

# Cultural Constructions 2015: Image/Text/Meaning

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## Program

Cultural Constructions: Image/Text/Meaning All events in Central Library  
6th floor

THURSDAY APRIL 23

9-9:30 Breakfast

9:30-10:50 Panel 1: Vision, Bodies, & Culture Helen Hume, "Seeing and  
Nothingness: Vision and Visuality in Huis clos Huis"

Sarah Shelton, "Erased & Replaced: The Absence of Fat Bodies on the  
Covers of Young Adult Novels"

Trevor Engel, "Visualizing Madness in Medieval Art and Pilgrimage"

11-12:20 Panel 2: Posthuman Moves and Abstract Locations Sean Farrell,  
"Posthuman Visions: Speculative Imagination and Unreal Aesthetics"

Johansen Quijano, "Ludic Textuality, Immersion, and Character  
Representation as a Mirror: Ludonarrative Identity & Player Identification in  
Watch\_Dogs"

Morgan Chivers, "Reciprocal Redaction"

12:20-1:30 Lunch

1-1:30 Optional tours of Special Collections & FabLab

1:30-3pm KEYNOTE: "What's with this Picture? Cultural Constructions of  
the Visual"

Speakers: Jose Montelongo (Benson Library, UT Austin) and Ritu Khanduri  
(Dept. of Anthropology, UT Arlington)

3-3:30 Reception

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FRIDAY APRIL 24, 2015

9:30-10am Breakfast

10-10:50 Panel 3: Portraying Language, Identity & Conversion Najia Alameddin, "The Visual Language of Khalil Gibran"

Sonja Watson, "Visions of Female Panamanian Identity in 'Short Stories' by Melanie Taylor Herrera"

Robert Phillips, "Bodies & Souls: The Sociopolitical Mechanism of Religious Conversion and Its Representation in the Medieval Spanish Manuscript the Cantigas de Santa Maria"

11-11:50 Panel 4: Werewolves, Ghouls & Zombies, Oh My! A Discussion of the Comics Code Authority Hosted by the UT Arlington Comic Book Club

11:50-1 Lunch

12:30-1 Optional tours of Special Collections and FabLab

1-1:50 Panel 5: Apocalyptic Visions: Real and Imagined Rachel Mariboho, "The Book of Revelations: Ephemeral Images & Apocalyptic Fears in the Films Take Shelter and Melancholia"

Karily Cruz, "Naivete as an Imagery of Survival of the Tragic Childhood of the Infant Protagonist in Ana Maria Matute's Los ninos tontos"

Jazmin China Barreto, "Breaking the Silence: Unveiling Latin America's Government Corruption against Human Trafficking"

2:15-3:30 Panel 6: Visuality, Physicality & Pedagogy Amy Austin, "Envisioning Medieval Culture: Methods of Pedagogy & Practice"

Nakia S. Pope, "Leveraging the Visual: Critical Thinking through Comics"

Robert Kunovich, "Photo Essays and Systematic Observation: A Group Exercise"

3:30-4 Reception