the School of Nursing and 22% less per student that the School of Social Work.

Below is the current comparison of the School of Architecture Instructional Budget with other UTA professional degree programs. As is evident, our program is now commensurately funded with other UTA programs.

	Instructional Budget FY 2002-2003	FTE Students FY 2002-2003	Instructional Beget per FTE Student
Engineering	$17,736,909.00	3579.7	$4,954.86
Architecture	**$2,818,782.00**	**628.8**	**$4,482.80**
Social Work	$3,407,987.00	787	$4,330.35
Nursing	$4,656,632.00	1320.7	$3,525.88
Business	$11,830,260.00	4853.4	$2,437.52

Other financial incentives for faculty enrichment

The University maintains a faculty development leave program that is open to all tenured tenure track faculty. In addition we have initiated a $1,000 stipend for each tenured and tenure track faculty member to use as they see fit for their development needs. We also pay all dues to professional and academic organizations to encourage tenured and tenure track faculty to be involved.

...leads to understaffing of the Program administrative positions, and causes needed support positions necessary to support student use of the shop and the computer lab to go unfilled.

Lack of funds has caused the Program to lose ground in its effort to adequately address the technology needs of a minimum architectural education.

..., Computer Resources. The existing computer facility does not have adequate hardware, software or printing/plotting capabilities.

Our shop is fully staffed with a full-time Staff Asst IV and --Graduate Research Assistants. The hours are 8:00 AM to 12:00M Monday thru Friday and limited access of weekends.

Since the last VTR, digital resources have been greatly expanded. The School supports a 20 station general use computer lab and a second lab dedicated to photo imaging, desktop publishing, and portfolio production. In fall 2002, another lab, funded by $877,368 from the University and a TIF Grant became operational in the School of Architecture. The Lab is equipped with 42 work stations equipped with an extensive suite of business, professional graphic, and CAD software. The lab has four large format, high speed, and color plotters in addition to other printers. Technical support and staffing of the lab will provided by the University's Office of Information Technology.

We are also developing a policy that will require students to own their own computers. We are in the process of working out the details of software ownership. The University has installed a wireless network in the School so that students will have complete network access from their personal computers. It is our belief that to use computing technology effectively in an architectural education the computers must be in the class room and studio.

All instructors are encouraged strongly to employ computing as an integral media in their design studios. Nearly all members of the faculty are engaged in the use of computing in design. All have computers purchased by the School. In addition, many faculty employ computing, to some extent, in their practice.

Our Computer Lab Manager not only manages our lab but all computers and peripherals in the School with the exception of the two labs managed by the Office of Information Technology.

HUMAN RESOURCES

Human resources are another concern. There is a lack of overall leadership of the Program (due in part to the interim status of the Dean/Program Director)

In many respects the human resources of the School of Architecture of UTA are exemplary. Individual faculty members are clearly fine instructors and leaders in the respective areas of academic endeavor. The deficiencies identified by the Visiting Team in this area were three. First is the administration of the program. In this important area there are multiple concerns. Many of these stem from the absence of a Dean and a Program Head, but other concerns include a lack of academic administrative support specifically charged with program direction. Second, the issue raised by the previous Team concerning the lack of adequate gender and racial diversity on the faculty remains as issue. Finally, students voiced strong concerns about the lack of sufficient staff assistants in the computer lab and shop.

A new Dean was appointed in fall 2001. The Provost removed the previous Dean before the start of the fall 2002 semester. The former dean remains on the faculty as a tenured Professor. An Interim Dean, Richard Dodge, was appointed September 1, 2002. He is a retired, experienced administrator, formerly on the faculty at the University of Texas at Austin School of Architecture. Don Gatzke, the Dean of the School of Architecture at Tulane University, has been appointed Dean and will assume his position in January 2004.

…and need for continued progress in gender interrogation of the permanent faculty.

Since the last visit, the School added five new faculty positions, one Full Professor and three assistant professors for Architecture as well as one assistant professor for Landscape Architecture. We now have three women on the permanent faculty, one Professor and two assistant professors

…a reliance upon adjunct faculty to bring the profession into the school and, thus, to overcome the lack of Involvement by the full-time, tenured faculty in the profession.

SECTION B
PROGRESS SINCE THE PREVIOUS VISIT

We do not believe that our employment of adjunct faculty is for the purpose of "bringing the profession into the school". Our full time faculty members are involved in the profession. We are very fortunate to be located in a place with a vital and rich professional community. We are additionally grateful that so many of these professionals are eager and willing to assist us in teaching a changing and growing student population. The employment of adjunct faculty brings a broadened perspective of diverse experience and viewpoints to the studio and class room. Furthermore teaching provides adjuncts with the opportunity to expand their knowledge base and explore new ideas and explore design methods. We view the mix of full time and adjunct faculty as a mutually beneficial integration of academia and the profession.

...absence of a concerted and focused recruitment effort for graduate students, particularly in Path A (3 1/2year program) which would offer a richer and more diverse student population:

Our current growth in applications for our Graduate Program is the highest in the University.

In the Fall semester of 2000 15 Path A were admitted.
In the Fall semester of 2003 43Path A were admitted.

1-Jul-03
Growth in
applications (%)

ARCH	19%
EDUC	19%
COLA	13%
COS	12%
SUPA	10%
COBA	8%
NURS	5%
COE	1%
SOCW	-10%

CURRICULUM

A more innovative curriculum is believed to be needed. The curriculum is not addressing several key student performance criteria including the ability to design for the needs of the disabled,...

The Program is clearly making an effort to impart principles of accessible design is lectures and in some design studios. The Visiting Team did not find sufficient examples of the application of these principles in the design work to conclude that students have gained ability in the important area,

...environmentally sensitive design...

Our newest faculty member, Assistant Professor Jane Ahrens, is an expert in sustainability and will be teaching a studio with sustainability as a focus and a new required lecture course, ARCH 4395 & 5395, in sustainability. This course has been recommended by the Curriculum Committee and approved by the faculty for implementation in the fall of 2003.

Ability to produce an architecture project informed by a comprehensive program, for schematic design through the detailed development of programmatic spaces, structural and environmental systems, life safety provisions, wall sections, and building assemblies, as may be appropriate: and to assess the completed with respect to the program's design criteria.

PROGRESS SINCE THE PREVIOUS VISIT
Design studios at all levels are expected to introduce levels of comprehensiveness appropriate to the level of studio. In addition, the Curriculum Committee proposed and the faculty endorsed adding a required Comprehensive Design Studio in Graduate portion of the first professional degree. This course will be implemented fall 2003.

Be able to communicate with those who must review and/or construct the project through technical appropriate precise descriptions and documentation of the proposed design. It is not demonstrated through the inclusion of a one-term elective course in working drawings that all graduates can communicate fully and precisely with those who construct projects.

In spring 2004 we are experimenting with concurrent enrollment in the working drawings class with the new comprehensive design studio

A failure to consistently address urban design and architectural issues of the local (Arlington) and regional (Dallas Fort Worth Metroplex) area into studio exercises and other classroom activities;

Since the last accreditation visit our faculty has undertaken the following local and DFW regional projects:

T&P Warehouse Proposal in downtown Fort Worth. ARCH 4556, Todd Hamilton instructor.

Dallas Theatre Center Building, Dallas, Texas. ARCH 4556, Todd Hamilton instructor.

Studies of Underdeveloped Sites, Arlington, Texas. John Maruszczak & Roger Conan instructors.

An interdisciplinary graduate design studio is working with the City of Arlington to seek ways to coordinate the City's and U.T. Arlington's Master Plans. This studio is being conducted by faculty from both the School of Public Administration and Architecture. Students are from both disciplines.

STRATEGIC PLANNING AND SELF ASSESSMENT

…the program lacks a meaningful strategic plan and a process of self analysis.

As noted above in response to the previous visit's concerns, the School of Architecture does not appear to provide a self-assessment to the degree that is required by NAAB. The description of the program's self-assessment process does not contain sufficient structure to qualify as a "Met' criterion. The Visiting Team had two additional concerns.

The faculty had little or no knowledge of the mission statement or strategic plan. More important, there appeared to be not evidence of attempts to measure a fulfillment of the mission statement or achieve the strategic plan.

Second, one of the major criteria of self-assessment is that faculty, students, and alumni assess the curriculum. There appears to be some evidence of student assessment of courses. Curriculum review does not appear to be solicited from faculty and alumni. Faculty indicated that the committees overseeing the curriculum of both the undergraduate and graduate programs do not regularly meet or review the courses offered. The only indication of input was in the fall semester of 1999 when an intensive two-day review was conducted by the Dean and two faculties along with individuals outside the School. The faculty stated during the Visit the there has not been any substantial change in the curriculum in many years.

The Unit Effectiveness Planning process (Appendix A) described in SECTION A, INTRODUCTION TO THE PROGRAM, Section 5, Program Strategic Plan, requires that all academic units develop an institutionalized self assessment process. This process will involve faculty, students, alumni, and other

constituents of the school. As such it forms the base for program self assessment. The formulation of this process will be a significant task during the fall 2003 semester.

The lack of an overall long-term plan for faculty hiring and replacement as" Graying" and retirement occurs;

Retirement will result in additional faculty positions. Our first priority will be to use the funds available to create new entry level positions. We anticipate that we will be able to create 1.5 new positions per retirement.

The preponderance of tenured faculty which, by its own admission, can be characterized as "complacent" and less inclined to substantive change.

Design is noted as strength of this program. As is frequently the case, a strength taken in to excess can be a weakness, and the Visiting Team concur fully with the observation that the 1991 Team made when they said that, "Its [design] overemphasis is a concern. The majority of studio time is spent in execution of beautifully crafted models and drawings. These too often become ends in themselves leaving inadequate time for theoretical inquiry and exploration."

The Visiting Team identified several areas of concern, including: There is little evidence that the faculty tries to avail itself of opportunities for funded research and similar external program support;
See section 5, Human Resource Development.

A lack of faculty concern and involvement in the Governance of the School;
See section 2, Program Self Assessment

A lack of participation in the overall governance of the University;
See NAAB Perspectives 1.1

Design is noted as strength of this program. As is frequently the case, a strength taken in to excess can be a weakness, and the Visiting Team concur fully with the observation that the 1991 Team made when they said that, "Its [design] overemphasis is a concern. The majority of studio time is spent in execution of beautifully crafted models and drawings. These too often become ends in themselves leaving inadequate time for theoretical inquiry and exploration.".

We thank the visiting team for recognizing our strength in design. Design is the foundation upon which good architecture is built. We fully intend to remain a design based program. There a many physical and social issues that must be integrated into the architectural design process but ultimately it is how the design process results in well-designed buildings and places that results in Architecture.

AREAS OF EXCELLENCE

In addition to the areas of concern and deficiency, the VTR identified numerous areas of excellence that define the School and remain virtues of our program.

The Visiting Team applauds several areas of the Program including:
- *The excellent performance of graduates of the UTA program on the Architectural Registration Examination*
- *The healthy and supportive student environment*
- *The high quality and dedication of many of the Faculty*
- *The continued strong tradition of two-and three-dimensional presentation*
- *A studio environment which fosters serious design investigation*
- *Ample and well-maintained facilities that are well-laid out characterized by close proximity of classrooms, studios, and faculty offices*
- *A well-staffed library located within the same building as the School.*

1.1 Architectural Education and the Academic Context

The School of Architecture is fully integrated in the University community and both equitably shares in University resources and contributes to the academic life of the institution. As one of 9 academic units, the School of Architecture and its 3 programs has been a center of distinction in the past and will continue to be in the future. The University has demonstrated its commitment through adjustments in funding formulas as well as supplying funds for such specific improvements as the recently established computer graphics lab.

The students and faculty are actively engaged in the life of the University, and participate fully in the intellectual and social life of the University as well as serving in its governance.

Benefits from the Institutional Context
      See Section 6. HUMAN RESOURCE DEVELOPMENT for additional information

The University provides and manages a number of student recruiting forums throughout the academic year. These recruiting forums are for both undergraduate and graduate student recruiting. The School is represented at all of these forums either by the undergraduate advisor or the graduate advisor. Our success, particularly in graduate recruiting, has had the highest percentage increase in the University for the past three years.

1-Jul-03
Growth in applications (%)

ARCH	19%
EDUC	19%
COLA	13%
COS	12%
SUPA	10%
COBA	8%
NURS	5%
COE	1%
SOCW	-10%

Our growth for academic year 2003-2004 appears to be demonstrating a similar growth.

The University provides scholarship funds for both undergraduates and graduates. This past academic year the University provided $220,779.00 in scholarships and awards to our students.

The JCCA, the Joint Constituency Council Architecture, student organization is University funded.

The University provides services for students; advising, counseling, and financial aid among others.

The University has a Faculty Development Leave program. The faculties of the School of Architecture do not have a strong track record in applying for these leaves. It is our goal to encourage faculty to pursue Development Leaves to strengthen their teaching and research.

The University Office of Information Technology provided $877,368.83 in technology funding in FY 2001-2002. $23,419.27 supported our Imaging Lab. The remainder was invested in our new Computer Lab that opened in the fall of 2002. OIT will continue to provide technical and staff support for the Computer Lab at a cost of approximately $163,280 per year.

The University setting provides the opportunity for students and faculty to work with students and faculty in other disciplines. The most recent collaborations have been with School of Urban and

Public Affairs.

Within the university community, academic freedom is ensured by the comprehensive policies of the University of Texas system, which provides means of complaint, hearing and appeal at all levels. An active series of representative bodies: Faculty Senate, Graduate Assembly and Undergraduate Assembly.

Undergraduate students in Architecture and Interior Design take the same basic curriculum for the first two years. This fosters cross-design relationships among faculty and students that frequently result in joint projects in the third and fourth years. The faculties of the two programs often sit on each others reviews and occasionally do joint projects or mixed class projects.

Faculties from other disciplines have served on student juries and review broadening the design discussion to include different points of view.

At the graduate level there is also the opportunity for student and faculty interaction between Architecture and Landscape Architecture. In the Spring of 2003, a design studio course was taught by two professors; one from Architecture and the other from Landscape Architecture. The students were from both disciplines. The course involved working with students in Sao Paulo, Brazil via the internet.

Interaction with other units on campus usually involves individual faculty and/or a small number of students. There are opportunities for cross disciplinary work with the School of Urban and Public Affairs where it is possible to do a joint Masters degree.

The Architecture Building is the only building on campus open twenty four hours a day to students. This factor alone contributes significantly to the sense of community which exists in the school.

The University provides the staff and acquisition budget for our library. (Shared with the College of Fine Arts.) Our share of the financial support was $146,806 in FY 2002-2003.

The University provides the host for our web site. http://www.uta.edu/architecture/

We have established a Publications and Web Site Office with three students working under the direction of Assistant Professor Karen Bullis. Their office is located in the main administrative office area to closely with the Dean.

Contributions to the Institutional Context
        See Section 6. HUMAN RESOURCE DEVELOPMENT   for additional information

The School of Architecture hosts lectures, exhibits, and receptions for campus wide events as well as for architecture, interior design and landscape architecture.

The UTA Jazz program presents free concerts in the architecture courtyard which provides exceptional interaction with students and faculty from across the campus.

Professor Ferrier is a member of the Academy of Distinguished Teachers and serves as an advisor to the Provost.

Professor Ferrier was selected as the architect for the UT Arlington Clay Gould Ballpark. After an initial design fee, he worked with University officials and the architects of record, HKS Architects, on a pro-bono basis. He continues his assistance with fund raising and coordination for the subsequent construction phase.

The University has a goal of continued growth in enrollment. Our participation in recruiting helps the University increase the applicant pool.

Professor Price won the University Creative Activities and Research Award. This is the highest award the University makes for creative accomplishment by a faculty.

Our faculties serve on all University committees. Listed below are those who deserved in FY 2002-2003.

ACADEMIC STANDARDS COMMITTEE: Ed Baum, Gary Robinette
CATALOG COMMITTEE: Bill Boswell, Steve Quevedo, George Gintole
COMMENCEMENT COMMITTEE: Richard Ferrier, Jay Henry
HEALTH PROFESSIONS ADVISORY COMMITTEE: Joe Guy, Madan Metha, and Martha LaGess
TRAFFIC & PARKING APPEALS PANEL: John Maruszczak, Andrzej Pinno, Martin Price, John McDermott
ADMINISTRATIVE COUNCIL: COUNCIL OF ACADEMIC DEANS: EXECUTIVE COMMITTEE: GRADUATE FELLOWSHIPS AND SCHOLARSHIPS: Richard Dodge
COMMITTEE ON COMMITTEES: Craig Kuhner
GRADUATE ASSEMBLY: COMMITTEE ON PROGRAM REVIEW: COMMITTEE ON UNDERGRADUATE CURRICULA: Michael Yardley
FACULTY SENATE: Marian Millican, Lee Wright
HEARING PANEL: Madan Metha
LONG RANGE PLANNING COMMITTEE: CAMPUS MASTER PLANNING SUBCOMMITTEE and FACULTY LEAVE COMMITTEE: Todd Hamilton
COMMITTEE ON RULES AND ELECTIONS: Jay Henry
UNDERGRADUATE ASSEMBLY: Steve Quevedo, Richard Dodge
UNIVERSITY LIBRARY: ADVISORY COMMITTEE ON STUDENT AFFAIRS: PROGRAM REVIEW COMMITTEE: David Jones
UNIVERSITY CENTER ADVISORY COMMITTEE: Elfriede Foster
STUDENT PUBLICATIONS COMMITTEE: Steve Quevedo
PRESIDENTS ADVISORY COMMITTEE: COMMITTEE FOR THE REVISION OF THE HANDBOOK OF OPERATING PROCEEDURES: Gintole

We promote the reputation of the University through publications and web site. Please visit http://www.uta.edu/architecture/

The successful implementation of the University's goals depends on each unit preparing a Unit Effectiveness Plan, UEP. See section 2, Self Assessment. UEP process is integral to the University maintaining its accreditation.

We promote the University of Texas at Arlington's reputation and contribute to the broader Architectural Education community: by our faculties and student's involvement in community based student design projects, faculty and student involvement in professional and civic organizations, exhibition and lectures, and publications, and through professional and community involvement.

Contributions to the Broader Academic Community

Professor Baum:
Professor Baum was a Visiting Team Member (invited observer) for assessing continuing NAAB accreditation: Architecture Program, University of Houston, in February 2002.
He was an invited Juror, Pratt Institute School of Architecture, May 2001.
He was also and invited Lecture, fall 2001 Texas A&M University School of Architecture.

Professor Henry is a Member of the Board of Directors, South East Chapter, and Society of Architectural Historians.

Professor Henry is one of ten scholars working on **Buildings of Texas Volume**, writing a chapter on "Panhandle and South Plains."

Lecturer Marshall was Mentor/Advisor to McNair Scholar: Summer 2002: Xyna Cabuling study trip to Prague. Final written report presented, July 2002.

Professor Price had the following publications;
"Things are Perfectly in Imperfect" "Inde" July 02, p. 22 Barcelona, "Introduction to Martin Price" "Menhir" July 0p. 22 Bilbao, Spain.
"Resonating with Nature" "Metalocus" #11 April 03, Madrid "Menhir" Bilbao, Spain.
 "Architecture in the Digital Age" Rome, Italy

He received external funding from:
Deedie Rose, Dallas- Grant $1,000:   "Resonating with Nature Exhibit"
School of Architecture- Grant $1,000:   "Resonating with Nature Exhibit"

He has also had the following exhibitions of his work, "Resonating with Nature"
Dallas Museum of Nature History, Dallas Spring 2002
Escuela de Arquitectura Barcelona, Spain April 2002
Collegio Oficial de Arquitectos Vasco Navarro Bilbao, Spain May-June 2002

He has also given lecture on Lectures "Resonating with Nature" at:
Collegio Oficial de Arquitecturos Vasco Navarro, Bilbao, Spain June 3, 2002
Escuela de Arquitectura San Sebastian, Spain June 6 2002
Actitudes Europeas En El Paisaje Conferencia Hendaya, France June 6 2002
Collegi d' Arquitectes de Catalunya Barcelona, Spain June 10 2002
Escuela de Arquitectura Barcelona, Spain June 11, 2002

Professor Ferrier
During the fall & spring term, Prof Ferrier was engaged in a unique Majority/Minority project as consultant and design critic at Prairie View A&M. (Prairie View A&M is a historically black university). This roll has been acknowledged by NAAB as a "significant model how universitys can contribute to a program at a historically under funded program.

He has had the following recent publications:
Architectural Visions, Ernest Burden, McGraw Hill 2000
Architectural Delineation, Davis & Watkins, Kendall Hunt 1999
Composit Drawing, Prof M S Uddin, McGraw Hill, 1998
Axonometric & Oblique Drawing, Prof M S Uddin, McGraw Hill, 1998
The Art of Architectural Drawing, Thomas Schaller, V N Reinhold, 1997
He has also had the following exhibitions of his work:
Arlington Museum of Art, Architect as Artist Exhibit
NRH Gallery. Fort Worth TX, water colours selected for group exhibit
Upstairs Gallery. Arlington TX, water colours selected for exhibit
Fort Worth AIA Architects Christmas Ornaments, Invitational Exhibit and Benefit Auction
Dallas Architectural Foundation Art of Architects, Invitational Exhibit and Benefit Auction
AIA Dallas Ken Roberts Drawing Competition, Four drawings selected for exhibit
First Texas Council of Camp Fire, Fort Worth TX "An Artists' Christmas" Invitational Exhibition and Benefit Auction represents a contribution of over $8,000
Arlington Museum of Art, Invitational Exhibit and Benefit Auction

PROGRAM RESPONSE TO THE NAAB PERSPECTIVES

1.2 Architectural Education and the Students

The role of UTA is as a regional university serving a diverse, heterogeneous population, many of whom are first generation college students. As an academic unit, the School prepares students for entry into a profession of distinction and extensive societal value. Programs such as UTA have had great impact in diversifying the architectural profession in terms of gender, socio-economic status, ethnicity, and psychological makeup. For over 30 years, the program has focused on providing the necessary experiences and skills for successful professional careers. This philosophy will continue to guide the school now and in the future.

UTA is fortunate in having a very diverse student body. The student body is diverse in gender, race and nationality. This generates an exciting and open milieu in which cultural differences are not only better understood but which becomes an intellectually broadening experience.

Student Characteristics by Ethnicity and Gender
Fall Semester 2002

	African American		Native American		White		Hispanic		Asian		International		Total	
	M	F	M	F	M	F	M	F	M	F	M	F	M	F
Undergraduate	27	16	1	2	250	200	99	50	27	23	14	19	418	310
Graduate	3	0	0	0	64	43	11	12	5	4	9	9	92	68

Total 510 378

Total enrolment 888

Students have received recognition for design. Four of Professor Todd Hamilton's Students were selected as finalists in a national 9-11 competition entitled, "In Response" by the Savannah College of Art in Georgia. One student, Casey Charlton was the winner and received $10,000 first prize. His project is built on the campus of Memorial Hospital in Savanna.

Two mentoring programs assist with student retention. In one program, upper level architecture students mentor (adopt) lower level students. In the other, our students volunteer for a campus wide mentoring program.

Students are assisted by their professors with employment and counseling on internships in the profession.

Students come from, North and South America, Asia, Africa, the Middle East as well as many European countries.

We continue to struggle to attract a representative number of African American students.

Each semester we have approximately 16 Graduate Teaching Assistants and Graduate Research Assistants. These students represent a cross-section of our diverse student body.

Professor Ferrier has been instrumental in establishing a strong and highly visible relationship with Prairie View A&M University. Our students travel to PVAMU. Their students travel to UTA. PVAMU's semester parallels our Maymester Anasazi tour. This provides an exceptional time for interaction among students and participating faculty. The students organized the 1st annual PVAMU vs. UTA "catch and release" fishing tournament on the San Juan River in New Mexico. Kids were on cell phones and walkie-talkies up and down the river for a two mile stretch; PVAMU reporting UTA catches and UTA reports for PVAMU. 15" to 22" rainbow and brown trout we being caught on hook barbless hook flies, one after the other.

Professor Wright, Director of Architecture, has developed diverse though limited vocabulary is many languages so he can greet students with phrases familiar to their culture. In just a few seconds, Lee can offer a five-word greeting in Farsi and provide absolute delight for a student from the Middle-East.

1.3 Architectural Education and Registration
See Section 6. HUMAN RESOURCE DEVELOPMENT for additional information

With respect to the mission to serve a diverse regional student population the program insures that students are well informed on the complete educational process of the architect and is well aware of the specifics of professional licensure and legal and ethical responsibilities related to practice.

Architectural registration is the goal of most graduates. It is our goal to insure that they are adequately trained and advised to succeed in the registration process. Knowledge of the registration requirements and the responsibilities of licensure are a central part of discussions in many classes and all design studios. Compliance with Building Codes, and ADA are required in all studios. LEEDS standards are being included in a required lecture class and design studios.

First exposure comes in architecture 1301, the freshman lecture class which offers a broad overview of architecture as an intellectual discipline and profession. Later in the program representatives from the Texas Board of Architectural Examiners make presentations on internship, licensing and the legal aspects of practice. The President of the Texas Society of Architects periodically makes a presentation to the students and faculty. This year Bryce Weigand, President of the Texas Society of Architects made such a presentation to the student body.

Internship, licensing, and registration are covered in the required course Architecture, 5331 Professional Practice.

1.4 Architectural Education and the Profession

The Dallas-Fort Worth region is a center of architecturally significant buildings and is a center of internationally significant architects. The opportunities for faculty and students to engage architecture and the profession are boundless.

The JCCA produces an annual job fair. In the spring of 2003, seventeen firms participated. Firms presented their work and representatives of the firms were available to interview and have informal discussions with students about the nature of their practices.

Each fall, the Dallas AIA sponsors an exhibit of student work in Dallas. The most recent exhibition was in fall 2003. Students attend and are able to meet professionals and present their individual projects, receive professional criticism, and establish professional contacts.

In the DFW region, we are fortunate to be in the midst to a significant density of Architectural talent and firms and an active construction industry. As most Schools, UTA School of Architecture relies upon a contingent of active professionals, as adjunct instructors, to broaden the student's exposure, to brining professional credibility, and act as professional role models.

Professionals from the community serve on reviews.

Professional responsibilities are also formally taught in Architecture 5331, Professional Practice. This course is taught by a distinguished local practitioner who also holds and advanced

architectural degree and places the specific role of the architect within broader social and legal contexts.

Many students are also employed by local firms and are continually bringing issues raised in their office back to classroom for discussion.

Through studio projects students develop the understanding of research and creativity as an integral part of the profession. Integrity of ideas easily translates into broader aspects of integrity and ethics.

Two new courses on sustainability have been developed. One, a design studio is being offered this summer and will continue as a senior, undergraduate design studio. The other, a lecture class will be offered each semester starting this fall as a cross-listed senior and graduate class.

Many faculty are active in and contribute to the profession

Professor Mehta is responsible for us hosting the annual meeting joint meeting of the Dallas and Fort Worth Chapters of the Construction Specification Institute. The presentation at the last meeting, in the fall of 2002, was the Texas Energy Conservation Code. The fall 2003 meeting will be on Planar Glass Curtain Wall Systems. These meeting are attended by Architects and Engineers from the DFW regions as well as faculty and students.

He has a signed contract for a book entitled: Building Construction --Principles, Materials and Systems. This book will incorporate his 1996 book: Principles of Building Construction.

He has published a monograph entitled: Wind Loads on Low-Slope Roofs by Patterson and Mehta. Publisher: Roof Consultants Institute Foundation, This monograph is based on ASCE 7-98 Standard, published by the American Society of Civil Engineers.

He is currently working on the new edition of Item 2 to correspond to ASCE 7-03 Standard that is due to be published in November 2002.

Professor Wright serves on the AIA Dallas Executive Committee and Board of Directors and the Dallas Architectural Foundation.

Professor Baum is the Co-founder and Vice-President for Programming and member of the Board of Directors, Dallas Architectural Forum. The Dallas Architecture Forum is the leading organization in North Texas bringing design ideas and discourse to the broader public.

Professor Baum arranged speakers for lecture series. Led (with Robert Campbell), Architectural Study Tour to Finland, September 2001, Dallas Architectural Forum.
Led Architectural Study Tour to Mexico City, January 2001, Dallas Architectural Forum

He gave an Invited Lecture, fall 2001 RTKL Architects, meeting of designers from all the firm's worldwide offices.

1.5 Architectural Education and Society

Again, in relation to its core mission, we believe we best meet this responsibility by providing access to the intellectual body of knowledge and the professional opportunities that define architecture. However, while we believe we are highly cognizant of the larger social issues surrounding the discipline and practice of architecture, we acknowledge that improvement can be made in fully integrating these issues within every year of the curriculum.

The study of the history of architecture provides students with an understanding of buildings are created in a social context and reflect certain values on society. They develop an understanding of how the ideas for buildings, urban design, and other forms of development can influence how people's lives can be enriched or devalued.

It is our view that architectural education can relate to society by engaging students in design projects that address real social concerns and by encouraging students to be involved in their communities.

Students regularly volunteer for Habitat for Humanity.
Students volunteer as mentors and tutors to other students.
Students work on design projects that are drawn from the real world.

Our faculty is connected to society by working with civic and governmental groups and agencies and bringing projects to their classes, the results of which will make a difference.

The School of Architecture in collaboration with the School of Urban and Public Affairs along with a host of local communities and agencies has recently submitted a proposal to the U.S. Department of Housing Urban Development for the Community Outreach Partnership Center Community Futures Demonstration Program.

Another studio project is working with the City of Arlington to explore new uses for areas of the city that are vacant and need new life.

Some faculty connect to society in other ways.

Professor Baum on Public Radio Station KERA 90.1 (NPR), April 6, 2002 Conversations (interview) - "Re-Thinking the Suburban Metropolis" (with Lars Lerup)

National Public Radio (state-wide), fall 2001 - The Shape of Texas series discusses the Dallas Police Memorial. Produced and distributed by Texas Architect

Lecturer, Steve Lawson serves on city planning and zoning committees for the City of Arlington.

The Unit Effectiveness Planning process (Appendix A) described in SECTION A,
INTRODUCTION TO THE PROGRAM, Section 5, Program Strategic Plan, requires that all
academic units develop an institutionalized self assessment process. This process will
involve faculty, students, alumni, and other constituents of the school. As such it forms
the base for program self assessment. The formulation of this process will be a
significant task during the fall 2003 semester.

Other self-assessment methods
At the end of the fall semester of 2001 and at the close of each semester since we have had a
two day presentation of all studios works by the design faculty. The purpose of the presentations
is to discuss pedagogical issues in design and to provide the faculty with an overview of the
student's experiences.

The University monitors the School's performance in special areas through reports required by
the University at regular intervals on teaching loads, minority recruitment, endowment use, and
other areas of special concern. Of significance is the Academic Program Review.   A copy of the
most recent review can be found in appendix B.

The University assesses the performance of the faculty of the School of Architecture through
Annual Reports, Special Reports and Promotion Review.

Faculty informally assesses academic outcomes through participation on design reviews and
exhibitions of student work as well as participating in the end of semester presentation of
examples of all studio work.

Each faculty member is required to submit an Annual Report (See Appendix C) to the Dean at the
beginning of the fall semester that outlines the previous year's accomplishments in teaching,
scholarship/creative accomplishment, and service. This report forms the basis of compensation
reviews and professional/academic development plans as well as promotion, tenure review and
post tenure review.

Program Strengths

The faculty is strong and diverse. They are dedicated to teaching and service to the School and
its students.

Our three programs, architecture, landscape architecture, and interior design provide us with a
very diverse faculty and opportunity for students to take classes in the disciplines and for faculty
to collaborate.

Our students represent a broad range of ages, genders, backgrounds and cultures. They are
committed to their education.

Dallas Fort Worth region provides our students not only with a wealth of examples of significant
architecture but with a host of problems and opportunities.

Our facilities are excellent and well equipped. Our immediate facilities include studios, class
rooms, exhibition space, lecture halls, work shop, computer lab, library, slide library, photography
lab, and administration for our three programs.

Our stable faculty have:
- A long institutional memory has a broad representation of architectural thought of the last
  30 years
- A commitment of the "pioneering" faculty who founded this School

- An enduring legacy of craft and graphics representation techniques
- A strong focus on the physicality of environmental design

Future Directions

The future directions of the school will focus on improving our relationship with alumni, the profession, and the community to encourage the faculty to engage the students in projects that bring their architectural education bare on how architecture can make a difference in people's lives.

The specific areas of immediate concern are:

Enrollment Management
The open enrollment policy of the University has impacted our ability to handle an enrollment that has been growing by about 13% per year for the last five years. We need to seek ways and means to manage growth within the University context.

Define the Post Professional Masters Degree

Energize Lectures and Exhibitions

Establish a Continuing Education Program

Reinvigorate the Study Abroad Opportunities for Students

External Fund Raising

Development Issues/Initiatives 6-30-03

Architecture and Technology Lecture Series
1) Held once or twice per year
2) Address current trends and issues
3) Identify funding sources/partners

Current and Updated Technology
1) Hardware and software needs

Faculty Salaries
1) Chairs
2) Professorships

Prepared Professionals
1) Courses/programs that address the changing responsibilities of the profession
2) Writing experience
3) Computers

Design and Implementation Learning Center – L/Arch
1) Center would be run by an L/Arch student (Research Associate)

Project of the Year Awards and Networking Event
1) $100,000+ potential

Architecture Advisory Board
1) Review past efforts/membership/activity
2) Identify prospective board members
3) Work with Dean Gatzke to establish board objectives and responsibilities
4) Using objectives and responsibilities set forth, draft materials

The required information appears in the University's On-Line catalogue. The On-Line catalogue supercedes any and all printed catalogues. The following was copied directly for the University Catalogue.

Bachelor of Science in Architecture: A four-year program of studies comprising, with a later two-year graduate program, the six-year Master of Architecture curriculum. This sequence, called the 4 + 2 model, has been adopted by many major universities as the most effective way of combining liberal education with professional education. (See the Graduate Catalog for the Master of Architecture program, which is accredited by the National Architectural Accrediting Board.) The four-year undergraduate degree is not an accredited professional degree; the Master of Architecture is fully accredited. Below is the language from the National Architectural Accrediting Board explaining accreditation policy:

> "In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a five-year, three-year or two-year term of accreditation, depending on its degree of conformance with established educational standards.

> "Master's degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

A copy of the 1998 Guide to Student Performance Criteria is distributed to first time freshmen in Arch 1301. Other first time students are provided a copy at advising.

A copy of the 1998 Guide to Student Performance Criteria is provided to new faculty by the Dean.

The University of Texas at Arlington

Policy Statement

The University of Texas at Arlington complies with the Equal Pay Act of 1963, Titles VI and VII of the Civil Rights Act of 1964, Executive Order 11246, the Age Discrimination in Employment Act of 1967, Title IX of the Educational Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act 1990, the Vietnam Era Veterans Readjustment Act of 1974, and the Rules and Regulations of the Board of Regents of The University of Texas System.

It is the policy of The University of Texas at Arlington that to the extent provided by these applicable laws no person shall, on the basis of race, color, national origin, religion, age, sex, disabilities, or veteran status, be denied employment or admission, be excluded from participation in, be denied the benefits of, or subject to discrimination under, any program or activity which it sponsors or conducts. It is also UTA's policy to maintain an environment free from discrimination on the basis of sexual orientation.

Scope of Policy

This policy applies to all administrators, staff, faculty, and students.

Criteria and procedures for achieving equity and diversity in faculty appointments, re-appointments, and promotion.

New Tenure Track Faculty

Our policy is to first identify those subject areas that we need faculty to address. This is done by an ad-hoc faculty search committee with the advice of the curriculum committee and the graduate studies committee, the program directors and the dean. Faculty personally contacts colleagues at other universities with an eye toward developing a more diverse faculty. Job notices are posted in the ACSA news letter, other professional journals as well as the Chronicle for Higher Education. The final hiring decisions are based of the programmatic needs of the School.

Normally two or three candidates are asked to visit the school to meet faculty and students. They are asked to present a public lecture attended by faculty, students, alumni, and other interested parties. Feed back is communicated to the search committee verbally and/or written. Typically, new faculty are hired at the Assistant Professor, untenured level.

Re-appointments of Tenure Track Faculty

The annual peer review of faculty requires that a recommendation be made to the Dean to continue or terminate. (See appendix C for the guidelines for faculty peer review)

Appointment of Adjunct Faculty

The appointment of adjunct faculty is done on an as need basis by the Associate Dean, in consultation with the faculty and Dean and with the approval of the Vice President for Academic Affairs.

Re-appointment of Adjunct Faculty

The annual peer review of faculty requires that a recommendation be made to the Dean to continue or terminate. See appendix 5 for the guidelines for faculty peer review.

Criteria and procedures for achieving equity and diversity in student admissions, advancement, retention, and graduation.

The undergraduate programs are available to any student admitted to the University. There are no other requirements. We have, as a result, a very diverse student body representative of the diversity of the region from which UTA draws a significant number of its students.

The Graduate School sponsors two minority recruiting summits each year.

Off Campus Recruiting

Each year the Graduate School encourages units to participate in the Texas Swing, a series of September and October recruiting events at universities in Texas and Oklahoma. These events attract all of the students on that campus that are planning to attend graduate school, presenting an exceptional recruiting opportunity. Several of these schools service large numbers of minority students.

In addition, Directors of the International Office at UTA annually make recruiting trips to South America (Argentina, Brazil, Ecuador, Peru, Uruguay, Venezuela, and Asia (Hong Kong, Japan, Korea, Malaysia, Singapore, Taiwan, Vietnam).

Minority Recruiting

The Graduate School sponsors recruiting Summits for minority students twice each year. These Summits are well advertised in the local media including radio. Minority representatives from the School of Architecture, along with the Graduate Advisor, are in attendance to answer questions about the program.

Description of the means by which faculty, students, and staff are given access to the formulation of policies and procedures, including curriculum review and program development.

The recent past of the School has not had an institutional framework to provide a formal structure for the formulation of policies and procedures, including curriculum review. However, the Unit Effectiveness Plan process will require the School to develop these means in the fall 2003 semester.

The UEP instituted by the University provides a uniform structure and process for the evaluation of all schools goals, policies, and procedures, including curricular. The faculty will begin a comprehensive review of curriculum and development in the fall of 2003.

Description of the student's educational backgrounds and program's selectivity, retention, and time to graduation rates since the last accreditation.

See next page for School of Architecture Retention and Graduation Report.

Faculty
Each faculty member is required by legislative mandate to earn 18 teaching load credits in any given year. A three-hour undergraduate course lecture course earns three TLC's. A three-hour graduate lecture class earns 4.5 TLC's. Additional TLC's are given for large lecture courses, for studios (since they have more contact hours than a lecture courses) and for independent study. Faculty can be exempted from TLC requirements for research leaves, special assignments, or administrative duties.

In any given semester, most faculty members in the School of Architecture teach three lecture courses, a studio and a lecture/seminar course, or two studios.

Other activities of the faculty include,
    Informal counseling of students
    Involvement in funded and unfunded research
    Participation on University committees
    Participation on School committees
    Involvement in State and National academic organizations
    Involvement in Local, State and National professional organizations

Full-time faculty are allowed to have outside employment which enables them to pursue professional work. Many of our faculty are engaged in very active design practices. Other faculty spend equal amounts of time in research. Some do both practice and research.

Faculty are required to have each course, each semester evaluated by students. These evaluations are available in the Dean's office for review.

School of Architecture Retention & Graduation Report   Retention rate includes students who earned a degree and students who returned as either a full-time or part-time student.

Fall Semester	Retention Status	Initial Fall Cohort	One Year	One Year Retention Rate	Two Years	Two Year Retention Rate	Three Years	Three Year Retention Rate	Four Years	Four Year Retention Rate	Four Year Graduation Rate	Five Years	Five Year Retention Rate	Five Year Graduation Rate	Six Years	Six Year Retention Rate	Six Year Graduation Rate
1995	Cohort	124	124	74.2%	124	56.5%	124	50.8%	124	46.8%	32.3%	124	46.0%	37.9%	124	45.2%	42.7%
	Earned Degree		2		12		30		40			47			53		
	Full-time		74		49		23		11			5			1		
	Not Retained		32		54		61		66			67			68		
	Part-time		16		9		10		7			5			2		
1996	Cohort	112	112	65.2%	112	55.4%	112	50.9%	112	46.4%	23.2%	112	43.8%	30.4%	112	45.5%	35.7%
	Earned Degree		0		4		12		26			34			40		
	Full-time		63		48		31		18			7			1		
	Not Retained		39		50		55		60			63			61		
	Part-time		10		10		14		8			8			10		
1997	Cohort	131	131	65.6%	131	55.7%	131	48.9%	131	45.8%	34.4%	131	47.3%	39.7%			
	Earned Degree		2		12		26		45			52					
	Full-time		78		51		30		9			8					
	Not Retained		45		58		67		71			69					
	Part-time		6		10		8		6			2					
1998	Cohort	133	133	73.7%	133	60.2%	133	57.1%	133	54.1%	34.6%						
	Earned Degree		1		13		24		46								
	Full-time		88		57		37		19								
	Not Retained		35		53		57		61								
	Part-time		9		10		15		7								
1999	Cohort	181	181	64.6%	181	60.2%	181	59.1%									
	Earned Degree		1		2		10										
	Full-time		107		84		53										
	Not Retained		64		72		74										
	Part-time		9		15		13										
2000	Cohort	165	165	78.2%	165	63.6%											
	Earned Degree		1		15												
	Full-time		118		76												
	Not Retained		36		60												
	Part-time		10		14												
2001	Cohort	188	188	73.9%													
	Earned Degree		2														
	Full-time		123														
	Not Retained		49														
	Part-time		14														
2002	Cohort	222															

5.3 Administration

The School of Architecture has five administrative appointments.

Dean, Professor Richard Dodge
    Appointment is full-time for twelve months.

Associate Dean, Senior Lecturer David Jones
    Appointment is full-time for twelve months.

Budget Officer, Paula Y. McPartlin
    Appointment is half time for twelve months in the School of Architecture.

    Architecture Undergraduate Advisor, Cheryl Donaldson, staff

    Interior Design Undergraduate Advisor. Instructor Freide Foster

    Architecture Graduate Advisor, Senior Lecturer David Jones

    Landscape Architecture Graduate Advisor, Associate Professor Pat Taylor

Architecture Program Director, Associate Professor Lee Wright
    Appointment is for nine-months with a one course relief and a salary supplement.
    An additional salary supplement is provided for the summer.

Landscape Architecture Program Director, Associate Professor Pat Taylor
    Appointment is for nine-months with a one course relief and a salary supplement.
    An additional salary supplement is provided for the summer.

Interior Design Program Director, Associate Professor Marian Millican
    Appointment is for nine-months with a one course relief and a salary supplement.
    An additional salary supplement is provided for the summer.

5.4 Staff

Jackie Osuna: Assistant to the Undergraduate Advisor & Receptionist
Responsible for:
- Assist with electronic student applications.
- Filing
- Answer Phones
- Greet visitors
- Back–up Jessica Jeffreys.

Jessica Jeffreys: Adm. Secretary Assistant to the Graduate Advisor
Responsible for:
- Assist with electronic student applications.
- Answer phones
- Filing
- Development
- Public Relations
- Back-up for Cheryl Donaldson

Cheryl Donaldson: Adm. Asst. I Undergraduate Advisor
Responsible for:
- Faculty contact
- Travel
- Course & room schedule
- Physical Plant contact
- Back-up for Accounts Payable, Reconciliations & Adm. Asst II

Landa Moss: Adm. Asst II Assistant to the Dean
Responsible for:
- Accounts Payable
- Reconciliation
- Employee, Vacation & Sick Leave
- (PAF) Appointments & Letters
- Accreditation,
- Staff & Work Study Supervisor
- Payroll

Jeff Whatley: Lecturer/Staff Asst IV.
Responsible for:
- Maintaining the School of Architecture materials workshop.
- Developing and implementing safe and proper guidelines for student use of the workshop and tools to ensure a safe and reliable working environment.
- Instructing and assisting in the execution of assigned studio projects.
- Hiring, training, and supervising work-study positions.
- Conferring with faculty to ensure the most effective and efficient use of shop resources.
- Purchasing and maintaining inventory of shop materials and equipment and to upgrade shop capabilities through the acquisition of tools and the investigation of new techniques.

Charles Schneider: Computer Lab Manager
Responsible for:
- Providing support and technical skills required to administer, modify and maintain computing hardware and soft ware for the Architecture Computer Lab and the Architecture Department.

- Hiring and training the work study computer lab assistants.
- Preparing proposals for equipment and software upgrades.
- Maintaining all lab computers, and equipment.
- Initiating all related purchases.
- Providing ad hoc support to the other users and computer labs in the School.
- Assisting in planning and implementation network installations.

Bill Ruzicka: Visual Curator
Responsible for:
- Maintaining collection of 70,000 images, oversees cataloging and classification of slides.
- Managing circulation, photography and slide mounting.
- Identification and documentation of the collection.
- Implementation and maintenance of database and software upgrade.
- Supervising work study employees.

Staff

The office of Human Resources of the University provides training in many areas. We support staff with release time to avail themselves of training opportunities.

The Dean conducts a performance review for all staff every six months. Staff may request an audited of their job so that adjustments can be made in duties and compensation. This past year three staff have benefited from a position audit.

Faculty

Effective fall 2002, all tenured and tenure track faculty members have been allocated $1,000.00 to use as they see fit to further their personal development. These monies have been used for such things as travel, field trips, and equipment.

We encourage their involvement academic and profession organizations for all tenure and tenure track faculty. The School's policy is to pays required dues.

The University has a program for faculty development leave. Few faculty have applied. A policy is required. See UEP.

Guest Lecturers, Seminars, and Exhibitions
Since the Last Visit have been:

LECTURES AND SEMINARS

Speaker	Subject	Date
George Thrush	Dean Candidate 2000/2001	
Jane Harrison	Dean Candidate 2000/2001	
Martha LaGess	Dean Candidate 2000/2001	
Tom Buresh	Dean Candidate 2000/2001	
Johnathan Friedman	Dean Candidate 2000/2001	
Brad Cloepfil	Allied Works Architects, Inc.	October 29, 2001
Craig Dykers	Snohetta A.S.	November 7, 2001
Don Bates	Lab Architecture Studio	November 12, 2001
Craig Kuhner	Portfolio Seminar	November 12, 2001
Bob Milbrath, HKS Inc.	Model Skills Seminar	November 14, 2001
Taama Forasiepi & David Kozack, HKS Inc.	3D Visualization Seminar	November 16, 2001
Karen Bullis	Faculty Candidate	
Hans Butzer	Faculty Candidate	
Maria Lichvarova	Faculty Candidate	
John Sandell	Faculty Candidate	
Gernot Riether	Faculty Candidate	
Charlotte Grant	Faculty Candidate	
Herb Enns	Dean Candidate 2002/2003	
John Hertz	Dean Candidate 2002/2003	
Donald Gatzke	Dean Candidate 2002/2003	
Nikolai Zhurin	Difference between Russian and American Architecture	October 2, 2002
Wes Jones	"Words, Buildings: Machines"	October 16, 2002
Jay Henry	"Modern European Museums I"	
CSI Dinner & Lecture		
Christopher Alexander	"ARCH Styles and Patterns"	
Lyle Novinski	"The Design of Sacred Space: The Work of Lyle Novinski in Texas Churches"	
Jay Henry	"Modern European Museums II"	

CinemArchitecture: Swiss Film Series	Berlin-Cinema: Working Title, 106 min.; Jean Nouvel: Aesthetic of Wonder, 55min.	April 2, 2003
Karen Hanna	Dean Candidate 2002/2003	April 3, 2003
John Humphries	2002 ARCH Swank Fellowship Recipient	April 4, 2003
CinemArchitecture: Swiss Film Series	A City at Chandigarh, 51 min.	April 7, 2003
Guoqiang Shen	Faculty Candidate	
CinemArchitecture: Swiss Film Series	Tate Modern, 25 min.; Meta-Mecano, 64 min.	April 9, 2003
Ming-Han Li	Faculty Candidate	
Sang-Woo Lee	Faculty Candidate	
CinemArchitecture: Swiss Film Series	Alberto Sartoris – the Memory of a Century, 24 min.	April 14, 2003

EXHIBITIONS

Speaker	Subject	Date
Brad Cloepfil	Booker T. Washington High School for the Performing and Visual Arts Design Competition	October 1-31, 2001
Roger Conah		Spring 2001
Cunningham, McCall, Levy, Morrison, Shipley	5 Dallas Modernists	March 1-15, 2002

Student Support Services

Academic Advising
For the undergraduate program in Architecture, the Undergraduate Advisor is responsible for providing information and advice to students. Abroad cross-section of faculty participate in this process

For the First Professional Master of Architecture program, the Graduate Advisor for Architecture is charged with the responsibility to register and advise students, to maintain records and to represent the Graduate School in matters pertaining to graduate work. The Graduate Advisor also conducts portfolio reviews required for admission to Advanced Design with participation by a cross-section of other faculty.

Personal Advising
The undergraduate and graduate advisors, their support staff, and many faculty members as sought out by students for personal advice. A variety of campus services are available to assist students with problems ranging from financial assistance to services for the handicapped. Other student services include the Dean of Students, Health Services, Counseling Services, Tutoring Services, Career Services, Multicultural Services, Recreational Services and Financial Aid Services including scholarships and assistantships.

The support staff in the student offices is especially sensitive to non-academic problems students have and are quick to engage the network of support services available to assist students.

Field Trips and Other Off Campus Activities
Field trips are an integral part of all architectural and urban design studios as well as class that cover structures, construction, environmental controls, and sustainability.

The AIAS sponsors guided field trips to offices, construction sites, and buildings.

Students have served as volunteers for Habitat for Humanity.

In Maymester students, under the guidance of Professor Ferrier, students UTA and PVAMU travel in Chaco Canyon to experience the Anasazi ruins.

Each summer, we support classes that visit Rome and surrounding area. This past summer the classes we led by Professors Henry and Quevedo.

Students are encouraged be the faculty to individually visit the host of significant architectural sites in the Dallas-Fort Worth Region.

Student Participation in Professional Societies, Honors Societies, and Other Campus-Wide Student Activities.

AIAS-American Institute of Architecture Students
The AIAS participated in the following events:
The Ken Roberts Delineation Competition and Exhibition (2001, 2002) Retrospective Exhibition(2002, 2003), Faculty Art Auction (2002,2003) Construction benefiting the North Texas Food Bank (2002),
Faculty Lecture with Dr. Jay Henry
Annual Beaux Arts Ball.
Students arranged tours to the following construction sites:
> The Ray Nasher Sculpture Garden,
> The Ft. Worth Modern Museum
> High Five 635 Highway interchange

Students were also docents for the Dallas Architectural Foundation Home Tour. With the IAAS, they also took part in Habitat for Humanities and the Hobby Crafters Foundation-Santa's Workshop for Less Fortunate Children.
Nancy Greene, the president of AIAS, is a member of the AIA Executive Board.

The Honors College
We have 47 students currently enrolled in Honors College. They are active in the following Honor's College Programs:
> The Honors College Council
> The McNair Program
> Honor College Study Abroad Programs-Greece and Prague
> Resident Mentors Program

Students have also participated in the Honor's Day as Speakers and tour guides. Our students have also received a number of Scholarships from the Honors College.

Honor's College
The Honors College is a community of student and faculty scholars who set the standard for academic excellence at The University of Texas at Arlington. The Honors College curriculum is designed to be interdisciplinary. Honors students are brought together from across campus and asked to integrate knowledge and perspectives from a wide range of subjects, to question the assumptions of particular disciplines, and to consider matters from many points of view. Honors faculty encourages students to think critically, broadly, openly, and creatively. The Honors curriculum complements and advances the goals of the traditional disciplines as learning is enhanced through a small-class environment and use of a variety of media, including the Internet. Special seminars, colloquia, and study-abroad programs promote cross-cultural understanding.

The McNair Program (4 Architecture Students -Shirley Matthews, Xyna Cabuling, Michael Spencer, Miguel Picart)
The McNair Scholars program at UTA strives to provide experiences that prepare undergraduate students for doctoral study and the professorate. The McNair program supports undergraduates who are low-income, first-generation college students and/or students from minority groups who are underrepresented in graduate programs. Through the research methods course and a summer research fellowship, McNair students may easily fulfill the requirements for the Honors Research Methods and the Honors thesis courses. The Honors oral competency requirement

may be fulfilled through presentation at the McNair's Annual Symposium. Honors students who participate in the McNair program are also invited to present their work at SURCA (spring semester) or HURCA (fall semester).

Finally, the Graduate School at UTA offers a Graduate Assistance Package to McNair (M-GAP) students. The package includes a fellowship, a 20-hour assistantship, and a waiver of the Graduate School application fee. To learn more about the M-GAP, visit http://grad.uta.edu/Prospective/McNairGradAsstPckg.asp

Honor College Council (Samuel Odamah)
The Honors College Council is the student organization that serves the Honors College at the University of Texas at Arlington. Our purpose is to create community and represent Honors students. We work in three main areas:

Policy: We liaise with Honors College staff to provide a student voice in decision-making. We also affect UTA policies through representatives on UTA's Student Congress.

Publication: We publish a quarterly newsletter by and for Honors students.

Programming: We plan many events to benefit Honors students and the wider community. These include the Honors Coffeehouses, which provide a chance for Honors students, faculty, and staff to get together over coffee and listen to guest lecturers. Social activities include the annual Monster Bash, a Halloween-theme party to raise money for a charity.

Honors Study Abroad (Greece: 2 Architecture Students -Michael Spencer, Samuel Odamah, and Prague: 3-Kenneth Lorang, Xyna Cabuling, Kazuki)
Honors Study Abroad offers opportunities for students to acquire new knowledge and understanding of the people, events, movements, ideas, and objects of cultures other than their own; to link historical events and developments with those of the twenty-first century, and to understand the contributions of other peoples and regions to American institutions and culture. Skillful instruction and intensive on-site learning in places as diverse as Scotland, Italy, Czech Republic, Greece and Africa are hallmarks of the Honors Study Abroad experience. UTA has Study Abroad opportunities to numerous countries to satisfy your individual academic goals. Honors students are encouraged to participate in at least one Study Abroad experience.

Resident Mentors Program (1 Architecture student-Ronnie Parsons)
Residential Mentors live in University of Texas at Arlington residence halls and promote academic success by tutoring and mentoring residence hall students. Mentors help raise the academic awareness and contribute to overall student success by sharing study skills and knowledge through peer tutoring. In addition, the Mentors also foster a sense of community throughout the residence hall by creating personal affiliations, fostering scholarly conversation, and lending academic support to their peers.

Undergraduate Research Assistantships(1 Architecture student-Michael Spencer)
All Honors students in good standing who are continuing their studies at UTA are eligible to apply for a summer research assistantship. Students are paid to work alongside a faculty researcher at UTA while gaining valuable, hands-on experience in their field of study.

Students will enroll in a minimum of three credit hours during the summer semesters. Degreed undergraduates and those who have held an assistantship in previous years are not eligible to apply.

Assistantship appointments are for 19 hours per week for a minimum of ten summer weeks. Students must prepare a personal statement and brief research proposal as part of the application. The research proposal should be prepared in collaboration with a full-time, tenured or

tenure-track faculty member at UTA.

It is hoped that the assistantship experience will facilitate completion of the Honors degree plan (i.e., including theses and creative projects); preference will be given to those who have:

- developed a research proposal in collaboration with a member of the Honors faculty
- developed a research proposal in collaboration with a faculty member who previously awarded Honors course credit
- made preliminary plans for attending a graduate or professional school

Honors Day:
> **Michael Spencer Student speaker on panel**
> **Samuel Odamah-Tour guide**

Honor Scholarships Awarded:
> **Jordan Feltrup-Exum**
> **Michael Spencer**
> **Andrej Gajdos**

UTA-HOSTS (7 Architecture Students-Nancy Greene, Elizabeth Powell, James Perry, Marcus McKenzie, Jennifer Bohls, Alexis Flores, Samuel Odamah)
Mentors provide new students with information about campus and community resources, activities, organizations, important dates, and deadlines. Peer mentors help new students learn how to succeed in their college careers while providing support and encouragement. Mentors are not expected to be counselors or tutors. Primary responsibility for contact lies with the mentee.

The JCCA sponsors Architecture Week held in the fall semester. This is the week that students teach students in model making skills, drawing skills, computer skill, and other tricks of the trade.

The JCCA provide a Job Search Skills workshop to students in conjunction with the UTA Office of Career Development.

The JCCA organized an Interview Skills workshop held the week before Job Fair. A hiring professional from HKS Architects in Dallas conducted the workshop. Included was guidance in portfolio preparation.

The JCCA organized a motion picture series presenting films of architectural interest.

Other students serve on the University Parking Committee and the Student Publications Committee.

Faculty Appointment, Promotion and Tenure, and Development.

New Tenure Track Faculty
Our policy is to first identify those subject areas that we need faculty to address. This is done by an ad-hoc faculty search committee with the advice of the curriculum committee and the graduate studies committee, the program directors and the dean. Faculty members personally contact colleagues at other universities with an eye toward developing a more diverse faculty. Job notices are posted in the ACSA news letter, other professional journals as well as the Chronicle for Higher Education. The final hireing decisions are based of the programmatic needs of the School.

Normally two or three candidates are asked to visit the school to meet faculty and students. They are asked to present a public lecture attended by faculty, students, alumni, and other interested parties. Feedback is communicated to the search committee verbally or written.

Appointment of Adjunct Faculty
The appointment of adjunct faculty is done on an as need basis by the Associate Dean, in consultation with the faculty and Dean and with the approval of the Vice President for Academic Affairs.

Re-appointment of Adjunct Faculty
The annual peer review of faculty requires that a recommendation be made to the Dean to continue or terminate. (see appendix C for the guidelines for faculty peer review)

Faculty Development
The Dean notifies the faculties of opportunities for development leave and the application deadlines. Each faculty member is responsible for funding from external sources. The Dean's office serves as a clearing house for development funding opportunities.

Promotion and Tenure
Decisions on promotion and tenure are integral with the faculty annual review process. In the fall of 2002 the faculty adopted a new peer review process. The review process is described in detail in Appendix C.

The steps in the process are:
1. Each faculty member prepares an Annual Report and submits it to the Dean early in the fall semester.
2. Peer Review Committees comprised of a minimum of three faculty who serve on the Faculty Governance Committee and assigned by the Dean.
3. All faculties are assigned a Peer Review Committees. (Normally about 4 faculty per committee.)
4. Each faculty member does a self evaluation based on the criteria described in appendix 5.
5. The Peer Review Committee reviews the annual reports and prepares an evaluation.
6. The Peer Review Committees meets with each assigned colleague, reviews any materials the reviewed faculty wishes to present. A final evaluation is mutually agreed on. Reviewers and reviewed sign the review document.
7. At this point in the process a recommendation can be made by the committee or requested by the reviewed to be considered for promotion and or tenure. The committee is also required to make a recommendation to continue or terminate.
8. The Review Committee submits its recommendations to the Dean for review.
9. Recommendations for promotion and tenure are referred to the faculty Promotion and Tenure Review Committee. The committee is formed in accordance with University guidelines. This committee makes the final recommendation to the Dean.
10. The Dean meets with the candidate to prepare the materials required by the University for Consideration for promotion and tenure.
11. The Dean presents the promotion and tenure case to the President of the University for final action.

Facilitation of Faculty Research

The University of Texas at Arlington does not grant Sabbatical Leaves. Unpaid leave can be taken at any time, initiated by a faculty member, contingent upon the needs of the School. Professor Baum was on unpaid leave for the fall 2002 semester.

Each tenured or tenure faculty has $1,000.00 allocation for their personal, academic, use. It is common for faculty to use these funds to attend academic and professional meetings.

The School will pay expenses in cases where a faculty is presenting a paper, serving on a panel, or has some official role in and academic or professional meeting.

Faculty Accomplishment Since Last Visit

REBECCA BOLES, Senior Lecturer

Publications
Texas Architect:
- 2003: Nov 2   "Completing the Quad".
- 2002: Nov 4   "Fort Worth Honors"
- 2001: Nov 12   "Fast Rail to Link Fort Worth & Dallas"Mar 3 "Rural Archetypes:
- Jan 2   "Academic Village"
- Nov 11   "Artisan: Old World Craftmanship"
- Sep 10   "Roadside Dynamism"

ROGER CONNAN, Visiting Professor

LECTURING:
- Research trip Pakistan (National College of Arts- Lahore) - consultant to the Zahoor Ul Akhlaq Archive and Trust.
- Venice School of Architecture: Lecture. Architecture and Film (Take Five).
- Visiting Critic, KTH School of Architecture, Stockholm.
- Innsbruck School of Architecture, Symposium. The Ethical Function of Architecture. University of Toronto School of Architecture. 2001

VISITING PROFESSOR
- The University of Texas at Arlington (The Hotel Archtiecture Graduate Studio)
- Invited Key note speaker: Association of Steel Construction, Finland. (30 year celebration, June 2001) coinciding with publication Steel Images, Critical Steel,
- Connah, The Bulding Information Co.Ltd. Helsinki 2002
- University of Texas at Arlington (Graduate program –Here Comes the Night Studio, with John Maruszczak)

RESEARCH
- C& C. Venice - International advisor: MECCA, Middle European Colony of Contemporary Arts, Terezin, Czech Republic (seminar/lecture: June 2002)
- Swedish Embassy, Sweden-Tokyo Moving Images, Public Space: Presentation: Here Comes the Night Interface (UTA studio). Seminar moderator. 2003
- Visiting Professor at The University of Texas at Arlington (Graduate Program with John Maruszczak)
- The Brendan Gill Lecture, Yale University School of Architecture, March 2003. Casa Wagner, a User's Manual, Guidecca, Venice. Texts accoompanying photography exhibition. July.-Presenter, Moderator The Passion of Zahoor ul Akhlaq,

JOE GUY, Associate Professor

Recent Creative Activity:
- Group show: "Vision and Movement 2000: Public Art, Art for Arlington Category, The Gallery at UTA, University of Texas at Arlington, January 22-February 29. Catalog (photographic documentation of site-generated concept)

- Group show: "Rembrandt to Rauschenberg: Building the Collection",Jack S. Blanton Museum of Art, University of Texas at Austin, January 19-March 4, 2000

- Site-specific art commission in progress for the residence of Frederick Merrill, Frederick Merrill & Associates (Architectural and Interior Design Consultants, Dallas), Completion date spring 2004

- Two Person Show: *Anita Middleton Fine Arts,* Dallas, October 2003 (specific dates not set)

TRUITT JAMES, Senior Lecturer

Projects - working with Stephen Lawson:

Completed:
- B. Sands House
- Roach House Remodel
- Kramer House Remodel
- Crowder Cabana Remodel
- Griffeth Kitchen Remodel
- Jenson House Addition
- French-Brown Floors Lighting Design Remodel
- Nasher Measured Drawings
- Clark House Remodel
- Jordan-Hanson House
- Shelby Ranch - Main House, Barn, Front Gate, Foreman's House
- McDaniel House Lighting Design
- Cowan House Remodel
- McKinney Avenue Contemporary Theater Addition
- Goldstein House.

In Progress:
- Stephens House Addition
- Stephens Landscape Lighting
- W. Sands Garage Addition and Remodel
- Sands Family Hunting Cabin
- Kramer House Lighting
- Yancey House
- Mitchell House
- Kelly House.

Un-Built:
- Moritz Remodel
- Moritz House
- Eiseman House Addition + Remodel
- Clark House
- Kuchmak House
- Garber Remodel
- Crowder Remodel
- Pevetoe House.

STEVE LAWSON, Senior Lecturer

Projects:
Built:
- Ranch complexes in Llano and Ennis, Texas,
- Award winning retail remodel,
- 200 seat theater addition to the McKinney Avenue Contemporary (with John McDermott),
- Various metroplex area new and remodeled residential projects.

In Progress:
- Beach house at the Auburn Colony, Brunswick, Maine.
- Residences in Austin, Fort Worth, Arlington and University Park.
- Retail remodel and a ranch project south of Ennis.
- Residences in Conroe (Woodlands),Granberry, and Dallas
- Preliminary studies for a Museum of the Day of the Dead in Oaxaca, Mexico.

Research Grants and Projects Supervised:
- October 2001 through April 2002 (projected) Feasibility Study and analysis of future developments related to the Sammons Center for the Arts (performing) which is being considered as a part of a larger development that all together constitute a long block in Downtown Dallas. Dr. Ardishir Anjomani, School of Urban and Public Affairs (Planning) PI, Co PI with Professor John McDermott. Product - 2 Design Presentations.
- Summer 2000 through summer 2001 – City of Houston. Feasibility Study evaluating the operational and financial feasibility of a telecommuting center in the East End neighborhood of Houston. Co PI with Dr Ernest Crosby, Civil Engineering, and CO PIS from School of Social Work, College of Business and School of Urban and Public Affairs.$70,000. Product - Report to sponsor.

Research Grants and Projects Pending:
- COPC HUD University Program Grant Application (with Dr. Ard Anjomani, School of Urban and Public Affairs (SUPA), PI and others) $668,852, three year request with the City of Fort Worth ($19,450) to support graduate students and faculty in providing design services to Fort Worth Community groups. It is hoped that this will provide the startup funding for a University based Community Design Center. Proposal Misplaced in evaluation.

- COPC HUD University Demonstration Program Grant Application (with Dr. Ard Anjomani, PI and others) $1,600,000 three year request with the Cities of Fort Worth Dallas, Arlington, Irving and Grand Prairie to support graduate students and faculty in developing three alternative long term growth scenarios and testing those against local conditions. It is hoped that this will provide the startup funding for a University based Community Design Center. Response due in falls, 2003.

- Dallas HUD (CDBG and HOPE) funds – with Network Planning Associates (Hamilton Park, Dallas Community Development Corporation). Agreement to fund a graduate student(s) to assist with the preparation of proposal to fund neighborhood redevelopment projects. Initial grant will be roughly $3,500. UTA participation will be written into the budget and will be contracted per project if funded. (With MCI and Texas Instruments). Planning and Landscape faculty will be invited to participate on conclusion of the initial contract.

- Dallas Housing Authority (HUD funding) UTA Planning and Architecture participation written into DHA $20,000,000 funded proposal. Scope of work includes survey research, design supervision and management of community input. Work has begun, funded by SUPA. Subcontract amount is under negotiation with DHA. Joel Goldsteen (SUPA), PI.

Presentations:
- Winter 1999 – Invited Panel Member and Presenter – EPA Conference Brownfields 99, "Hemphill Corridor, Fort Worth,". Dallas, Texas.
- Fall 2000 – Invited Presenter with Dr. Joel Goldsteen and Panel Member. "2012 Olympic Village Proposals, Dallas and Houston". American Planning Association Regional Conference, Dallas.

CRAIG KUHNER, Professor

Publication of Students' Photography: *Exhibition Catalogues:*
- Ex:posed, 2002, Craig Kuhner, Published by Craig Kuhner and Studio 2, Innsbruck Austria. 216 pages. Presenting the last four years work of Craig Kuhner's photography students in Innsbruck. Forward by Craig Kuhner.

Publication of Architectural Photography:
Books:
- Bauen in Tirol Seit 1980, Kapfinger, Otto, 2002, Architekturforum Tirol,, Innsbruck, Austria, pp. 1.11, 3.14, 4.17, 5.20, 5.28, 7.27, 7.32, 8.12 (11 photographs).
- Emerging Architecture / Kommende Architektur, Kapfinger, Otto, 2002, Architekturzentrum Wien, Vienna, pp.129, 131, 133, 137-139, 149, 150 (13 Photographs).
- Volker Giencke, Projekte/Projects, 2001, Springer-Verlag, Vienna. pp.16, 39, 54, 55, 71, 72, 80, 81 (8 photographs

Magazines:
- Texas Architect, 5/6 2001, p. 21, 24, (2 photographs)
- Texas Architect: Practice Annual 2001, Austin, Texas 2001, (cover photograph)
- Architectural Record, November 2001, New York, pp.146-149 (2 photographs)
- Texas Architect, 1/2 2001, pp. 40-41 (3 photographs)

Brochures:
- Crescent Corporation Annual Report 2002, cover and (5 photographs)
- Arlington Memorial Hospital Health & You, Special Edition 2000, cover and pp. 2 - 5,7 (6 photographs)

MADAN MEHTA, Professor

Special Assignments and Invited Lectures
- Organized Dallas and Fort Worth Chapters meeting of the Construction Specification Institute November,2002 in the School of Architecture at UT Arlington. The meeting focused on the State-adopted Energy Conservation Code

- Coordinator of a one-day Masonry Professors' Workshop, held in Sheraton Hotel in Arlington in August 2001, funded by Southwestern Brick Institute, Austin

- Wind Loads on Low-slope Roofs—a lecture delivered in one-day seminar on Life Safety Issues in Roofing, held in UT Arlington in November 2002, and organized by UTA's Construction Research Center

- Wind Loads on Low-slope roofs—a lecture delivered at the RCI Regional conference in St. Louis, August 2001

Full Length Monographs
- Stephen Patterson and Madan Mehta: *Roof Drainage*, Monograph published by the Roof Consultants Institute, 2003
- Stephen Patterson and Madan Mehta: *Wind Loads on Low Slope Roofs*, Monograph published by the Roof Consultants Institute, 2001

Full Length Books
- Stephen Patterson and Madan Mehta: *Roofing Design and Practice*, Prentice Hall, 2000. The book consists of the following chapters
- Introduction; Built-up Roof Membranes; Modified Bitumen and Single-ply Roof Membranes; Roof Insulation; Roof Deck; Design for Drainage; Design for Fire; Design for Wind; Design for Water Vapor; Roof Terminations and Penetrations; Steep Roofing — Asphalt and Wood Shingles; Steep Roofing — Clay and Concrete Shingles; Steep Roofing — Metal Roofs; Legal Issues in Roofing — Roof Warranties

Full Length Books and Monographs in Progress
- Madan Mehta: *Building Construction—Principles, Materials and Systems*, under contract with Prentice Hall. The book will incorporate my earlier book entitled: *Principles of Building Construction*, Prentice Hall, 1997 in an expanded version that will also include construction materials and construction systems. It is expected to be nearly three times the size of the Principles book, and should be completed by the end of 2005
- Stephen Patterson and Madan Mehta: *Wind Loads on Low Slope Roofs*, Monograph published by the Roof Consultants Institute in 2001 is under proposal to be revised to conform to the new edition of ASCE 7 Standard

MARTIN PRICE. Professor

Publications:
- "Inde" (Barcelona, Spain), July 2002, page 22, "Things Are Perfectly Imperfect"
- "Menhir" (Bilbao, Spain), July 2002, page 102, "Introduction to Martin Price"
- "Metalocus" (Madrid, Spain), 011, pages 156-165, "Resonating With Nature, Aquarium and Abandoibarra""

Exhibitions:
- "Resonating With Nature", Dallas Museum of Natural History, Spring 2002
- "Resonating With Nature", Escuela de Arqitectura, Barcelona , Spain, April 2002
- "Resonating With Nature", Collegio Oficial de Arquitectos Vasco Navarro, Bilbao, Spain, May June 2002

Lectures:
- "Resonating With Nature", Collegio Oficial de Arquitectos Vasco Navarro, Bilbao, Spain, June 3, 2002
- "Resonating with Nature", Escuela de Arquitectura , San Sebastion, Spain, June 6, 2002
- "Resonating With Nature", Actitudes Europeas En El Paisaje Conferencia, Hendaya, France, June 6, 2002
- "Resonating With Nature", Collegi d' Arquitectes de Catalunya, Barcelona, Spain, June 10, 2002
- "Resonating With Nature", Escuela de Arquitectura, Barcelona, Spain, June 11, 2002

Funded Research:
- Deedie Rose, Dallas $1,000 grant, for "Resonating With Nature" exhibit School of Architecture, UTA, $1000 grant, for "Resonating with Nature" exhibit

STEVE QUEVEDO, Assistant Professor

Publications
- The Enigmatic Construction-SPACEship+the Drawing Constructed (Sgraffito) (submitted to Pamphlet Architecture)
- Five Dallas Modernists Brochure

THOMAS RUSHER

Publications
- FORM Z JOINT STUDY INTERNATIONAL PUBLICATION: STUDENT WORKS 2001-2002 ACADEMIC YEAR
- FORM Z JOINT STUDY INTERNATIONAL PUBLICATION:STUDENT WORKS 2002-2003 ACADEMIC YEAR
- TEXAS ARCHITECT MAY 2001:RTKL DALLAS OFFICES

BIJAN YOUSSEFZADEH, Visiting Professor

Professional Practice
- 2300 Sq. Ft. office space, in progress
- Chocolate Secrets: Dallas, in progress
- Mr. Lowe's residence, Lake Weatherford, in progress
- House addition: Fort Worth, built/2002
- 20,000 Sq. Ft retail, office, and warehouse: Fort Worth, built/2002
- 7000 Sq. Ft retail: Fort Worth, built/2001

ED BAUM, Professor
- Savanarola Visiting Critic, Syracuse University's Florence Program, Fall 2002.
- EMB worked with the post-graduate M.Arch II studio.
- 2002 AWARD OF MERIT, National Council of Structural Engineer Association. Fifth Annual Excellence in Structural Engineering Awards Program, for Dallas Police Memorial "in recognition of the exceptional merit of the project in the under $5 million category." October, 2002
- Board Member and Program Director, Dallas Architecture Forum, 1995 - present.
- EMB responsible for selecting speakers and study tour destinations for civic organization with over 300 subscription members. (EMB co-founder of the Forum)

- Neighborhood Services Center, Saint Phillips Neighborhood Development Corporation, Dallas. Schematic design, 2003

- World Trade Center Design Study. A conceptual model of an alternative to current proposals. 2003
- Configurations. 2002 Fence Houses 2.0: Dallas. Development of prototype courtyard housing to alternative

- Fence Houses: Throckmorton Street, Dallas. Prototype courtyard housing for the Dallas context, 2000-03. Completion, July 2003
- STRUCTURE, April, 2003
- "Award Winning Projects - Dallas Police Memorial: Striking Structural Tribute" in the journal of the National Council of Structural Engineers Associations

- National AIA Institute Honor Awards, Dallas Police Memorial, August, 2002
- Chicago Athenaeum National Design Awards, Dallas Police Memorial,
- February 2003
- Dallas AIA Design Awards (Unbuilt Category), Fence Houses 2.0, August 2002
- McKinney Avenue Contemporary, Dallas   June 13 - July 13, 2003
- "Starting Places - Architect's Study Models: The Borderline Between Imagination and Reality" An invited exhibition. EMB works shown were from the Dallas Police Memorial (with J. Maruszczak), 1995-2001, and the World Trade Center Proposal, 2003.

Invited lecturer
- Syracuse University Florence Program, Fall 2002

Update of faculty productivity during FY 2002-2003

Professor	Criteria Applicable
Ahrens, Jane -Asst. Professor	
Baum, Edward M. -Professor	Articles Published (Date, Journal): Texas Architect, September-October 2003; Structure, April 2003 Competion Awards Date/Name/Award: AMERICAN ARCHITECTURE AWARD, 2003; 2003 AWARD OF MERIT
Boles, Rebecca -Sr. Lecturer	Articles Published (Date, Journal): Texas Architect 2003:11/2 "Completing the Quad; 2002: 3/4 "Fort Worth Honors" Professional Organizations Memberships: 2003-1999 AIA Fort Worth Offices in Professional Organizations: 2003-2001 Executive Board Member; 2003: Vice President of Programs; 2002: Vice President of Membership; 2003-2001 Committee Member; 2002 Chairman of Committee University Committees Served On: Dean Search Committee 2002-2003 University Commitees Chaired: 2002 Faculty Advisor
Boswell, Bill -Assoc. Professor	School Committees Served On: Undergraduate Curriculum Committee, Exhibit Committee
Bullis, Karen -Asst. Professor	Competitions Entered, Date/Name: Summer 2003 Captured Sky, World Trade Tower Memorial; Summer 2003: Community Garden: Designing the Highline Professional Organizations Memberships: AIA Dallas, ACSA School Committees Served On: Dean Search Committee
Connah, Roger -Visiting Professor	Lectures Date/Title/Place: The Brendan Gill Lecture, Yale University School of Architecture March 2003
Cricchio, Anthony -Lecturer	Competitions Entered, Date/Name: Braun Rrize Competition 2003 Competion Awards Date/Name/Award: Finalist in Braun Prize Competition 2003
Duncan, Chester -Professor	Professional Organizations Memberships: Rules and Elections Committee 1998-2003 University Committees Served On: Undergraduate Curriculum Committee, Rules and Elections Committee University Commitees Chaired: Undergraduate Curriculum Committee 1980-present
Fain, John -Lecturer	Professional Organizations Memberships: Texas Recreation and Park Society, American Society of Landscape Architects
Ferguson, John -Lecturer	
Ferrier, Richard -Professor	Articles Published (Date, Journal): Hand Drawn Worlds, Germany 2003 Professional Organizations Memberships: Texas Society of Architects AIA Dallas
Foster, Elfriede -Instructor	
Gintole, George -Assoc. Professor	Professional Organizations Memberships: American Institute of Architects, Associate Member; AIA Dallas, Fort Worth; Society of Scribes & Illuminators, London, England; Fort worth Sister Citied International; Japanese Society of Fort Worth; San Francisco Friends of Calligraphy; The Society for Calligraphy, Los Angeles Kaligrafos, Dallas, Texas; Texas Fine Art Association
Guy, Joe -Assoc. Professor	

Update of faculty productivity during FY 2002-2003

Hamilton, Todd -Professor	Articles Published (Date, Journal): Sprague House & article in Small Houses by Taunton Press spring 2003
	Offices in Professional Organizations: Board Member, Dallas Architectural Foundation
Henry, Jay C. -Professor	Professional Organizations Memberships: Society of Architectural Historians; College Art Association; Society for American City and Regional Planning History SACRPH; Dallas Architecture Forum
	University Commitees Chaired: Undergraduate Assembly 2000-2006; Chaired Curriculum Committee of School of Architecture 2002-03; Marshal for Graduation 2001-2003
Hopman, David -Lecturer	Lectures Date/Title/Place: Speaker Proposal Reviewer for National ASLA meetings 1999-present; Lecture on water wise design and planning at the Tri-State APA conference in El Paso, Texas 2002

Update of faculty productivity during FY 2002-2003

James, George T. -Sr. Lecturer	
Johnson, James A. -Lecturer	Books Published, Title, Publisher: Contributor in Acoustics to Interior Graphic Standards, Wiley, 2003 Professional Organizations Memberships: American Physics Society; Acoustical Society of America; Institute of Noise Control Engineering; Council of Education Facility Planners
Jones, David -Assoc. Dean	Teaching Awards: Outstanding Advisor,Honorable Mention 2003; Campus Kahuna Award 2003; University President's Commendation Letter 2002 Scholarly Organization Memberships: Special Member of the Graduate Faculty; Program Review Committee 2002-2005; University Library Committee 2002-2003; Student Affairs Committee 2002-03 Professional Organizations Memberships: American Institute of Architects, Texas Society of Architects, Dallas Chapter of the American Institute of Architects
Kuhner, Craig -Professor	Scholarly Organization Memberships: Research Learning Center Committee 2003
Kunkel, Jerald -Sr. Lecturer	Professional Organizations Memberships: National Society of Professional Engineers; Texas Society of Professional Engineers; American Society of Civil Engineers; Post Tensioning Institute; American Concrete Institute; Structural Engineering Institute; International Conference of Building Officials; American Plywood Association; American Society for Testing and Materials
LaGess, Martha E. -Professor	
Lawrence, Thomas -Lecturer	
Lawson, Stephen E. -Sr. Lecturer	Professional Organizations Memberships: Dallas AIA Chapter
Lee, Sang-Woo -Asst. Professor	
MacDonald, Heath -Lecturer	
Malone, Michael -Lecturer	Books Published, Title, Publisher: Cohen , Mackenzie and Hanson, Alicia, editors, Visual Merchandizing Three, Harper Collins International , New York, New York, 2002. Page: 26 Works Published by Others: Architecture, August 2002, Chez Concrete-Going Beyond Renovation, page: 138; Malone, Michael, Exhibit Builder, November/December 2002, The EDS Expierience, Pages: 6-8; Peglar, Martin, Retail Design and Visual Presentation,August 2002, Store Design: Shop EDS, Pgs: 10-11 Peglar, Martin, Retail Design and Visual Presentation, July 2002, Store Design: Lillie Rubin, Pgs: 6-7 Raimondi, Julie, Contract, July 2002, High Touch Hi-Tech, Pages: 60-62
Manno, Paul G. -Lecturer	Competion Awards Date/Name/Award: 2002 Dressed to Kill - Shaw Product Design Team,Neocon,Gold Award 2002 Data Return, IIDA Texas State Design Competition, Best of Show
Maruszczak, John P. -Assoc. Professor	Articles Published (Date, Journal): "Chromatopia", Architecture Boston, 2002, pp. 86-91 Competion Awards Date/Name/Award: Finalist, Dead Malls International Competition, LA Forum for Architecture/Urban Design, 2003

Update of faculty productivity during FY 2002-2003

	Student Competion Awards, Date/Name:	2003 Honorable Mention, Klagenfurt East Bay International Design Competition, Austria
		2002 Honorable Mention, Temporary Permanent House, Takiron International Design Competition, Tokyo, Japan
	Design Awards/Built Work: Dallas AIA Design Award, 2002 "D" Magazine "Home of the Year Award"	
	Awards for Unbuilt work: Unbuilt Architecture Design Awards, Boston Society of Architects (w/ Roger Connah)	
McCollom, Marc -Lecturer		
Mehta, Madan L -Professor	Articles Published (Date, Journal): Stephen Patterson and Madan Mehta: Roof Drainage, Monograph published by the Roof Conultants Institute 2003	
	Scholarly Organization Memberships: Dean Search Committee-School of Architecture UTA, 2002-2003;	
		Search Committee-Construction Management Program, Department of Civil Engineering, Member 2002-2003;
		Committee for cost reduction at UTA under the Chairmanship of Provost Wrisght, Member 2002-03
		Graduation Committee Member 2002-03
		Architecture Program Curriculum Committee 2002-03
	Professional Organizations Memberships: Indian Institute of Architects – Fellow	

Update of faculty productivity during FY 2002-2003

Nance, Andrew L. -Lecturer	
Pinno, Andrzej -Assoc. Professor	Books Published, Title, Publisher: "Rodzina" : research, writing of text, collection of photographs and additonal texts, preparation for publication 2000-2003 Professional Organizations Memberships: SARP - Associaton of Polish architects, Poland ZPAP - Association of Polish Artists, Poland GEAM - Group d'Etude d'Architecture Mobile, France
Price, Martin -Professor	Articles Published (Date, Journal): "Inde" (Barcelona,Spain) July 2002, page 22 "Things Are Perfectly Imperfect" "Menhir" (Bilbao, Spain) July 2002, Page: 102, "Introduction to Martin Price" Lectures Date/Title/Place: "Resonating With Nature", Collegio Oficial de Arquitectos Vasco Navarro, Bibao, Spain, June 3, 2002 "Resonating With Nature", Escuela de Arquitectura, San Sebastion, Spain, June 6 ,2002 "Resonating With Nature", Actitudes Europas En El Paisaje Conferencia, Hendeya, France, June 6, 2002 "Resonating With Nature", Collegi d' Arquitectes de Catalunya, Barcelona, Spain, June 10,2002 "Resonating With Nature", Escuela de Architectura, Barcelona, Spain, June 11,2002
Quevedo, Steven K. -Asst. Professor	Competion Awards Date/Name/Award: Best of Show- Ken Roberts Delineation Competition 2002 Teaching Awards: Outstanding Academic Advisor UTA 2003 Professional Organizations Memberships: Dallas Architectural Foundation Board Member, DAF Scholarship Coordinator
Richards, James -Grad. Research Asst.	Articles Published (Date, Journal): Landscape Architecture, Historic Preservation, Landscape Architect and Specifier News, Center: A Journal for Architecture in America Books Published, Title, Publisher: Waterfront Development, Torre: Urban Waterfronts 87 ,Breen and Rigby, Perspective Sketches 3rd Ed. ,Walker; Plan Graphics, Walker Professional Organizations Memberships: Smart Growth Network; Urban Land Institute; American Planning Association
Roberson, Mark A. -Lecturer	Professional Organizations Memberships: Member, American Society of Landscape Architects
Robinette, Gary O. -Assoc. Professor	
Rusher, Thomas -Lecturer	Articles Published (Date, Journal): Form Z Joint Study International Publication: Student Works 2002-2003 Academic Year
Salam, Mohammad -Lecturer	Professional Organizations Memberships: American Society of Landscape Architecture
Sudman, Jeff -Lecturer	Professional Organizations Memberships: NCARB
Taylor, Pat D. -Director, Assoc. Prof.	
Ward, Norman D. -Lecturer	Professional Organizations Memberships: American Institute of Architects Offices in Professional Organizations: Fort Worth AIA Annual Design Awards Committee 2001-02
Wright, Lee -Director, Assoc. Prof.	Professional Organizations Memberships: American Institute of Architects; Texas Society of Architects; Executive Committee AIA Dallas 2001-2003; Society of Architectural Historians; College Art Association
Yardley, Michael -Assoc. Professor	University Committees Served On: Graduate Assembly 2000-03; Graduate Studies Committee
Youssefzadeh, Bijan -Visiting Professor	

The School of Architecture is housed in a building designed in 1986 solely for its use.
The four-story 122,000 square foot structure forms a multi-level landscaped courtyard with the neighboring Fine Arts Building,

First Floor
Support functions: Library, School Computer Lab, Photo Lab, Digital Imaging Lab, Shop, Slide library, and Studio.

Second Floor upper courtyard
Exhibit Room, Large Lecture Loom, Studios, Offices for Student Organizations, Review Areas and Administration.

Third Floor
Studios, Faculty Offices, Classrooms, OIT Computer Lab, and Review Areas.

Fourth Floor
Studios, Faculty Offices, Classrooms, and Review Areas.

The Architecture Building houses twenty studios, thirty private faculty offices, five classrooms, several conference rooms, a large lecture room seating 180 people and a 3,000 square foot exhibition and jury room. In addition, there are the following facilities:

Plans of the Architecture Building are on the following pages.

Additional Space

The University has made additional studio space available in a building just to north of our building. The first portion of this space will be ready in a day or so. Additional space will be ready in the fall of 2004.

Additional space for a new work shop and materials lab should be ready fall 2004. This space is located in the Fine Arts Building which is adjacent top ours to the East.
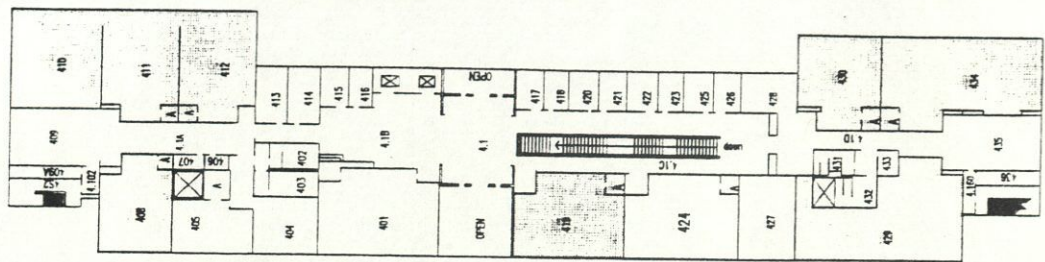
Lanscape Architecture   FOURTH FLOOR
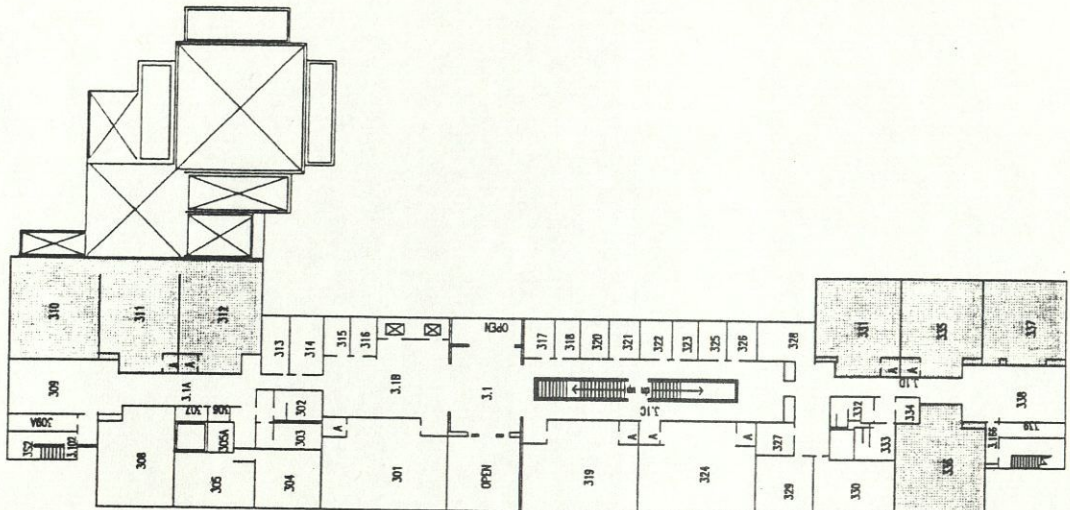
Interior Design   THIRD FLOOR

SECOND FLOOR

FIRST FLOOR

School of Architecture
The University of Texas at Arlington
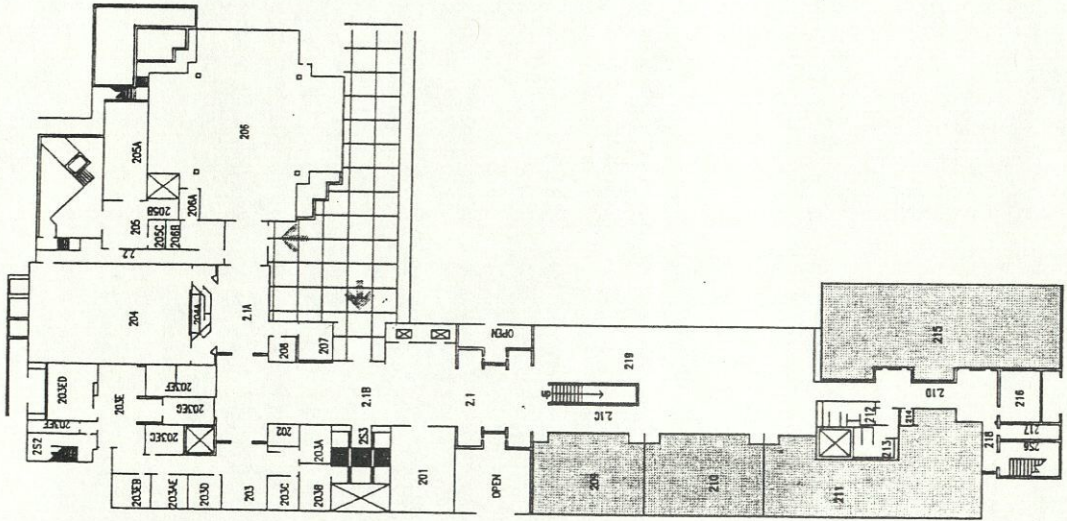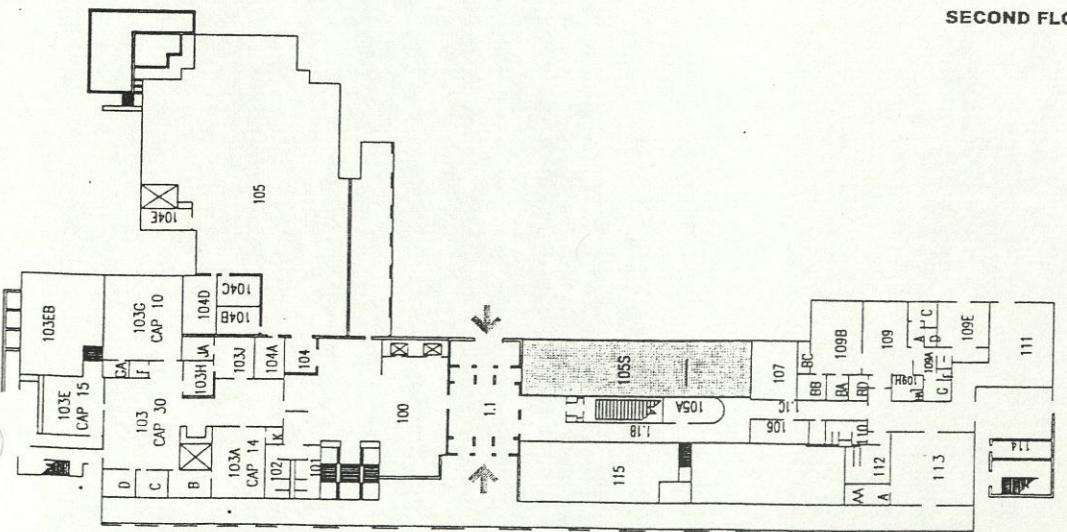
STUDIO SPACE
☐ INDICATES SPACE FOR ARCHITECTURE PROGRAM
☐ INDICATES SPACE FOR OTHER PROGRAMS
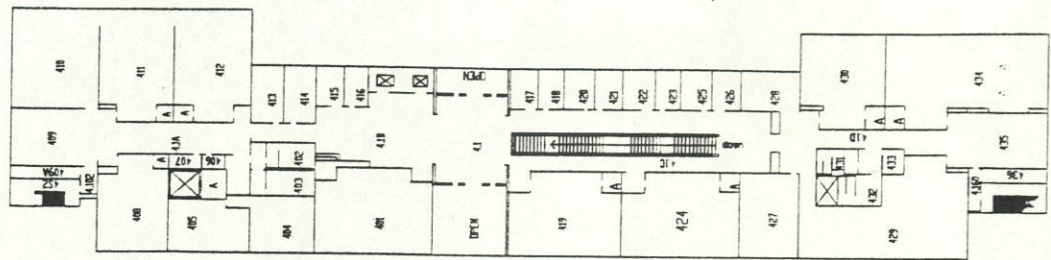
FOURTH FLOOR

THIRD FLOOR

SECOND FLOOR

FIRST FLOOR

School of Architecture
The University of Texas at Arlington
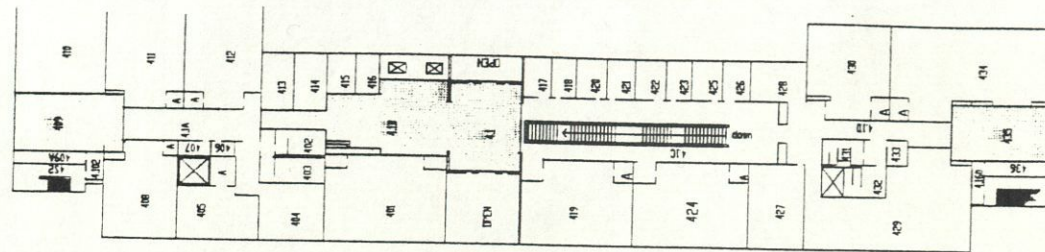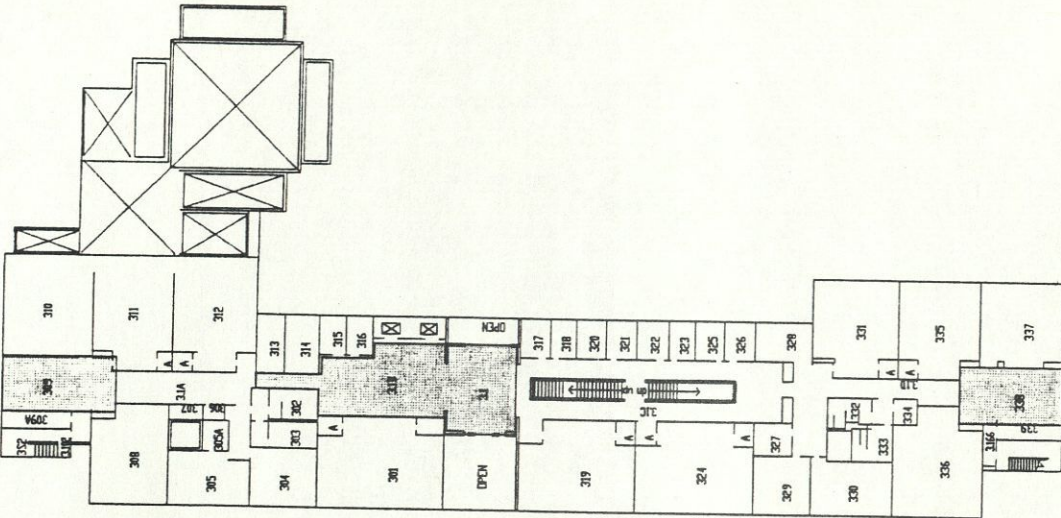
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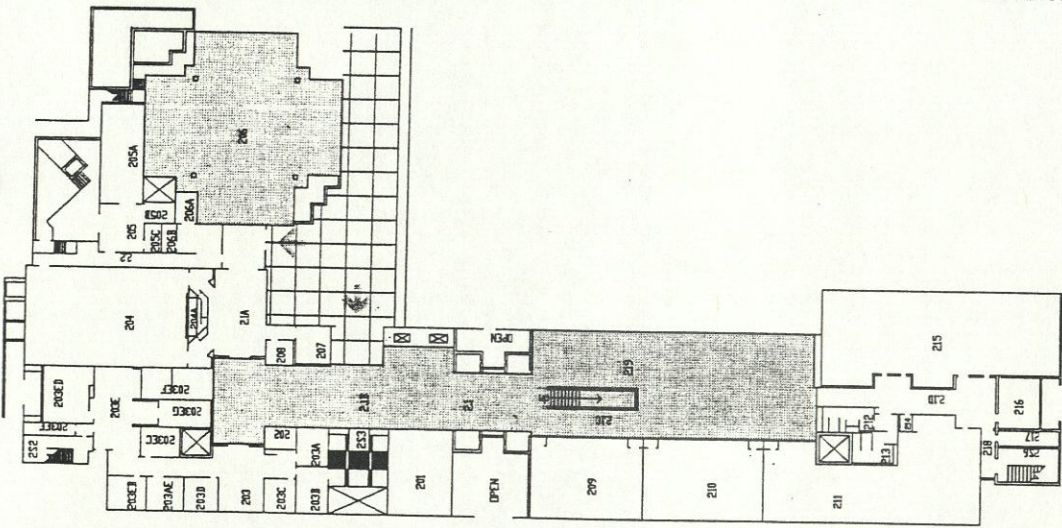
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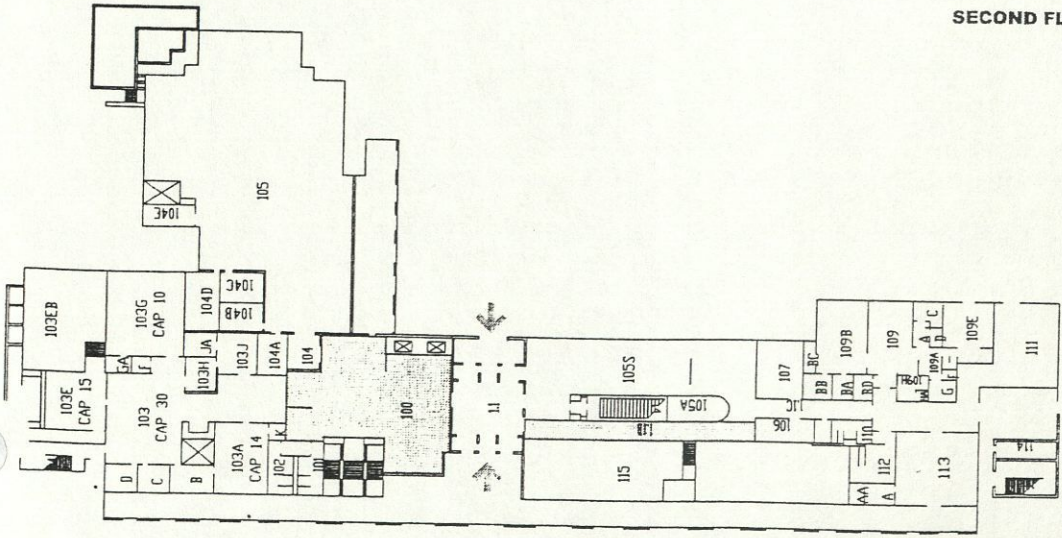
SECOND FLOOR

FIRST FLOOR

REVIEW AND EXHIBITION SPACE FOR ALL PROGRAMS

School of Architecture
The University of Texas at Arlington
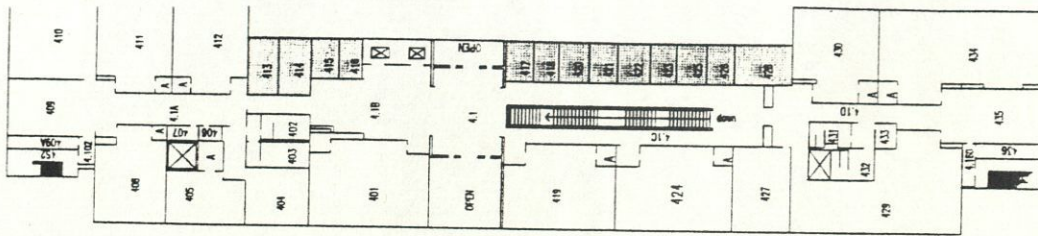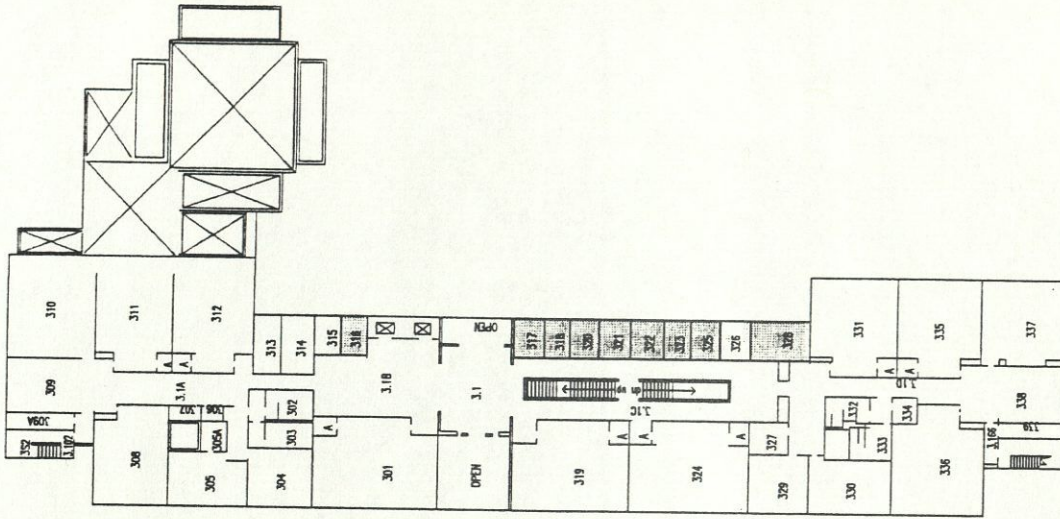
FOURTH FLOOR
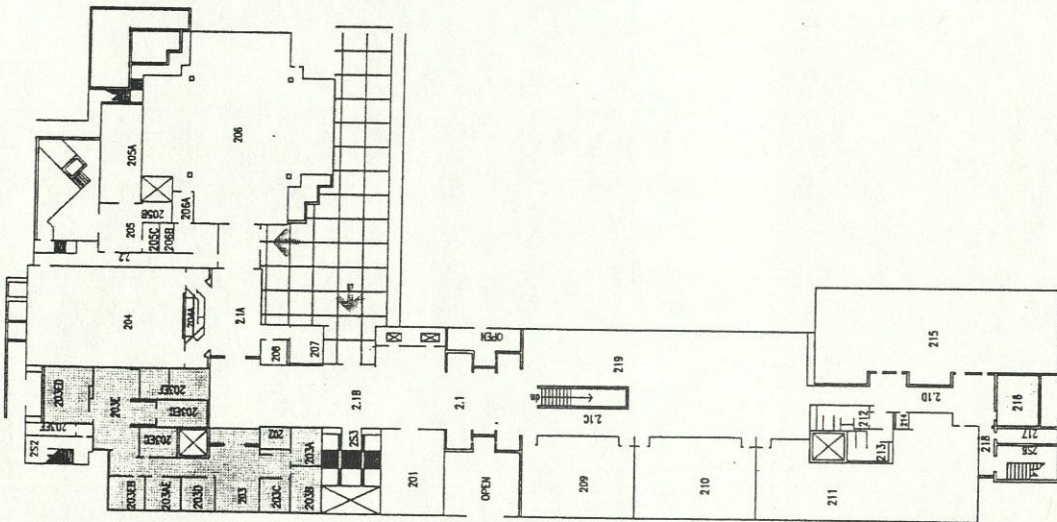
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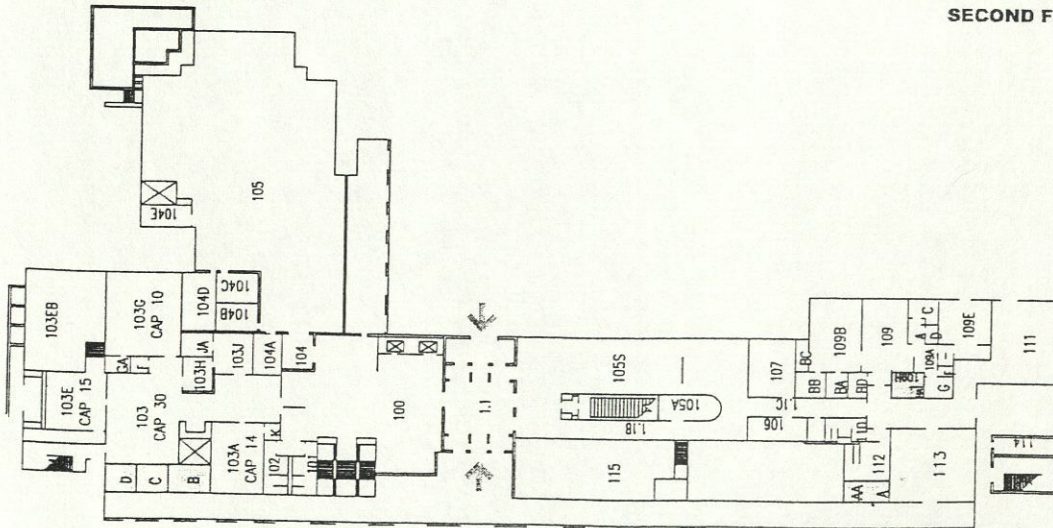
SECOND FLOOR

FIRST FLOOR

OFFICE SPACE

☐ INDICATES SPACE FOR ARCHITECTURE PROGRAM

☐ INDICATES SPACE FOR OTHER PROGRAM

School of Architecture
The University of Texas at Arlington
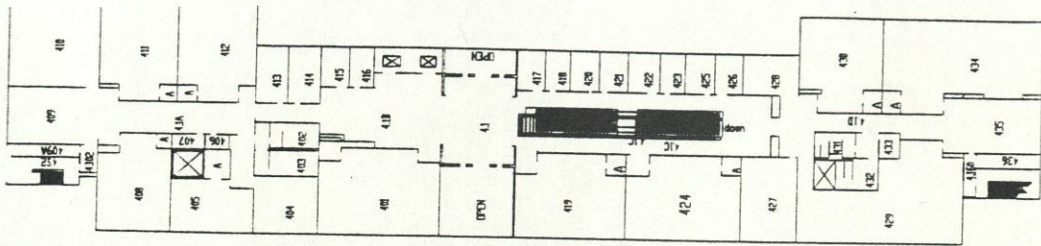
FOURTH FLOOR
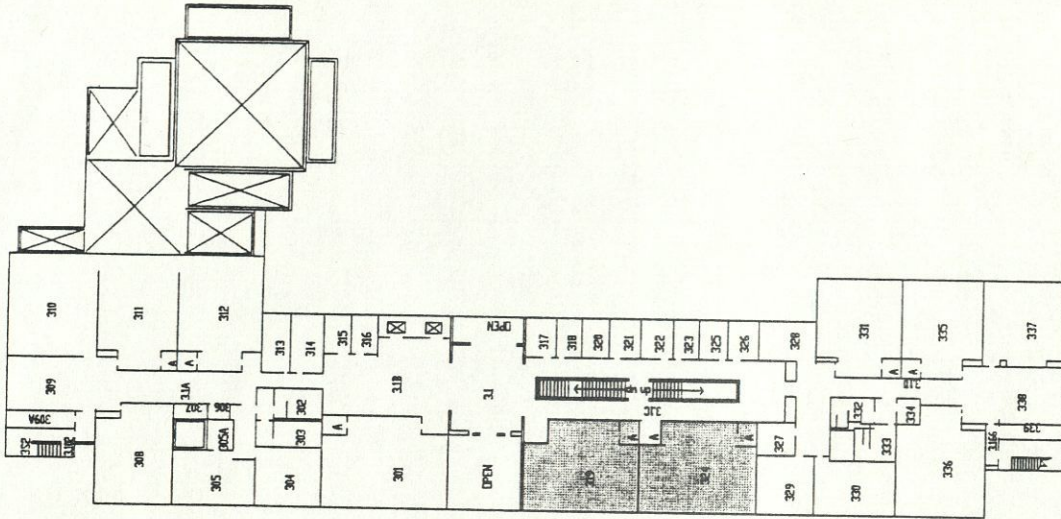
OIT Computer Lab

THIRD FLOOR
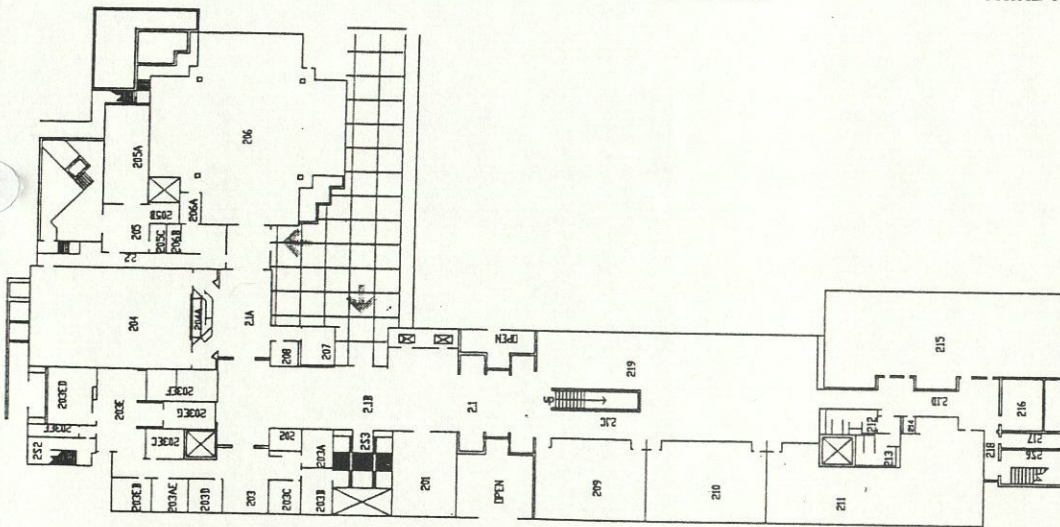
SECOND FLOOR
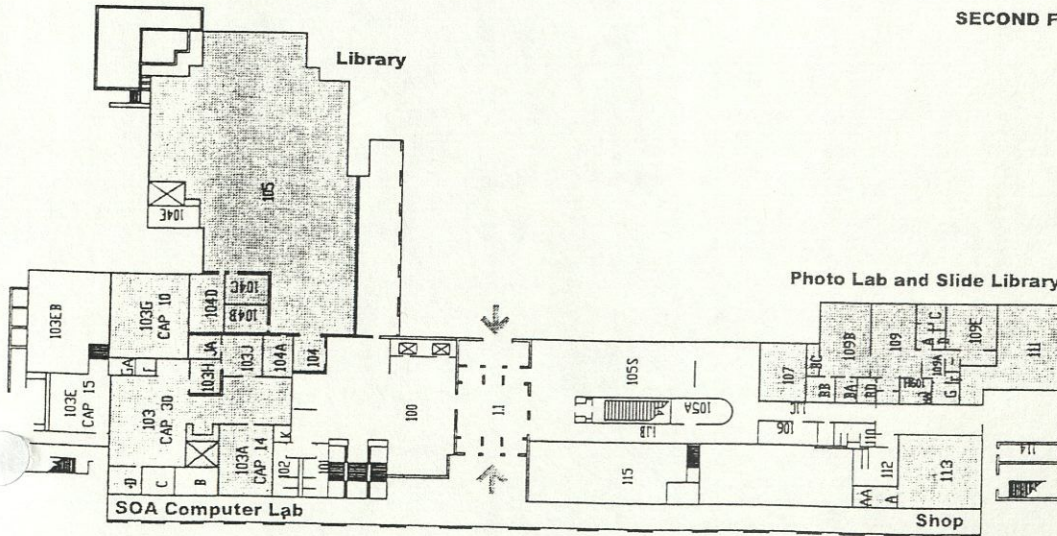
Library

Photo Lab and Slide Library

SOA Computer Lab

Shop

FIRST FLOOR

School of Architecture
The University of Texas at Arlington

SUPPORT SPACE FOR ALL PROGRAMS

Library

A branch of the UT-Arlington Libraries, the Architecture and Fine Arts Library, is located on the ground level of the Architecture Building. In addition to books, periodicals, videotapes, CD-ROMS and DVDs on architecture, the library contains reference and support material for programs in interior design, landscape architecture, art and art history, photography, and music. There are about 51,000 volumes in the Library's monographic collection in architecture, and 68 periodicals.

Services in the Architecture and Fine Arts Library continue to be exemplary, considering general budgetary limitations. The Library is open 88 hours per week, provides 13 public terminals for access to the library catalog and the Internet, and has 3 copiers on the premises. The Library also complies with all standards of the Americans With Disabilities Act. In addition, the Library is an extremely pleasant place in which to browse, read, or study. A glass wall looks south into an arcade and tree lined courtyard. Work tables and comfortable chairs invite long-term use. A shared library encourages cross-disciplinary contact

The Library's public terminals are connected on-line with that of the Central Library. They provide access to library resources, to other university and student resources on campus, and to the Internet.

Personnel are our most valuable library resource. Expert, helpful, and positive, the staff of two librarians, three paraprofessionals, and an average of twelve student assistants does an excellent job.

The Architecture and Fine Arts Library occupies 6,668 square feet of space on one level easily accessible to the public and to the users in the Architecture Building.

There are different types of areas for reading and studying; a quite study area with work tables and easy chairs, and a general reading area with sofas and side chairs.

The open stacks encourage leisurely browsing. Two black and white copy machines and one high quality color copier serve the students directly and have almost eliminated the mutilation of periodical volumes. Thirteen public terminals connect to the on-line catalog, the Avery Index to Architecture Periodicals, and a variety of other databases provided through an active statewide consortium of institutions in Texas, and to Internet.

Budgets have remained relatively stable in recent years. Acquisitions have increased slightly with increased student fees and enrollment, but personnel levels have remained flat. Service has remained quite good. The School of Architecture has no jurisdiction over the library budget, which is determined by the University administration. A Library Committee of Faculty and Staff review and recommend acquisitions; this cooperative system has worked well for many years. Budget figures for the current year include about $27,537 for acquiring books and periodicals, and about $156,725 for personnel.

Library Collection Expenditures

Types of Collections	No.of Volumes	Budget 2001-2002	Expenditures 2002-2003	Budget 2003-2004
Books	55,000	27,500	43,500	52,000
Periodical Subscriptions	173			
Other Serial Subscriptions				
Microfilm Reels				
Microfiche				
Slides				
Videos	290			
Drawings				
Photographs				
Electronics		2,600	2,600	2,600

Library Staff Expenditures

Types of Positions

		Budget 2001-2002	Expenditures 2002-2003	Budget 2003-2004
Librarians		78,000	80,000	84,000
Paraprofessionals		66,000	69,000	71,000
Clerks	-			
Student Assistants (12)		10,500	10,500	10,500
Volunteers				
Other				
TOTAL		154,500	159,500	165,500

Visual Resource Center

Slide Library

Context

The Slide Library component of the Visual Resource facility of the School of Architecture at UTA is a faculty resource providing access to a collection of nearly 68,000 slides to support instruction in the history, theory and design of architecture, interior design and landscape architecture programs within the School. Specific subject areas add depth to the basic historical order of the collection; these include Maps and Plans, Texas Architecture, Urban Design, and Landscape Architecture. These last three, together with Historic and Modern Interior Design sections, are curriculum specific.

The collection may be called a "medium-sized" collection, compared with the average small collection of about 28,000 slides, and other comparatively large collections of 150,000 or more. Circulation approaches 20,000 slides a year. Nearly 2000 slides are added per year. Most of the collection is stored in viewing style Abodia cabinets. There are 2 carousel viewers and 9 light tables.

In addition there are 4564 separate digital images, stored on HD and archive stored on CDs.

Room 111 has adequate space for storage of the collection, viewing tables, reference and production shelving. There is, additionally, a cubicle for one full-time staff.

Since the facility is a faculty teaching resource, students are not permitted access to the Visual Resources collection.

Subject Coverage

The Slide Library collection covers all aspects of the entire history of architecture design and practice, from primitive forms and cave dwellings to recent contemporary structures, in architecture, interior design and landscape architecture. Theory and criticism are taught by reference to the visual resources. The collection can be used to support research and professional development.

Research and documentation of visual resources materials is chiefly conducted on-line and in text form in the Art and Architecture Library in the same building.

Staff

The Visual Resources collection is administered within the School by a full time visual resources professional, separate from the Art and Architecture Library. It is available to all faculty of the School of Architecture at any time, with limited availability to faculty of other departments of the University. Most of the collection is generated from duplication of faculty-contributed slides.

Professional status

The Visual Resources Curator is a full-time professional with two degrees in related (Humanities) fields, was formerly Architecture Librarian from 1978 to 1983, and has been the Slide Librarian for the School of Architecture for 20 years since. This position was established as a professional (non-classified) position. The VR Curator has had extensive training in digital imaging and information systems technology. The curator's skills are aligned with the *Standards for Hiring and Retention of Visual Resources Professionals*, published by the Visual Resources Association, the professional organization of the field.
The Curator has been a member of this organization since 1983.

Support staff

The Slide Library has recently restored its full complement of support staff as one graduate research assistant (20 hours) and one or two student assistants.

Materials Access

The Visual Resources collection is organized and catalogued according to an in-house system. The filing scheme is basically historical, from primitive to contemporary, with country as a subset. Some subject headings, such as maps, urban design and plant materials, precede and follow this basically historical organization.

Conservation and Preservation

Physical care of the visual materials is carried on as part of the day-to-day tasks of the Curator. Storage in the visual cabinets is generally understood to be an advantage over drawer storage, though new drawers have been added recently. Digital images are stored on hard drive, with backup on higher quality CDs.

Services

Reference

The Visual Resources Curator is available for help in referencing the collection during regular hours. About 40 per cent of the collection—that part entered since 1988, some 28,000 images—are available on a searchable database. Text and keyword searching is seldom requested however, due to the primarily visual approach of the users.

Circulation

Circulation policies are delineated in a Policies and Procedures document. The substitute card system now in place is a guide to indicate what faculty have which slides, while preserving freedom of use in an "honor system."

Convenience

Any full-time faculty may request a key during the semester to have access to the Slide Library at any time, day or night.

Dr. William Ruzicka
Visual Resources Curator

Budget

Category	Budgeted 2002-03
Admin & Prof	32,650.00
Fringe Benefits	9,500.00
Work-Study's (approx. 15students/yr)	5,000.00
M&O	30,350.00
Travel	2,500.00
TOTAL	80,000.00

School of Architecture Computer Graphics Lab

The School of Architecture Computer Graphics Lab 103 has one main classroom, one auxiliary classroom, and one technical area for diagnostics and repair of lab equipment. The lab is equipped with the following:

14	Pentium III workstations
1	Pentium II Plot Server
1	Pentium 4 Plotting Workstation
2	Macintosh G3 Desktop Workstations
2	Epson flatbed scanners.
1	Data Projector
2	Hewlett Packard 1220C tabloid format color inkjet printers
1	Hewlett Packard 455CA D size color Inkjet Plotter.

Auxiliary classroom103A:

4	PII Workstations
1	PIII Workstation
4	P4 Workstations
4	Canon flatbed scanners
1	QMS tabloid gray scale laser printer

The lab has a conference room for studio collaborative work and juries, and a technical area for diagnostics and repair.

Normal hours of operation of the lab are 8:30AM to 12 Midnight Monday through Thursday, 8:30AM until 5:00PM Friday, and 10:00AM until 10:00PM Saturday and Sunday.

The lab has one full-time salaried Computer System Lab Manager, and employs ten part-time financial aid program work study students as lab assistants, print and plotting managers.

Current Main Lab software set:

WIN 2001 Pro OS	
Adobe Acrobat Reader	5.0
Adobe PhotoShop	6.0
Adobe Image Ready	3.0
ArcView	
ArcView GIS	3.2
Host Explorer	5.0
Internet Explorer	6.0
Quicktime	5.0
Winzip	5.0
Bentley Microstation	8
Bentley Triforma	8
FormZ	3.9
MS Office Suite	2001
Roxio CD Creator	5.0

Current software set- PIV Plotting Station:

WIN 2001 Pro OS	
Acrobat Reader	5.0
Adobe PhotoShop	6.0
Adobe Image Ready	3.0

**School of Architecture
The University of Texas at Arlington**   5

AutoCad	2002
Internet Explorer	6.0
Macromedia Dreamweaver	6.0
Quicktime	6.0
Winzip	8.1
Bentley Microstation	8
Bentley Triforma	8
FormZ	3.9
Microsoft Office Suite	2001
Roxio CD Creator	5.0

Current software set Macintosh G3:

Mac OS	9.2.2
Acrobat Reader	3.0
Acrobat Distiller	
Adobe:	
I llustrator	8.0
Image reader	1.0
Styler	1.0
Page mill	3.0
Premier	5.1
Pagemaker	6.5
Photo Shop	6.0
BB Edit light	4.1
Claris works	5.0
Director	8.0
Dream weaver	3.0
Drop PS	1.1.4
Extreme 3D	2.0
Fetch	3.0
Finale	2001
Fireworks	3.0
Flash	5.0
Form Z	3.9
Freehand	9
Front page Editor	2.0.2
Gift builder	.5
Internet explorer	5.0
i Tunes	1.1
Jpeg viewer	3.3
Macromedia xRES	3
Painter	5.5
Pyware	2.1.2
Quark Xpress	4.1.1
Real Player	6.0
Sound edit 16	2
Stuffit expander	4.5

Imaging Lab

The School also maintains a Photo Imaging Lab in room 109 with the following equipment:

3	Macintosh G3 tower workstations
2	Epson Stylus Color letter size inkjet printers
1	Epson Stylus Color Photo 1200 medium format inkjet printer
1	Nikon LS2000 Slide scanner
1	Epson Perfection 2450 flatbed scanner
1	QueFire CDR

The software set includes:

Mac OS	9.2
Internet Explorer	5
Netscape	7
PhotoShop	7
MS Office	2001
Roxio Toast Titanium	5.2

Other accessories available on a check out basis include:

1	Nikon CoolPix 700 digital camera
1	Nikon CoolPix 885 digital camera
1	Sony Mavica MVC-FD73 digital camera
5	data projectors
2	Large screen television/VCR combos on carts

In addition to the analog and digital projection equipment available, Architecture's main lecture hall 204 is equipped with a Panasonic high power LCD data projection system and companion Pentium 4 computer with DVD playback capability. One other lecture room, 401, is also equipped with an NEC ceiling mounted data projector for instructor's use.

One pilot visualization studio in room 411 has been equipped with:

6	Macintosh G4 Tower workstations
1	digital camcorder
1	Epson flatbed scanner
1	Epson 3000 medium format color inkjet printer.

The software set for this pilot studio includes:

Mac OS	X
Adobe Photoshop	7
Adobe Image ready	
Adobe Illustrator	10
Adobe Acrobat	5.5
Adobe After Effects	5.5
Final Cut Pro	
iMovie	
Quicktime	6.0
MS Office suite	2001

OIT Computer Lab

The newest computer classrooms in the School of Architecture are situated in rooms 319 and 324. The hours of operation are 7AM to 12 Midnight Monday through Friday, 9AM to Midnight Saturday and Sunday. These classrooms are operated by the Office of Information Technology and are open to all UTA students unless a scheduled class is in session.
The classroom labs have one full time salaried Lab Manager, a part time salaried Assistant Manager, and one graduate student Lab Assistant.

Classroom lab equipment consists of:

42	Pentium 4 Workstations
40	Letter size Canon flatbed scanners
2	Epson medium format scanners
2	NEC ceiling mounted digital projectors,
2	Hewlett Packard networked grayscale letter laser printers
2	Epson color inkjet letter size printers
4	Hewlett Packard E size color Inkjet plotters.

The installed software includes:

Acrobat Reader	5.1
Adobe Distiller	5.05
Adobe Illustrator	10
Adobe ImageReady	7
Adobe PageMaker	7
Adobe Photoshop	7
Adobe Premiere	8.0
ArcGIS	8.3
ArcSoft Photo Studio	2000
ArcSoft PhotoBase	
ArcView	3.3
AutoDesk Architectural Desktop	3.3
AutoDesk Architectural Studio	3
AutoDesk AutoCAD	2002
AutoDesk Building Systems	3
AutoDesk Civil Series	3
AutoDesk Inventor Series	6
AutoDesk Map Series	6
AutoDesk Raster Design	3
AutoDesk Volo View Express	2
Bentley Architecture Triforma	8
Bentley Microstation	8
Bentley Schematics	8
Bentley Structural for Triforma	8
Bentley Triforma	8
Flash Player	
FormZ	3.9.5
HostExplorer	7.1
Internet Connection Firewall	
JDK	1.4.1
Macromedia DreamWeaver	MX
Macromedia Extension Manager	
Macromedia FireWorks	MX
Macromedia Flash	MX
Macromedia Freehand	10

Macromedia HomeSite+
Macromedia TopStyle Lite
Mozilla   1.2.1
Office XP
Omni Page Pro   9.0
QuarkXPress   5.01
Quicktime   6
Roxio DirectCD   5
Roxio EasyCD Creator   5
Scan Manager   5.2
Shockwave Player
SSH   3.2.0
Windows XP
WS_FTP   5.08 LE

Architecture Instructional Budget

Salaries	2,310,279.00	
Unallocated Operating Funds	347,486.00	
Special Operating	161,017.00	
Total	2,818,782.00	**2,818,782.00**

Technology

	877,368.83

Institutionally Funded Scholarships/Awards

Undergraduate	197,779.00	
Graduate	23,000.00	
Total	220,779.00	**220,779.00**

School of Architecture Fees

School of Architecture Computer Lab	93,680.00	
Architecture Slide Library	80,000.00	
Total	173,680.00	**173,680.00**

Architecture and Fine Arts Library

	146,806.00

Other

Building Maintenance & Utilities	547,995.00	
Miscellaneous	12,528.55	
Total	560,523.55	**560,523.55**

TOTAL BASE FOR ARCHITECTURE FY2002-03   **$4,797,939.38**

Endowment Income

Endowment Name	Book Value	Available	
William J. Commer End	$17,067.20	$981.09	
H. Ralph Hawkins, FAIA, Visiting Fellowship Award	100,451.17	3,488.11	
Kay Tiller/Alumni Endowment for Writing in Landscape Architecture	11,668.43	419.26	
Richard B. Myrick Scholarship	87,665.80	7,753.26	
George S. Wright Scholarship Endowment (100% reinvest until endowment reaches $50,000)	14,148.00		
Architecture Dean's Excellence Fund		8,422.00	
Total Endowment Income Available		**$21,063.72**	**$21,063.72**

GRAND TOTAL   **$4,819,003.10**

School of Architecture
The University of Texas at Arlington

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SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS
COMMISSION ON COLLEGES
1866 Southern Lane • Decatur, Georgia 30033-4097
Telephone 404/679-4500 Fax 404/679-4558

April 5, 1999

Dr. Robert E. Witt
President
The University of Texas at Arlington
UTA Box 19125
Arlington, TX 76019-0125

Dear Dr. Witt:

This is to certify that The University of Texas at Arlington in Arlington, Texas, is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor's, Master's, and Doctoral degrees.

The institution was initially accredited in 1964 and was last reviewed and reaffirmed in 1997. The 1997 reaffirmation review covered the main campus and all extended sites. The institution's accreditation extends to all programs offered on the institution's main campus as well as those offered at all extended program sites wherever located. The institution is scheduled to receive its next reaffirmation of accreditation review in 2006.

Sincerely,

James T. Rogers
Executive Director
Commission on Colleges

JTR:rb

President
of the
University

Provost
of the
University

Budget
Officer

Dean's
Advisory
Council

Associate Dean

Dean

Director
for Development

Post-tenure Review
Committee

Web Team
and
Publications

Annual Review
Committees

Promotion & Tenure
Committee

Ad Hoc
Committees

Support
Staff

Standing
Committees

Faculty Governance
Committee

School of Architecture
Faculty

Advisory
Council

Advisory
Council

Ad Hoc
Committees

PROGRAM DIRECTOR
LANDSCAPE ARCHITECTURE
Chair
Graduate Studies
Committee

Advisory
Council

PROGRAM DIRECTOR
ARCHITECTURE
Chair
Graduate Studies
Committee
&
Undergraduate
Curriculum Committee

PROGRAM DIRECTOR
INTERIOR DESIGN
Chair
Curriculum Committee

Ad Hoc
Committees

Curriculum
Committee

Graduate Studies
Committee

Graduate Advisor

Ad Hoc
Committees

Graduate Program
Architecture

Graduate Faculty

Undergraduate Program
Architecture

Faculty

Ad Hoc
Committees

Curriculum
Committee

GRADUATE SCHOOL
OF THE UNIVERSITY

Graduate Studies
Committee

Graduate Advisor

BACHELOR OF SCIENCE IN ARCHITECTURE / MAJOR CONCENTRATION

Freshman Year

First Semester: **ARCH 1301-**Introduction to Architecture and the Design Professions
ARCH 1241-Design Communications I

Total Credit Hours: 5 hrs.

Second Semester: **ARCH 1302-**Survey of Architectural Principles in the Design Professions *(Prereq. ARCH 1301)*
ARCH 1242-Design Communications II *(Prereq. ARCH 1241)*

Total Credit Hours: 5 hrs.

Sophomore Year

First Semester: **ARCH 2551-**Basic Design & Draw I *(Prereq. ARCH 1301 and 1241, credit or concurrent enrollment in ARCH 1302, 1242, 2303)*
ARCH 2303-History of Architecture and Design I

Total Credit Hours: 8 hrs.

Second Semester: **ARCH 2552-**Basic Design & Draw II *(Prereq. ARCH 2551, credit or concurrent enrollment in ARCH 2304)*
ARCH 2304-History of Architecture and Design II *(Prereq. ARCH 2303)*

Total Credit Hours: 8 hrs.

Junior Year

First Semester: **ARCH 3553-**Design Studio I *(Prereq. ARCH 2552)*
ARCH 3343-Design Communications III *(Prereq. ARCH 2552)*
ARCH 3323-Construction Materials + Structural Concepts

Total Credit Hours: 11 hrs.

Second Semester: **ARCH 3554-**Design Studio II *(Prereq. ARCH 3343 and 3553 and credit or concurrent enrollment in ARCH 3324)*
ARCH 3324-Structures I *(Prereq. ARCH 3323, PHYS 1441, MATH 1324, MATH 1325)*
Total Credit Hours: 8 hrs.

Senior Year

First Semester: **ARCH 4556-**Design Studio III *(Prereq. ARCH 3324, 3343 & 3554, and credit or concurrent enrollment in ARCH 4327)*
ARCH 4327-Structures II *(Prereq. ARCH 3324, or CE 2311 and CE 3311)*

Total Credit Hours: 8 hrs.

Second Semester: **ARCH 4557-**Design Studio IV *(Prereq. ARCH 4556)*
ARCH 4328-Structures III *(Prereq. ARCH 4327)*

COURSE SEQUENCE- ARCHITECTURE / GENERAL STUDIES

Freshman Year

First Semester: **ENGL 1301**-Composition/Communications Skills
POLS 2311-U.S. Constitution
MATH 1324-Algebra/Trigonometry *(or Math 1302/Algebra + Math 1303/Trigonometry)*
Social Science Elective-3 hrs

Total Credit Hours: 12 hrs.

Second Semester: **ENGL 1302**-Composition/Communications Skills **(Prereq. ENGL 1301)**
POLS 2312-Texas State + Local Constitution
MATH 1325-Analytic Geometry *(Prereq. MATH 1324, or MATH 1302 and MATH 1303, or two years of high school algebra and one-half year of high school trigonometry)*
University Elective-3 hrs

Total Credit Hours: 12 hrs.

Sophomore Year

First Semester: **PHYS 1441**-General College Physics
HIST 1311-U.S. History
English or Foreign Language Literature-3 hrs

Total Credit Hours: 10 hrs.

Second Semester: **PHYS 1442**-General College Physics *(Prereq. PHYS 1441 or equivalent, or consent of instructor)*
HIST 1312-U.S. History
Liberal Arts Elective-3 hrs

Total Credit Hours: 10 hrs.

Junior Year

First Semester: **University Elective**-3 hrs
Advanced Elective-3 hrs

Total Credit Hours: 6 hrs.

Second Semester: **Advanced ARCH Elective**-3 hrs
Advanced Elective-3 hrs
Advanced Elective-3 hrs

Total Credit Hours: 9 hrs.

Senior Year

First Semester: **Advanced ARCH History Elective**-3 hrs
Advanced Elective-3 hrs
Advanced Elective-3 hrs

Total Credit Hours: 9 hrs.

School of Architecture
The University of Texas at Arlington

Second Semester: **Advanced ARCH Theory Elective**-3 hrs
                     Advanced Elective-3 hrs
                     Advanced Elective-3 hrs

                                              Total Credit Hours: 8 hrs.

ADVANCED ELECTIVES FOR BACHELOR OF SCIENCE IN ARCHITECTURE

27 hours to include three hours of advanced architectural history, three hours of advanced architectural theory and three hours of an advanced School of Architecture elective. The remaining 18 hours must be advanced (3000-4000 level) and selected by the student with the advise, counsel, and approval of the designated undergraduate advisor for the option.

ADVANCED ARCHITECTURAL HISTORY ELECTIVES

ARCH 4305	The City of Rome
ARCH 4308	History of Urban Form
ARCH 4309	The City of London
ARCH 4310	American Architecture
ARCH 4315	*Topics in the History of Architecture and Design:* Architecture of Texas
ARCH 4316	Modern Architecture I
ARCH 4317	Modern Architecture II
ARCH 4318	Renaissance Architecture
ARCH 4320	Baroque Architecture
ARCH 4353	History of Landscape Architecture

ADVANCED ARCHITECTURAL THEORY ELECTIVES

ARCH 4395	*Selected Topics in Architecture*
	Chaco Canyon
	Community Interests
	Digital Portfolio
	Hemispheres
	Lyricism
	Materials + Digital Construction Workshop
	Watercolor
	Wilderness
ARCH 4304	Vessels
ARCH 4306	Urban Design Theory
ARCH 4307	Theory of City Planning
ARCH 4311	Architectural Theory
ARCH 4314	Historic Preservation and Restoration
ARCH 4344	Conceptual Drawings

ADVANCED ARCHITECTURE ELECTIVES

ARCH 4391	Conference Courses
ARCH 4395	AutoCad
ARCH 4325	Environmental Controls Systems I
ARCH 4326	Environmental Controls Systems II
ARCH 4329	Computers and Design

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The University of Texas at Arlington

PROFESSIONAL DEGREE AND CURRICULUM

ARCH 4330	Energy Use and Conservation in Architecture
ARCH 4343	Problems in Design, Materials and Fabrication
ARCH 4346	Construction Drawings I
ARCH 4347	Construction Drawings II
ARCH 4348	Architectural Photography I
ARCH 4349	Architectural Photography II

SUGGESTED ADVANCED ELECTIVES-3000 + 4000 Level

Related Disciplines of Study

3000/400	Art History
3000/4000	Art Studios
ART 3322	Current Problems in Art
3000/4000	City + Regional Planning
INTD 3305	History of Interiors
INTD 4345	Architectural Graphics
INTD 4368	Interior Design + Detailing
INTD 4369	Furniture Design + Construction
URPA 3301	The Metroplex
URPA 4391	Conference Course

Outside Electives (maximum of 9 hrs)

BLAW 3311	Business Law I
ENGL 3372	Computers + Writing
ENGL 3374	Multi-Media Authoring
FMAN 3340	Foundations of Management
FLAW 3320	Foundations of Business Law
GEOG 3371	Images of the Southwest
INSU 4329	Property + Casualty Risk Management
HIST 3350	Reading the Landscape
REAE 3325	Real Estate Fundamentals
REAE 4314	Real Estate Development

Master of Architecture (Path A) 104 Credit Hours

General Studies: Students must hold a baccalaureate degree (B. S. or B. A.) in a subject outside architecture, such as liberal arts, sciences, business, or another profession.

Professional Studies:

First Year

Summer Semester: **ARCH 5591**-Design Studio

                     ARCH 5301-Principles of Architecture

                     ARCH 5342-Architectural Graphics I

                     Total Credit Hours: 11 hrs.

Fall Semester: **ARCH 5592**-Design Studio II *(Prerequisite ARCH 5591)*
                     ARCH 5323-Construction I
                     ARCH 5343-Architectural Graphics II
                     ARCH 5303-History of Architecture I
                                   Total Credit Hours: 14 hrs.

Spring Semester: **ARCH 5593**-Design Studio III *(Prerequisite ARCH 5592)*
                     ARCH 5324-Architectural Structures I
                     ARCH 5304-History of Architecture II *(Prerequisite ARCH 5303)*
                                   Total Credit Hours: 14 hrs.

Second Year

Summer Semester: **ARCH 5594**-Design Studio IV *(Prerequisite ARCH 5593)*
                     ARCH 5329-Computers and Design
                                   Total Credit Hours: 8 hrs.

Fall Semester: **ARCH 5327**-Architectural Structures II *(Prerequisite ARCH 5324)*
                     ARCH 5325-Environmental Controls I
                     Advanced Studio or ARCH 5693-Design Thesis *(Prerequisite ARCH 5363)* or
                     ARCH 5698-Thesis
                                   Total Credit Hours: 15 hrs.

Spring Semester: **ARCH 5328**-Architectural Structures III *(Prerequisite ARCH 5327)*
                     ARCH 5326-Environmental Controls II *(Prerequisite ARCH 5325)*
                     Advanced Studio or **ARCH 5693**-Design Thesis *(Prerequisite ARCH 5363)* or
                     ARCH 5698-Thesis
                                   Total Credit Hours: 15 hrs.

Third Year

Fall Semester: **ARCH 5331-**Professional Practice
                                     ARCH 5333-Construction II *(Prerequisite ARCH 5323 and 5328)*
                                     ARCH 5363-Design Research
                                     Advanced Studio or **ARCH 5693-**Design Thesis *(Prerequisite ARCH 5363)* or
                                     ARCH 5698-Thesis

                                                Total Credit Hours: 12 hrs.

Spring Semester: **Advanced Studio or**
                                     ARCH 5693-Design Thesis *(Prerequisite ARCH 5363)* or
                                     ARCH 5698-Thesis

                                                Total Credit Hours: 6 hrs.

Electives: A total of 18 elective credit hours are required. Students must take one elective course from each of the following categories: (a) history and theory, (b) technology and practice and, (c) allied disciplines i.e. landscape architecture, urban design, housing or interior design.

Master of Architecture (Path B) 57 or 54 Credit Hours

General Studies: Students must hold a baccalaureate degree (non-professional) with a major in architecture. The B.S. in Architecture at UTA requires 41 credit hours of courses in general studies.

Professional Studies: **COURSE SEQUENCE- ARCHITECTURE / PATH B**

First Year

Fall Semester: **ARCH 5333-**Construction II *(Prerequisite ARCH 5323 or 5328)*
                                     ARCH 5325-Environmental Controls I

                                                 Total Credit Hours: 9 hrs.

Spring Semester: **ARCH 5329-**Computers and Design
                                     ARCH 5326-Environmental Controls II *(Prerequisite ARCH 5325)*
                                     Advanced Studio or ARCH 5693-Design Thesis *(Prerequisite ARCH 5363)* or
                                     ARCH 5698-Thesis

                                                Total Credit Hours: 12 hrs.

Second Year
Fall Semester: **ARCH 5331-**Professional Practice
                                     ARCH 5363-Design Research
                                     Advanced Studio or ARCH 5693-Design Thesis *(Prerequisite ARCH 5363)* or
                                     ARCH 5698-Thesis

                                                Total Credit Hours: 12 hrs.

Spring Semester: **Advanced Studio or ARCH 5693-**Design Thesis *(Prerequisite ARCH 5363)* or
                                     ARCH 5698-Thesis

                                                Total Credit Hours: 6 hrs.

Electives: A total of 15 elective hours are required. Students must take one elective course from each of the following categories: (a) history and theory, (b) technology and practice and, (c) allied disciplines i.e. landscape architecture, urban design, housing or interior design.

ELECTIVES FOR MASTER'S DEGREE IN ARCHITECTURE

ALLIED DISCIPLINE

ARCH 5308	History of Urban Form
ARCH 5344	Conceptual Drawing
ARCH 5348	Principles of Architectural Photography
ARCH 5350	Vessels (Every 3rd Year)
ARCH 5351	Wilderness (Every 3rd Year)
ARCH 5191	Conference Course
ARCH 5291	Conference Course
ARCH 5391	Conference Course
ARCH 5395	Watercolors
ARCH 5395	Furniture
ARCH 5395	Digital Portfolio
ARCH 5395	Chaco Canyon

HISTORY AND THEORY

ARCH 5302	Lyricism in Architecture
ARCH 5305	The City of Rome
ARCH 5306	Urban Design (Rome Trip)
ARCH 5309	The City of London
ARCH 5310	American Architecture to 1917
ARCH 5311	Architectural Theory/Art Architecture (Rome Trip)
ARCH 5312	Architecture of Texas
ARCH 5315	Topics of ARCH History (Rome Trip)
ARCH 5316	Modern I
ARCH 5317	Modern II
ARCH 5353	Perspective Space
ARCH 5395	Hemispheres (Every 3rd Year)

TECHNOLOGY AND PRACTICE

ARCH 5321	Advanced Computer Applications
ARCH 5330	Comparative Structures
ARCH 5335	Adv. Pro Practice
ARCH 5332	Energy Use and Conservation
ARCH 5335	Adv. Pro Practice III (Sporadically taught)
ARCH 5337	Soils and Foundations
ARCH 5346	Const. Drawings I
ARCH 5381	Practicum
ARCH 5395	Photoshop
ARCH 5395	Digital Portfolio
ARCH 5681	Practicum

Overview of Program Curricular Goals and Content

Our curriculum is designed to provide students the opportunity to achieve a professional degree in architecture as well as to provide students the opportunity to pursue course work to broaden their education.

Our professional degree curricular goal takes two paths.

The first is to provide our graduates with an understanding of the history and traditions of architecture.

The second is to provide our graduates with skills and abilities necessary to succeed in the profession of Architecture.

The content of the curriculum is designed to accomplish both goals. There are five types of courses.
1. Those that address issues of history.
2. Those that address issues of theory.
3. Those that address the technical issues of buildings and construction.
4. Those that address the acquisition on graphic skills, both traditional and digital.
5. Those that provide students the opportunity to apply their learned skills and knowledge and to argue their developing design philosophies by developing architectural design proposals in response to cultural, social, problems and testing their concepts through public presentation and discussion.

The cultural context of the design problems students are asked to confront can be described as shifting from left to right as a student moves toward their professional degree.

Beginning   **Ending**

Simple   Complex
Small   Large
Exclusive   Inclusive
Rural   Urban
Private   Public
Privacy   Community

The attached matrixes describe how our required courses achieve these goals for the two professional accredited degrees.

STUDENT PERFORMANCE CRITERIA
PATH A, M. ARCH

Legend:
- ● AWARENESS (blue)
- ● UNDERSTANDING (green)
- ● ABILITY (red)

Column headers: Credit Hours | ARCH Contact Hours Lecture | Contact Hours Studio | History and Theory | Building Science | Professional Practice | Design | Design Communications | 12.1 Verbal and Writing Skills | 12.2 Graphic Skills | 12.3 Research Skills | 12.4 Critical Thinking Skills | 12.5 Fundamental Design Skills | 12.6 Collaborative Skills | 12.7 Human Behavior | 12.8 Human Diversity | 12.9 Use of Precedents | 12.10 Western Traditions | 12.11 Non-Western Traditions | 12.12 National and Regional Traditions | 12.13 Environmental Conservation | 12.14 Accessibility | 12.15 Site Conditions | 12.16 Formal Ordering Systems | 12.17 Structural Systems | 12.18 Environmental Systems | 12.19 Life-Safety Systems | 12.20 Building Envelope Systems | 12.21 Building Service Systems | 12.22 Building System Integration | 12.23 Legal Responsibilities | 12.24 Building Code Compliance | 12.25 Building Materials Assemblies | 12.26 Building Economics and Cost Control | 12.27 Detailed Design Development | 12.28 Technical Documentation | 12.29 Comprehensive Design | 12.30 Program Preparation | 12.31 The Legal Context of Architecture Practice | 12.32 Practice Organization and Management | 12.33 Contracts and Documentation | 12.34 Professional Internship | 12.35 Architects Leadership Roles | 12.36 The Context of Architecture | 12.37 Ethics and Professional Judgement

Graduate School, Semester 1 (Summer) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5591	DESIGN STUDIO I	5	3	6
ARCH	5342	ARCHITECTURAL GRAPHICS I	3	2	4
ARCH	5301	INTRODUCTION TO ARCHITECTURE	3	3	

Hours: 11

Graduate School, Semester 2 (Fall) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5592	DESIGN STUDIO II	5	3	6
ARCH	5343	ARCHITECTURAL GRAPHICS II	3	2	4
ARCH	5323	CONSTRUCTION I	3	3	
ARCH	5303	HISTORY OF ARCHITECTURE I	3	3	

Hours: 14

Graduate School, Semester 3 (Spring) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5593	DESIGN STUDIO III	5	3	6
ARCH	5304	HISTORY OF ARCHITECTURE II	3	3	
ARCH	5324	STRUCTURES I	3	3	

Hours: 12

Graduate School, Semester 4 (Summer) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5594	DESIGN STUDIO IV	5	3	6
ARCH	5329	COMPUTER AND DESIGN	3	3	

Hours: 9

Graduate School, Semester 5 (Fall) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5670	ADVANCED DESIGN STUDIO	6	3	9
ARCH	5325	ENVIRONMENTAL CONTROLS I	3	3	
ARCH	5327	STRUCTURES II	3	3	

Hours: 12

Graduate School, Semester 6 (Spring) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5670	ADVANCED DESIGN STUDIO	6	3	9
ARCH	5326	ENVIRONMENTAL CONTROLS II	3	3	
ARCH	5328	STRUCTURES III	3	3	

Hours: 12

NO THESIS OPTION
Graduate School, Semester 7 (Fall) – PATH A (no thesis)

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5670	ADVANCED DESIGN STUDIO	6	3	9
ARCH	5331	PROFESSIONAL PRACTICE	3	3	

Hours: 9

NO THESIS OPTION
Graduate School, Semester 8 (Spring) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5670	ADVANCED DESIGN STUDIO	6	3	9

Hours: 6

THESIS OPTION
Graduate School, Semester 7 (Fall) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5670	ADVANCED DESIGN STUDIO	6	3	9
ARCH	5331	PROFESSIONAL PRACTICE	3	3	
ARCH	5333	CONSTRUCTION II	3	3	
ARCH	5363	THESIS DESIGN RESEARCH PREREQ. FOR 5693	3	3	

Hours: 15

THESIS OPTION
Graduate School, Semester 8 (Spring) – PATH A

Course	No.	Title	Credit Hours	Lecture	Studio
ARCH	5693	DESIGN THESIS or 5698 RESEARCH THESIS	6	var	var

Hours: 6

STUDENT PERFORMANCE CRITERIA

PATH B, M. ARCH

Legend:
- ● AWARENESS (blue)
- ● UNDERSTANDING (green)
- ● ABILITY (red)

Column headers:

Credit Hours · ARCH Contact Hours Lecture · Contact Hours Studio · University Core Requirement · History and Theory · Building Science · Professional Practice · Design · Design Communications · Required Architecture Elective · Free Elective

Performance Criteria:
12.1 Verbal and Writing Skills · 12.2 Graphic Skills · 12.3 Research Skills · 12.4 Critical Thinking Skills · 12.5 Fundamental Design Skills · 12.6 Collaborative Skills · 12.7 Human Behavior · 12.8 Human Diversity · 12.9 Use of Precedents · 12.10 Western Traditions · 12.11 Non-Western Traditions · 12.12 National and Regional Traditions · 12.13 Environmental Conservation · 12.14 Accessibility · 12.15 Site Conditions · 12.16 Formal Ordering Systems · 12.17 Structural Systems · 12.18 Environmental Systems · 12.19 Life-Safety Systems · 12.20 Building Envelope Systems · 12.21 Building Service Systems · 12.22 Building System Integration · 12.23 Legal Responsibilities · 12.24 Building Code Compliance · 12.25 Building Materials Assemblies · 12.26 Building Economics and Cost Control · 12.27 Detailed Design Development · 12.28 Technical Documentation · 12.29 Comprehensive Design · 12.30 Program Preparation · 12.31 The Legal Context of Architecture Practice · 12.32 Practice Organization and Management · 12.33 Contracts and Documentation · 12.34 Professional Internship · 12.35 Architects Leadership Roles · 12.36 The Context of Architecture · 12.37 Ethics and Professional Judgement

Course			Credit Hours	ARCH Contact Hours Lecture	Contact Hours Studio	University Core Req.
ARCH	1241	DESIGN COMMUNICATION I	2	1	2	
ARCH	1301	INTRO. TO ARCHITECTURE & DESIGN PROFESSIONS	3	3		
ENGL	1301	COMPOSITION & COMMUNICATION SKILLS	3			3
POLS	2311	U.S. CONSTITUTION	3			3
MATH	1324	ALGEBRA & TRIGONOMETRY	3			3
		Hours	14			
		Undergraduate, Semester 2				
ARCH	1242	DESIGN COMMUNICATION II	2	1	2	
ARCH	1302	SURVEY OF ARCH. PRINCIPLES IN THE DESIGN PROFESSIONS	3	3		
ENGL	1302	COMPOSITION & COMMUNICATION SKILLS	3			3
POLS	2312	TEXAS, STATE & LOCAL GOVERNMENT	3			3
MATH	1325	ANALYTIC GEOMETRY	3			3
		Hours	14			
		Undergraduate, Semester 3				
ARCH	2551	BASIC DESIGN & DRAWING I	5	3	6	
ARCH	2303	HISTORY OF ARCHITECTURE & DESIGN I	3	3		
		Hours	8			
		Undergraduate, Semester 4				
ARCH	2552	BASIC DESIGN & DRAWING II	5	3	6	
ARCH	2304	HISTORY OF ARCHITECTURE & DESIGN II	3	3		
		Hours	8			
		Undergraduate, Semester 5				
ARCH	3553	DESIGN STUDIO: ARCHITECTURE I	5	3	6	
ARCH	3343	DESIGN COMMUNICATIONS III	3	2	4	
ARCH	3323	CONSTRUCTION MATERIAL & STRUCTURAL CONCEPTS	3	3		
		Hours	11			
		Undergraduate, Semester 6				
ARCH	3554	DESIGN STUDIO: ARCHITECTURE II	5	3	6	
ARCH	3324	STRUCTURES I	3	3		
ARCH	3337	SITE DEVELOPMENT	3	3		
		Hours	11			
		Undergraduate, Semester 7				
ARCH	4556	DESIGN STUDIO: ARCHITECTURE III	5	3	6	
ARCH	4327	STRUCTURES II	3	3		
		Hours	8			
		Undergraduate, Semester 8				
ARCH	4557	DESIGN STUDIO: ARCHITECTURE IV	5	3	6	
ARCH	4328	STRUCTURES III	3	3		
		Hours	8			
		Graduate School, Semester 1 – PATH B				
ARCH	5670	ADVANCED DESIGN STUDIO	6	3	9	
ARCH	5333	CONSTRUCTION II	3	3		
ARCH	5325	ENVIRONMENTAL CONTROLS I	3	3		
		Hours	12			
		Graduate School, Semester 2 – PATH B				
ARCH	5670	ADVANCED DESIGN STUDIO	6	3	9	
ARCH	5326	ENV. CONTROLS II	3	3		
ARCH	5329	COMPUTERS AND DESIGN	3	3		
		Hours	9			
		NO THESIS OPTION				
		Graduate School, Semester 3 – PATH B				
ARCH	5671	ADVANCED DESIGN STUDIO	6	3	6	
ARCH	5331	PROFESSIONAL PRACTICE	3			3
		Hours	9			
		NO THESIS OPTION				
		Graduate School, Semester 4 – PATH B				
ARCH	5671	ADVANCED DESIGN STUDIO	6	3	6	
		Hours	6			
		THESIS OPTION				
		Graduate School, Semester 7 (Fall) – PATH A				
ARCH	5671	ADVANCED DESIGN STUDIO	6	3	6	
ARCH	5331	PROFESSIONAL PRACTICE	3	3		
ARCH	5363	THESIS DESIGN RESEARCH PREREQ. FOR 5693	3	3		
		Hours	12			
		THESIS OPTION				
		Graduate School, Semester 8 (Spring) – PATH A				
ARCH	5693	DESIGN THESIS or 5698 RESEARCH THESIS	6	3	6	
		Hours	6			

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rev 11.07.03